**Act I, Scene ii, pages 826-829 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Directions: Fill out the chart for Act 1, scene ii, lines 28-174 (pp.826-829), by describing the conflicts introduced in the conversation between Brutus and Cassius as well as the motivation of each character. Provide evidence and reasoning for your answer. Then you and your partner will identify what you think is the MOST IMPORTANT conflict.

|  |  |
| --- | --- |
| BRUTUS’ INTERNAL CONFLICT  evidence:    reasoning:    BRUTUS’ EXTERNAL CONFLICT  evidence:    reasoning:    BRUTUS’ MOTIVATION is \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | CASSIUS’ INTERNAL CONFLICT  evidence:    reasoning:    CASSIUS’ EXTERNAL CONFLICT  evidence:    reasoning:    CASSIUS’ MOTIVATION is\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

The MOST important conflict is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_because \_\_\_\_\_\_\_\_\_\_

**Act I, Scene ii, pages 826-829 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Directions: Fill out the chart for Act 1, scene ii, lines 28-174 (pp.826-829), by describing the conflicts introduced in the conversation between Brutus and Cassius as well as the motivation of each character. Provide evidence and reasoning for your answer. Then you and your partner will identify what you think is the MOST IMPORTANT conflict.

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| BRUTUS’ INTERNAL CONFLICT *M vs.S*  evidence: **Than that poor Brutus, with himself at war, Forgets the shows of love to other men” (A.I, sii, 40-47).**  reasoning: Brutus is torn up about something, and since Caesar’s about to be crowned, it’s probably that. Brutus is honor bound to Rome, but he loves Caesar as a friend.  BRUTUS’ EXTERNAL CONFLICT *M vs. M*  evidence: “Into what dangers would you lead me, Cassius?” (AI, sii, 63)  reasoning: Brutus knows what Cassius is getting at – He wants Caesar assassinated. Brutus is probably so worried about this because he knows he has to do the honorable thing.  BRUTUS’ MOTIVATION is ROME – He wants to protect the Roman Republic at all costs because he knows one dictator could never be better or stronger than all of Rome working together. | CASSIUS’ INTERNAL CONFLICT *M vs. S*  Evidence: “I had just assume not exist as  live to be in awe of another human being  (Caesar) (A.I, sii, 94-96)  reasoning: Cassius would rather die than put anyone above himself. He seriously is offended by someone else’s power and really takes it to heart. The way he talks though, it sounds like he’d be okay if he was above Caesar.  CASSIUS’ EXTERNAL CONFLICT *M vs. M*  evidence: “**Well, Brutus, thou art noble; yet I see they honorable mettle may be wrought” (shaped in a different way from its usual form). “Who so firm that cannot be seduced?” (A.I, sii, 308-312)**  reasoning: Cassius wants help in the assassination attempt, and he’s going to manipulate Brutus to join his side. This shows Cassius is a devious opportunist who doesn’t care about Brutus, his *supposed* friend!  CASSIUS’ MOTIVATION is POWER because he seems jealous and envious of Caesar and he’s willing to do whatever it takes to never be second to Caesar. |

The MOST important conflict in Act I, scene ii is MAN VS. MAN because if Cassius can succeed in convincing Brutus and others to assassinate, Caesar will be dead and the plebs will be angry and upset.