**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PERIOD\_\_\_\_\_**

***DIRECTIONS: Read and annotate the following excerpt from ch.10.***

Tim Johnson reached the side street that ran in front of the Radley Place, and what remained of his poor mind made him pause and seem to consider which road he would take. He made a few hesitant steps and stopped in front of the Radley gate; then he tried to turn a

round, but was having difficulty. Atticus said, “He’s within range, Heck. You better get him before he goes down the side street—Lord knows who’s around the corner. Go inside, Cal.” Calpurnia opened the screen door, latched it behind her, then unlatched it and held onto the hook. She tried to block Jem and me with her body, but we looked out from beneath her arms. “Take him, Mr. Finch.” Mr. Tate handed the rifle to Atticus; Jem and I nearly fainted. “Don’t waste time, Heck,” said Atticus. “Go on.” “Mr. Finch, this is a one-shot job.” Atticus shook his head vehemently: “Don’t just stand there, Heck! He won’t wait all day for you—” “For God’s sake, Mr. Finch, look where he is! Miss and you’ll go straight into the Radley house! I can’t shoot that well and you know it!” “I haven’t shot a gun in thirty years—” Mr. Tate almost threw the rifle at Atticus. “I’d feel mighty comfortable if you did now,” he said. In a fog, Jem and I watched our father take the gun and walk out into the middle of the street. He walked quickly, but I thought he moved like an underwater swimmer: time had slowed to a nauseating crawl. When Atticus raised his glasses Calpurnia murmured, “Sweet Jesus help him,” and put her hands to her cheeks. Atticus pushed his glasses to his forehead; they slipped down, and he dropped them in the street. In the silence, I heard them crack. Atticus rubbed his eyes and chin; we saw him blink hard. In front of the Radley gate, Tim Johnson had made up what was left of his mind. He had finally turned himself around, to pursue his original course up our street. He made two steps forward, then stopped and raised his head. We saw his body go rigid. With movements so swift they seemed simultaneous, Atticus’s hand yanked a balltipped lever as he brought the gun to his shoulder. The rifle cracked. Tim Johnson leaped, flopped over and crumpled on the sidewalk in a brown-and-white heap. He didn’t know what hit him. Mr. Tate jumped off the porch and ran to the Radley Place. He stopped in front of the dog, squatted, turned around and tapped his finger on his forehead above his left eye. “You were a little to the right, Mr. Finch,” he called. “Always was,” answered Atticus. “If I had my ‘druthers I’d take a shotgun.”

**Chapter 10 Constructed Response Question:**

What do you think this scene is symbolizing? What else is happening in town that a mad dog could be a symbol for?

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**Answer questions on a separate piece of paper. Number each response. Answer in complete sentences--do not write the question again.**

Chapter 11:

1. Why does Mrs. Dubose’s insult against Atticus send Jem over the edge?  Why is it worse than what the children say?

2. What is Atticus’ definition of “real courage.”

Chapter 12:

3. Is Calpurnia a part of the Finch family?

4. Explain Lulu’s attitude, reverse racism.

5. Explain Calpurnia’s use of the word n-word.

6. What do you notice about Calpurnia’s dialect?  Connect to education theme and Ewells.

Chapter 13:

7. Do you think Atticus is doing a good job raising his kids?  Explain.

Chapter 14:

8. Why doesn’t Aunt Alexandra want Scout to go to Calpurnia’s?

9. Why does Aunt Alexandra think that Calpurnia can be let go?

Chapter 15:

10. Why are the townsfolk afraid to have Tom in the Maycomb jail?

11. What are the group of strange men there for?

12. Define lynch mob.

13. Define entailment.

14. Why is Atticus afraid when the kids show up?

15. Why does the lynch mob leave after Scout speaks to Mr. Cunningham?

Chapter 16:

16. Why is Tom’s trial such a spectacle?

17. Why is Dolphus Raymond such an oddity in Maycomb?  Reminder of Jim Crow laws against interracial marriage.

18. Atticus didn’t choose to defend Tom, he was appointed by Judge Taylor.  Does this surprise you?

19. What did the town expect him to do?  What did he actually do?

Chapter 17:

20. Why does Mayella grow flowers?

21. Explain the significance of the following: “All the little man on the witness stand had that made him any better than his nearest neighbor was, that if scrubbed with lye soap in very hot water, his skin was white.”

22. Why doesn’t Bob Ewell understand what Judge Taylor is telling him to do?

23. Explain the irony here: “Jedge, I’ve asked this county for fifteen years to clean out that nest down yonder, they’re dangerous to live around, ‘sides devaluin’ my property—“