**James Mercer Langston Hughes** (February 1, 1902 – May 22, 1967) was an American poet, social activist, novelist, playwright, and columnist from [Joplin, Missouri](https://en.wikipedia.org/wiki/Joplin,_Missouri).

He was one of the earliest innovators of the then-new literary art form called [jazz poetry](https://en.wikipedia.org/wiki/Jazz_poetry). Hughes is best known as a leader of the [Harlem Renaissance](https://en.wikipedia.org/wiki/Harlem_Renaissance) (1920’s) in New York City. He famously wrote about the period that "the negro was in vogue", which was later paraphrased as "when Harlem was in vogue".

# I, Too, Sing America: [Langston Hughes](http://www.poets.org/poet.php/prmPID/83)

**I, too, sing America.**

**I am the darker brother.**

**They send me to eat in the kitchen**

**When company comes,**

**But I laugh,**

**And eat well,**

**And grow strong.**

**Tomorrow,**

**I'll be at the table**

**When company comes.**

**Nobody'll dare**

**Say to me,**

**"Eat in the kitchen,"**

**Then.**

**Besides,**

**They'll see how beautiful I am**

**And be ashamed—**

**I, too, am America.**

Discuss and answer:

1. Read and annotate the poem
2. How does this poem tie into the novel *To Kill a Mockingbird*? Be specific!
3. Find an example of the idea of judgment in chapter 13.
4. Find an example of the idea of judgment in chapter 14