Writer's Workshop A framework for teaching writing and designating time for practice and sharing Compiled from research: Janet Allen, Lucy Calkins, Ralph Fletcher, Jennifer Fontenot, Kelly Gallagher

Component	Description
 Mini-Lesson –short, to the point! 5-10 minutes Whole-class 	 Provides explicit instruction Focuses on a specific aspect of writing—<u>one</u> teaching point from: Organization Procedures Writing Strategies Writing processes Writer's craft Models a technique Usually includes creating an anchor chart for reference later Is relevant and timely May include a mentor text reading for a specific writing technique May include Shared Writing or Interactive Writing May allow short time for students to practice skill with a partner
2. Status of the class:2-5 minutes	A quick way to find out what each student is working on
 Writing Time: 20-45 minutes Individually, with a partner, or in small groups 	 Students are: Writing! Working on an ongoing or new piece—of their choice! Working on one aspect of the writing process Planning/pre-writing Drafting/ title-writing Revising Editing Publishing Conferring with peers Conferring with the teacher Teacher is: Writing some time!—showing real writing Monitoring, encouraging, guiding Conferring with individual students—2-3 minutes only Observing and assessing "What are you working on?" "Please read some of your writing." "What are you going to do next?"
 4. Sharing Time (Author's Chair): 5-10 minutes Whole Class gathered One student sharing writing aloud Displayed on ELMO while student is reading 	 This is time for reflection and community building in praise of writing One or two students reads aloud a portion of their writing Teachers gives a constructive comment Other students give constructive comment or suggestion Sharing is voluntary Sharing may be in small groups