**TPS Act II Post Reading Analysis Names, hr. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **What mode of rhetoric is Calpurnia using in her discussion with Caesar lines 13-26? (p. 851-52)? Does it work on Caesar? Why? Connect it to one of his traits. Explain.**
2. **What mode(s) of rhetoric does she use in lines 48-54? Does it work? Why?**
3. **Quote a line for each of the following uses of RHETORIC by Portia as she talks to her husband. Explain HOW it fits the mode of rhetoric (reasoning/insight).**
4. **ETHOS: Line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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1. **PATHOS- Line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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1. **LOGOS- Line: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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1. **How does the dialogue between Portia and Brutus(pp.849-850) PARALLEL ACT I. sc. ii between Cassius and Brutus (p.829)? What trait(s) in Brutus do these conversations reveal? Why?**

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**5. List the MOST important events in the rising action from ACT II.**

**a. d.**

**b. e.**

**c.**

**5. Thinking ahead: In *Act III* at the Senate House, Metellus and the other conspirators *ask Caesar* if he can pardon and free Metellus' brother, Cimber, from banishment. Below is Caesar's answer. *Paraphrase it.* Use the footnotes. Write it in modern English.**

 **CAESAR'S ANSWER YOUR PARAPHRASE**

**I could be well moved, if I were as you;**

**If I could pray to move\*, prayers would move me;**

**But I am as constant as the Northern Star,**

**Of whose true fixed and resting\*\* quality**

**There is no fellow\*\*\* in the firmament...\*\*\*\***

**And men are flesh and blood and apprehensive**

**Yet in number I do know but one**

**That unassailable holds on his rank,\*\*\*\*\***

**Unshaked of motion;\*\*\*\*\*\*and that I am he,**

**Let me a little show it, even in this--**

**That I was constant. Cimber should be banished,**

**And constant do remain to keep him so.**

**\**pray to move* = beg others to change their minds \*\**resting* = immovable**

**\*\*\* *fellow* - equal; \*\*\*\* *firmament* = sky**

**\*\*\*\*\**unassailable...rank* = un-attackable, he maintains his position**

**\*\*\*\*\*\**Unshaked of motion* = unmoved by his own or others' impulses**

**Go back and *circle the metaphor*. Why would Caesar compare himself to this? \_\_\_\_\_\_\_**

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**Explain what *traits* Caesar's words reveal about him and why. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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