Bell Work #27, 10/31/19: Follow the directions. Write the answers in your notebook. Do this on your own! Try!

1. *Interpret the metaphor:*

 “These growing feathers plucked from Caesar’s wing will make him fly an ordinary pitch, who else would soar above men and keep us all in servile fearfulness” (Shakespeare I, i, 73-76).

1. We can **infer** from the tribunes’ conversation with the cobbler that the main conflict of Act 1 will be man vs.\_\_\_\_because\_\_\_\_\_\_\_\_\_\_\_.
2. *Using footnotes and the allusion, paraphrase the lines, and explain****HOW****this technique characterizes Caesar.*

Cassius:

**Why, man, he doth bestride the narrow world**

**Like a *Colossus+*, and we petty men *+gigantic statue of Apollo – one of 7 wonders of ancient world***

**Walk under his huge legs and peep about**

**To find ourselves *dishonorable++* graves. *++shameful because they will not be of free men***

**Men at some point are masters of their fates;**

**The fault, dear Brutus, is not in our *stars #, # the stars were thought to control people’s lives***

**But in ourselves that we are *underlings \* \*inferior people***

***Shakespeare, I,ii, 135-41***

(Relate this back to the bird metaphor.)

!. Paraphrase: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Caesar is characterized as: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. *Using footnotes and the allusion, paraphrase the lines, and  
   explain****HOW****this technique characterizes Caesar.*

Cassius:

**Why, man, he doth bestride the narrow world**

**Like a *Colossus+*, and we petty men *+gigantic statue of Apollo – one of 7 wonders of ancient world***

**Walk under his huge legs and peep about**

**To find ourselves *dishonorable++* graves. *++shameful because they will not be of free men***

**Men at some point are masters of their fates;**

**The fault, dear Brutus, is not in our *stars #, # the stars were thought to control people’s lives***

**But in ourselves that we are *underlings \* \*inferior people***

***Shakespeare, I,ii, 135-41***

(Relate this back to the bird metaphor.)

Cassius:

**“Why, man, he doth bestride the narrow world**

**Like a *Colossus+*, and we petty men**

**Walk under his huge legs and peep about**

**To find ourselves *dishonorable++* graves.**

**Men at some point are masters of their fates;**

**The fault, dear Brutus, is not in our *stars #,***

**But in ourselves that we are *underlings \* “***

***Shakespeare, I,ii, 135-41***