# Unit 3 Studyguide: The 1920s

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| The Big Picture: The end of World War I led America into a decade of wealth, prosperity, and social change known as the “Roaring Twenties.” America’s “return to normalcy” meant a retreat into  neutrality and return of laissez-faire policies and encouragement of business growth. Mass production and new technologies led to an increase in consumer goods, urbanization,  new forms of transportation such as the automobile and airplane, new forms of entertainment such as radios and “talking” movies, and an increase in standard of living for most  citizens. African-Americans and women experienced new cultural opportunities. However, fears of such rapid social and cultural changes, especially changes in American cities,  led to an anti-socialist “Red Scare,” a rise in nativism and new immigration restrictions, and a commitment to religious fundamentalism. | | | | | | |
| Last Unit: U.S. Foreign Policy & World War I  (1898—1919) | | | Current Unit: **The 1920s**  (1920—1929) | Next Unit: The Great Depression & New Deal  (1929-1941) | | |
| Essential Standards: | | **Key Terms and Phrases:** | | | | |
| **1. Contextualization**-*the ability to connect historical events and processes to specific circumstances of time and place as well as broader regional, national, or global processes.*  **2. Comparison-** *comparing and contrasting events, societies, or perspectives.*  **3. Causation-** u*nderstanding cause-and-effect relationships throughout history*  **4. Continuity and Change over Time -***identify patterns of continuity (how things have stayed the same) and change throughout history*  **5. Argumentation-** *construct an argument concerning historical events or processes using a clear thesis develop your argument and support it with relevant evidence*  **6. Analyzing Evidence/Interpretation-***examine a primary source and secondary sources and identify one or more of these things: the author’s purpose and point of view the intended audience, the historical context, the author’s argument how well the author supports the argument with evidence how it relates to other historical interpretations, and being able to summarize a source*  Text Pages  410-461 |  | 1. KARL MARX 2. A. MITCHELL PALMER 3. NICOLA SACCO 4. BARTOLOMEO VANZETTI 5.NATIVISM  6. ISOLATIONISM 7. COMMUNISM 8. REDS 9. ANARCHISTS 10. RED SCARE 11. PALMER RAIDS  12. QUOTA SYSTEM 13. EMERGENCY QUOTA ACT OF 1921 14. WARREN G. HARDING 15. OHIO GANG  16. TEAPOT DOME SCANDAL 17. CALVIN COOLIDGE 18. HENRY FORD 19. MODEL T/TIN LIZZY  20. INSTALLMENT PLAN 21. ROUTE 66 22. URBAN SPRAWL 23. AL CAPONE 24. CHARLES DARWIN  25. JOHN T. SCOPES 26. CLARENCE DARROW 27. WILLIAM JENNINGS BRYAN 28. SPEAKEASIES  29. BOOTLEGGERS 30. FUNDAMENTALISM 31. SECULAR 32. EVOLUTION 33. CREATIONISM  34. 18TH AMENDMENT 35. PROHIBITION 36. 21ST AMENDMENT 37. SCOPES TRIAL 38. FLAPPER  39. DOUBLE STANDARD 40. BABE RUTH  41. CHARLES LINDBERGH/SPIRIT OF ST. LOUIS/ TRANSATLANTIC FLIGHT 42. GEORGE GERSHWIN  43. F. SCOTT FITZGERALD/*THE GREAT GATSBY* 44. ERNEST HEMINGWAY/*A FAREWELL TO ARMS*  45. AMELIA EARHART 46. THE JAZZ SINGER 47. STEAMBOAT WILLIE 48. TALKIES 49. NAACP 50. UNIA  51. HARLEM RENAISSANCE 52. MARCUS GARVEY 53. LANGSTON HUGHES 54. DUKE ELLINGTON  55. COTTON CLUB 56. PAUL ROBESON 57. LOUIS ARMSTRONG 58. CAB CALLOWAY 59. BESSIE SMITH 60.HARLEM | | |  | |
| **Essential Questions:**  3.1 **Comparison**: Was America’s support of conservative policies in the 1920s a response to Progressive Era policies? (foreign policy, immigration,  government intervention)  3.2 **CCOT**: What 1920s issues between traditionalists and modernists still exist today?  3.3 **Causation**: Should the Harlem Renaissance be considered a first step in civil rights for African-Americans?  3.4 **Argumentation**: Was Republican support of big business in the 1920s good for the American economy?  3.5 **CCOT**: What aspect of 1920s culture was “roaring” (changing, exciting)?  3.6 **CCOT**: Did the role of women in American life significantly change during the 1920s? | | | | | | **Text Pages** |

