**Act II Interactive Notes/Review**

**There will be an Act II and Vocabulary 4 quiz Wednesday, so remember to study notes, DLPs, and even questions at the end of Act II to prepare.**

**1. In the beginning of Act II, Brutus is alone in the orchard making/justifying what very important decision? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2. Caesar is compared to "a serpent's egg" to show that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3. List omens and portents in Act II that create an ominous feeling: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**4. List the allusion and the anachronism used in Act II and why Shakespeare used each:**

**allusion - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**anarchronism-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5. Interpret the following line from Caesar: "Cowards die many times before their deaths; the valiant never taste of death but once." \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**6. Consider the following characters. Match them to the description. May be used more than once.**

**Characters: Ligarius, Brutus, Caesar Cassius, Portia, Calpurnia, Decius, Artimidorous**

**-stabs herself in the thigh \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-tells her husband he is overconfident \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-new leader of the conspiracy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-wrote a letter to warn Caesar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-convinces Caesar to go to the capital \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-last man to join the conspiracy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-opportunist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-idealist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-stoic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**-believes in fate and that " death... will come when it will come." \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

ANSWER KEY: **Act II Interactive Notes/Review**

**1. In the beginning of Act II, Brutus is alone in the orchard making/justifying what very important decision? HE IS GIVING REASONS BACKING HIS DECISION TO ASSASSINATE CAESAR.**

**2. Caesar is compared to "a serpent's egg" to show that HE MIGHT BE DANGEROUS WHEN HE BECOMES KING.**

**3. List omens and portents in Act II that create an ominous feeling: CLOCK, LETTERS, DATE, HOODED/SECRET CONSPIRATORS, EREBUS, PORTIA'S STABBING HERSELF**

**4. List the allusion and the anachronism used in Act II and why Shakespeare used each:**

**allusion - EREBUS - IF YOU ACT AS YOU NORMALLY DO, YOU'LL BE SAFE, BUT IFYOU WALK AROUND LIKE YOU'RE UP TO NO GOOD, HELL ITSELF COULDN'T KEEP YOU FROM BEING CAUGHT. HELL IS PUNISHMENT FOR BAD DEEDS... SO THE MENTION OF IT ADDS SUSPENSE.**

**anachronism-CLOCK CHIMES TO ADD SUSPENSE BECAUSE THE TIME FOR MURDER IS COMING.**

**5. Interpret the following line from Caesar: "Cowards die many times before their deaths; the valiant never taste of death but once." WE ALL DIE, BUT PEOPLE WHO ARE AFRAID DIE A LITTLE EACH TIME THEY LET FEAR STOP THEM FROM LIVING."**

**6. Consider the following characters. Match them to the description. May be used more than once.**

**Characters: Ligarius, Brutus, Caesar Cassius, Portia, Calpurnia, Decius, Artimidorous**

**-stabs herself in the thigh PORTIA**

**-tells her husband he is overconfident CALPURNIA**

**-new leader of the conspiracy BRUTUS**

**-wrote a letter to warn Caesar ARTIMIDOROUS**

**-convinces Caesar to go to the capital DECIUS**

**-last man to join the conspiracy (CAIUS) LIGARIUS**

**-opportunist CASSIUS**

**-idealist BRUTUS**

**-stoic BRUTUS (A STOIC FEELS HUMAN BEINGS SHOULD BE FREE FROM PASSION AND CALMLY ACCEPT OCCURENCES AS THE UNAVOIDABLE RESULT OF DEVINE WILL)**

**-believes in fate and that " death... will come when it will come." CAESAR**