**Large Group Share Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Julius Caesar-Exposition**

**Read ACT I sc.i (pgs. 822-24) ALOUD . Use footnotes and text aids to help you understand the “gist” of what you are reading. Demonstrate your comprehension by filling in the information below and completing sentence stems with evidence and reasoning.**

**Essential words/concepts:**

**Pun: a play on words to produce humor; dual meanings**

**Anachronism: something out of its historical context (doesn’t exist in this time period)**

**Metaphor: a comparison between 2 unlike things for the sake of comparison**

**Allusion: reference to a person, place, or thing from history**

**Act I sc. i (EXPOSITION) Time Period: \_\_\_\_\_\_\_ Place: \_\_\_\_\_\_\_\_\_\_\_**

1. **Pun (who, what) ( meaning)**
	1.
	2.

1. **The purpose of the puns is:**

1. **The anachronism in sc. i is (what)\_\_\_\_\_\_\_\_\_\_ \_\_and it is used because (why):**
2. **The mood of the opening scene is \_\_\_\_\_\_\_ because**
3. **The main conflict in Act I sc.i is man vs. \_\_\_\_\_ because**
4. **Inferences about Caesar**
	1. **Traits—**
	2. **Text evidence for above (MLA for Drama Example: “blah, blah, blah”(I,i, 50-59).**

1. **Metaphor and explanation:**

1. **Allusion and explanation:**