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| Assignment # | Objective:  Students will... | Reference | Required Assessment |
| The 1920s | **7.1.1 The Twenties**: I can identify and explain the significance of the struggle between traditional and modernizing trends in the ‘Roaring Twenties’. | Michigan High School U.S. History Content Expectations 7.1.1 | Unit Formative & Summative Assessments |
| 3-1 | Be able to analyze the political climate of the 1920’s. | Lecture 3.1 - Politics of the 1920’s  Activity 3.1 - Politics of the 1920’s | FA/Quiz 3.1 |
| 3-2 | Be able to describe social changes of the 1920’s. | Lecture 3.2 - 1920’s Society  Activity 3.2 - Social Issues of the 1920’s | FA/Quiz 3.2 |
| 3-3 | Be able to interpret the role the Harlem Renaissance played on the lives of African-Americans. | Lecture 3.3 - The Harlem Renaissance  Activity 3.3 - The Harlem Renaissance | FA/Quiz 3.3 |
| 3-4 | Be able to analyze the economic climate of the 1920’s and the role Americans played on the future market crash. | Lecture 3.4 - Superficial Prosperity  Activity 3.4 - Economy of the 20’s | FA/Quiz 3.4 |
| 3-5 | Be able to analyze the culture of the Roaring 20’s. | Lecture 3.5 - Roaring 20’s Culture  Activity 3.5 - 1920’s Photo Gallery | FA/Quiz 3.5 |
| 3-6 | Be able to describe the changing role that women played in American society during the 1920’s. | Lecture 3.6 - Women in the 20’s  Activity 3.6 - The Decade of the Woman | FA/Quiz 3.6 |
| The 1920s | Be able to describe and explain the cultural changes and tensions of the 1920s? | Michigan High School U.S. History Content Expectations 7.1.1 | Unit Summative Assessment/  CER |

***Reading Guide: The 1920s***

**CHAPTER 12 SECTION 1 GUIDED READING:**

**AMERICANS STRUGGLE WITH POSTWAR ISSUES**

1. DESCRIBE THE 2 WAYS MANY AMERICANS RESPONDED TO THE STRESSFUL CONDITIONS FOLLOWING WWI CONCERNING FOREIGNERS & FOREIGN AFFAIRS.
2. WHY WAS THE SPREAD OF COMMUNISM SEEN AS A THREAT TO THE AMERICAN WAY OF LIFE?

-WHAT IS COMMUNISM?

1. WHAT WAS THE GOAL OF THE COMMUNIST & WHERE DID IT HAVE ITS GREATEST SUCCESS?
2. WHAT WAS THE “RED SCARE”?

-HAVE WE SEEN SIMILAR EVENTS TO THE RED SCARE RECENTLY? EXPLAIN.

1. WHAT HAPPENED DURING THE PALMER RAIDS?

-WHAT WAS THE “BUFORD” INCIDENT?

1. DESCRIBE THE EVENTS SURROUNDING THE SACCO & VANZZETTI CASE.

-DO YOU THINK THEY WERE TREATED FAIRLY? EXPLAIN.

1. WHAT FACTORS LED TO THE RISE OF THE KKK IN THE 1920’S?

-WHAT BELIEFS WERE HELD BY THE KKK?

1. WHAT WAS THE QUOTA SYSTEM AND WHY WAS IT CREATED?

-DO YOU THINK WE SHOULD HAVE A QUOTA SYSTEM TODAY? EXPLAIN.

