**Predictions and Observations : Rama’s Initiation by R.K. Narayan Name, hr. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part I Analysis: Examine the picture on page 1052. (Complete #1-4 for tomorrow)**

1. What do you notice about the picture? **List some details**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
     
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2. Based on the picture, what **culture** **do you think** this story will be about and **why**?

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1. What event do you think is happening in the picture? Infer the **difference** between the people sitting on the **elevated platform** versus those sitting on the **ground**.

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**Part II Synthesis: Read the opening passages: pp. 1053-middle of 1054**

1. After reading *Sudiata* It is clear that the values and practices of a culture are revealed in the ordinary world (exposition). **Infer (take guesses)** what values /practices are important to this culture after reading the opening passages.
2. Value/practice:

Evidence (MLA):

Reasoning: (What does this show?)

1. Value/practice:

Evidence (MLA):

Reasoning: (What does this show?) Go to back >>>>>

1. **Based on the conversation between King Dasaratha Sage Viswamithra, infer** which **stage of the hero’s journey** this is and why.
2. Stage/Evidence (MLA)

Reasoning:

1. Considering the King Dasaratha’s responses to the Sage near the end of the passage, identify which **stage of the hero’s journey** this is and why.
2. Evidence (MLA)
3. Reasoning: