

## Unit 3 - Frontiers & American Literature (1860-1900)

### Unit Question: What literary elements make up a short story?

#### Unit Objectives:

1. Use textual evidence to support analysis of what a text says explicitly
2. Analyze the impact of the author's choices regarding elements of the story (ie. setting, characters, order of action, themes)
3. Demonstrate knowledge of 19th century pieces of American literature including how pieces from the same time period treat similar themes or topics.

#### Assignments & Grading:

##### Formative Assessment -

- Analysis questions for each story - 30 points (10 points each)
- Writing Responses for each story - 30 points (10 points each)

##### Summative Assessment -

- American Frontier Picture Summary Project - 50 points

## **American Frontiers - Introduction Research**

Directions:

1. In your table group, research your assigned topic - pages 404-409 in text
2. 2 people complete the research using iPads and 2 people take notes - you are working in pairs
3. Notes are to be written on one large piece of presentation paper for your group
4. Each group will present their research focusing on the important details from their assigned topic
5. The class will take notes from each group's presentations

**Group 1 - An Expanding Nation**

**Group 2 - Pioneers, Prospectors, and Ranchers**

**Group 3 - Immigration, The Growth of Cities, and Industrialism**

**Group 4 - The Expanding Literary Frontier**

**Group 5 - Regionalism and Local Color**

**Group 6 - The Emergence of Realism**

**Group 7 - The Rise of Naturalism**

**Group 8 - The Displacement of Native Americans**