![C:\Users\hal\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NW7LHBUZ\write-36784_960_720[1].png]()Name:

Ms. Ha

WHaG Hours: 1 2 3 4 6

Date: 10-30-19 Differentiated Notes

Directions: follow along with the notes and fill in the blanks.

Content Objectives:

1. SWBAT compare and contrast the great Renaissance artists Leonardo da Vinci and Michelangelo.
2. SWBAT identify and explain two major works of art from each of the Renaissance artists.

Language Objectives:

1. “I CAN” compare and contrast the great Renaissance artists Leonardo da Vinci and Michelangelo by taking notes, looking at pictures and using class discussion time.
2. “I CAN” distinguish the different works of art through pictures, class discussions and a foldable.

RENAISSANCE MEN

The Renaissance Men: Leonardo da Vinci and Michelangelo

1. Leonardo da Vinci
2. Background
3. Poor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. ![C:\Users\hal\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NW7LHBUZ\Mona_Lisa_-_the_Louvre[1].jpg]()Father put him into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at a young age for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Two best pieces of work
6. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Famous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: a drawing of a person
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: person who supports an artist with money
10. Leonardo: second piece
11. “The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
12. Jesus of Nazareth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with disciples (followers) the night before he was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. FRESCO: a painting done in wet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. The Last Supper: painted in wet plaster
15. ![C:\Users\hal\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\TO227DT2\5-the-last-supper-restored-da-vinci[1].jpg]()PLASTER: a mixture of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, water, and \_\_\_\_\_\_\_\_\_\_\_\_\_ that gives a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ finish to a wall.
16. Famous patrons: Beatrice de Este and King of France, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I.![C:\Users\hal\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\10Z1IMOP\049486B1V1[1].jpg]()
17. Michelangelo
18. Born near \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1475
19. Always a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FIRST!
20. Lorenzo de \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ helped him
21. First masterpiece: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. Means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
23. Mary holding her dead son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
24. Sistine Chapel
25. He was asked to paint ceiling of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Rome.
26. Sistine Chapel: small \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
27. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Pope lives
28. Bible stories: creation to flood

QUICK FACTS:

1. The Sistine Chapel ceiling took 22 years to paint. T F Answer:
2. There are over 300 figures on the ceiling. T F Answer:
3. Some figures are over 10 feet tall. T F Answer:
4. Michelangelo painted by candle light. T F Answer: