**Socratic Seminar for *The Tragedy of Julius Caesar*** Name, hr. \_\_\_\_\_\_\_\_\_\_

The Socratic Seminar is used to promote deep, critical thinking through student collaboration; share both confusion and insight; build on each other’s ideas; deepen understanding of text

 Participants:

 -Listen to others, give everyone a chance to speak; provide specific feedback to your peers

 -Use People’s Names

 -Respect the Conversation

 -You Don’t Need To Raise Your Hands

 -Allow the speaker enough time to begin and finish his/her thoughts.

 -Bring others into the discussion and ask others to elaborate on their responses.

**Procedure:** First look over the **BIG IDEAS** and jot down some thoughts. Next, we will divide the class into two circles, and each will pick a leader who will run the discussion by reading the **BIG IDEA** and keeping the group on track.As groups discuss, each student should add notes to their big ideas.You may use the back of this sheet as well. Afterward, we’ll report out on what we noticed about the process (CONSTRUCTIVE WITH THE GOAL OF HELPING CIRCLES ASSESS AND IMPROVE). Lastly, I’ll collect your notes and pass them back out tomorrow prior to the impromptu essay.

First, take about 5 minutes to look at the BIG IDEAS in Julius Caesar and jot down some ideas.

**BIG IDEAS:**

Consequences of Actions/Choices-

Effects of Power/Power struggles-

Betrayal-

Connection of play's messages to our lives-

Responsibility/Culpability in Caesar's death-