**“Contents of a Dead Man’s Pocket”**

1. Find **FOUR** examples of irony. Identify the **TYPE**, and **EXPLAIN** why each is ironic.
2. List **THREE** details that help build **suspense** in the **rising action** of the plot.
3. Identify the **CLIMAX** of the story and **EXPLAIN** why it is the turning point.
4. Quote **FOUR** **phrases/sentences** (MLA style) which demonstrate the author putting the reader into the character’s shoes. In other words, find examples of **strong imagery/word choice** that help the reader feel what Tom is feeling as he is out on the ledge.
5. **IDENTIFY** the **point of view** used in this story. Is it effective? Make an **inference as to why** the author used this point of view. **What would change** if the story were told in a different point of view?
6. Now that you have read the story, what is the **significance of the title**?

**“Contents of a Dead Man’s Pocket”**

1. Find **FOUR** examples of irony. Identify the **TYPE**, and **EXPLAIN** why each is ironic.
2. List **THREE** details that help build **suspense** in the **rising action** of the plot.
3. Identify the **CLIMAX** of the story and **EXPLAIN** why it is the turning point.
4. Quote **FOUR** **phrases/sentences** (MLA style) which demonstrate the author putting the reader into the character’s shoes. In other words, find examples of **strong imagery/word choice** that help the reader feel what Tom is feeling as he is out on the ledge.
5. **IDENTIFY** the **point of view** used in this story. Is it effective? Make an **inference as to why** the author used this point of view. **What would change** if the story were told in a different point of view?
6. Now that you have read the story, what is the **significance of the title**?

**“Contents of a Dead Man’s Pocket”**

1. Find **FOUR** examples of irony. Identify the **TYPE**, and **EXPLAIN** why each is ironic.
2. List **THREE** details that help build **suspense** in the **rising action** of the plot.
3. Identify the **CLIMAX** of the story and **EXPLAIN** why it is the turning point.
4. Quote **FOUR** **phrases/sentences** (MLA style) which demonstrate the author putting the reader into the character’s shoes. In other words, find examples of **strong imagery/word choice** that help the reader feel what Tom is feeling as he is out on the ledge.
5. **IDENTIFY** the **point of view** used in this story. Is it effective? Make an **inference as to why** the author used this point of view. **What would change** if the story were told in a different point of view?
6. Now that you have read the story, what is the **significance of the title**?