**Fahrenheit 451 Power point Project/Presentation DUE: 10/16/18**

**Each group will examine how the assigned theme/topic is developed in the novel through character, setting, plot, symbols, metaphors, allusions, paradoxes, etc. The groups will find specific text evidence and quotes (minimum of 4 with MLA citations) that support the theme. Each group will be responsible for leading a discussion of the theme with the class as a whole and will create a google slide presentation to use as a visual aid. Explain how the theme is developed throughout each part of the book through character, plot events, objects/symbols/motifs. The discussion should include a connection of the theme to our modern world. Students should also supply the class with titles of other literature and films that represent the same theme. Explain the connection and give a gist of the book or film. This information should appear on a slide at the end of the presentation. Slideshows should be shared via google docs. You must print a handout version**

**(4 slides per page) to submit in to me.**

**OUTLINE**

1. **Title/Theme Slide-**
2. **Part 1 title: *The Hearth and the Salamander* (1st presenter’s name)**
3. **Character(s)**
4. **plot events (separate slides for each item)**
5. **objects**
6. **symbols/motifs**
7. **Part 2 title: *The Sieve and the Sand* (2nd presenter’s name)**
   1. **Character(s)**
   2. **plot events (separate slides for each item)**
   3. **objects**
   4. **symbols/motifs**
8. **Part 3 title *Burning Bright* (3rd presenter’s name)**
   1. **Character(s)**
   2. **plot events (separate slides for each item)**
   3. **objects**
   4. **symbols/motifs**
9. **Theme’s connection to our world**
10. **Suggested reading/viewing (films) titles**
11. **Conclusion slide—group member’s names**

**\*\*\*Remember, slides should contain color, graphics, and headings related to the**

**theme, but should NOT contain explanations or paragraphs! Insight/reasoning should be put on**

**index cards to help you remember discussion points during the presentation. Cards will be**

**collected. Each group member completes one part of the novel and presents it. Take turns for the**

**last few slides of connections and suggested reading/viewing. Voice and eye contact will be scored along with the content and slide design. (50 summative pts)**

**Fahrenheit 451 Group Presentation Rubric (50 points)**

**Students: 1) 2) 3)**

**Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **KNOWLEDGE /CONTENT (IDEAS) (25 total)**

Developed through the following with textual evidence Depth of insight and explanation (HOW/WHY).

MLA quotations—at least four/correct format

\_ \_ \_Character \_ \_ \_Setting \_ \_ \_Plot \_ \_ \_Symbol/Motif \_ \_ \_Metaphors \_ \_ \_Allusions

\_ \_ \_Other techniques ( \_\_/15)

\_\_\_\_Connection of theme to modern world (\_\_/5 points):

\_\_\_\_\_Titles of other literature and films which represent the theme (\_\_\_/5 points)

1. **ORGANIZATION (5)**

\_ \_ \_presentation flows in a logical manner

\_ \_ \_note cards are clear and organized

**Student 1) \_\_**

**Student 2) \_\_\_\_**

**Student 3)\_\_\_\_\_**

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1. **PARTICIPATION /VOICE (10)**

**Student 1) \_\_\_\_\_**Presentation Style/ Energy, Enthusiasm/Voice

\_\_\_\_\_Eye contact \_\_\_\_\_Projection \_\_\_\_Posture \_\_\_\_\_

**Student 2) \_\_\_\_\_**Presentation Style/ Energy, Enthusiasm/Voice

\_\_\_\_\_Eye contact \_\_\_\_\_Projection \_\_\_\_Posture \_\_\_\_\_

**Student 3)\_\_\_\_\_ \_\_\_\_\_**Presentation Style/ Energy, Enthusiasm/Voice

\_\_\_\_\_Eye contact \_\_\_\_\_Projection \_\_\_\_Posture \_\_\_\_\_

1. **DESIGN/ PRESENTATION (10)**

\_\_\_\_\_colorful/creative

\_\_\_\_\_font easy to see/read; slides not crowded with information

\_\_\_\_\_graphics relate to theme or concept

\_\_\_\_\_slides do not contain whole discussion of speaker

**Student 1) \_**

**Student 2) \_\_\_**

**Student 3) \_\_\_**

**OVERALL SCORE (all parts):**

**Student 1) \_\_\_ Student 2) \_\_\_\_\_\_ Student 3)\_\_\_\_\_\_\_\_**