**HONORS:**

1. **SIT WITH YOUR TRIAD AND SHARE CONTACT INFORMATION.**
2. **GET YOUR PART 1, 2, and 3 ANALYSES. Highlight quotes and evidence that relate to your THEME that can be used. Make sure you are choosing things for each part of the project!**
3. **READ OVER THE PROJECT REQUIRMENTS.**
4. **EACH MEMBER OF THE GROUP IS RESPONSIBLE FOR COMPLETING ONE SECTION OF THE NOVEL. YOUR TRIAD WILL TRANSITION FROM ONE MEMBER TO THE NEXT DURING PRESENTATION.** **Share with partners to put together as one slide show. Proof and edit all parts as a group! Come to a consensus. (NOTE: NOT putting ALL characters, plot events, etc., but looking at a couple of each through your lens.)**
5. **Four quotes minimum TOTAL (Each of you has AT LEAST one.)**
6. **ALL members should research titles of other books and films that relate to your THEME. The group will pick a few of the BEST for the presentation.**
7. **ALL members brainstorm ways your THEME is relevant in our world TODAY to go on the slide near the end. See directions.**
8. **We’ll have lap tops in class Thursday/Friday, BUT YOU WILL HAVE HOMEWORK, and you should begin brainstorming and creating an outline (use the guide sheet to help you).**
9. **STRIVE TO HAVE YOUR PROJECT COMPLETED BY MONDAY, OCTOBER 15th, but you’ll have until the end of the hour Tuesday (LMC to print), to tweak content, visuals, create note cards, print a hard copy (4 slides per page), and to practice.**
10. **Again, STRIVE TO HAVE YOUR PROJECT COMPLETED BY MONDAY, OCTOBER 15th. PRESENTATIONS ARE DUE TUESDAY, 10/16/18 NO LATER THAN THE END OF 2ND HOUR. LATE projects will be reduced by 1/3 for each day late.**