1. BRIEFLY DESCRIBE THE 3 MAJOR STRIKES OF 1919. BE SURE TO GIVE THE SIGNIFICANCE & RESULTS FROM EACH ONE.
2. WHAT FACTORS LED TO THE DECLINE OF THE LABOR MOVEMENT DURING THE 1920’S?

**CHAPTER 12 SECTION 2 GUIDED READING:**

**THE HARDING PRESIDENCY**

1. WHAT DID HARDING MEAN BY “NORMALCY”?
2. WHAT WAS THE KELLOGG-BRIAND PACT & WHY DID IT FAIL TO ACHIEVE ITS’ GOAL?
3. HOW DID THE DAWES PLAN HELP TO AVOID ANOTHER WAR?

-HAS THE U. S. USED SIMILAR PLANS RECENTLY? EXPLAIN.

1. EXPLAIN THE TEAPOT DOME SCANDAL & OTHER SCANDALS DURING THE HARDING PRESIDENCY.

-EXPLAIN HOW THESE SCANDALS EFFECTED CITIZENS’ VIEWS ABOUT THE

FEDERAL GOVERNMENT.

1. EXPLAIN HOW CALVIN COOLIDGE BECAME PRESIDENT.

**CHAPTER 12 SECTION 3 GUIDED READING:**

**THE BUSINESS OF AMERICA**

1. WHAT WAS THE MODEL T?

-HOW WAS THE MODEL A DIFFERENT FROM THE MODEL T?

1. EXPLAIN PRESIDENT COOLIDGE’S BELIEFS ABOUT THE ECONOMY & BUSINESS.
2. EXPLAIN THE MANY WAYS THAT THE CAR CHANGED THE AMERICAN LANDSCAPE.

-WHAT WOULD AMERICA LOOK LIKE WITHOUT CARS?

-COULD YOU & YOUR FAMILY SURVIVE WITHOUT CARS? EXPLAIN.

1. DESCRIBE THE PATH OF ROUTE 66. WHY WAS THIS A SIGNIFICANT HIGHWAY?
2. EXPLAIN HOW THE AIRPLANE INDUSTRY DEVELOPED IN POSTWAR AMERICA.
3. BRIEFLY SUMMARIZE THE STANDARD OF LIVING FOR MANY AMERICANS FOLLOWING WWI.

-WHAT INVENTIONS BECAME POPULAR AT THIS TIME?

1. HOW DID THE INVENTION OF ELECTRIC APPLIANCES CHANGE THE WORK HABITS OF MANY AMERICAN WOMEN?
2. DESCRIBE WHAT HAPPENED TO MANY FARMERS DURING THE BOOM YEARS OF

THE 1920’S.

-WHY DID THIS HAPPEN?

1. HOW DID THE INSTALLMENT PLAN HELP TO ARTIFICIALLY INFLATE THE

ECONOMIC BOOM OF THE 1920’S?

-WHY WAS THIS BAD FOR AMERICA?

-HAVE WE SEEN INCIDENTS SIMILAR TO THIS RECENTLY? EXPLAIN.

1. EXPLAIN HOW THE ECONOMIC BOOM OF THE 1920’S WAS NOT AS STABLE AS IT SEEMED.

**CHAPTER 13 SECTION 1 GUIDED READING:**

**CHANGING WAYS OF LIFE**

1. WHAT DID THE 18TH AMENDMENT DO?

-DO YOU THINK THIS WAS A GOOD IDEA? EXPLAIN.

1. COMPARE & CONTRAST RURAL & URBAN LIFE DURING THE 1920’S.
2. WHAT WAS THE ERA OF PROHIBITION?
3. DESCRIBE THE GROUPS THAT WERE IN FAVOR OF & AGAINST PROHIBITION.

-EXPLAIN WHY PEOPLE WERE FOR OR AGAINST PROHIBITION.

1. WHAT WAS A SPEAKEASY?
2. WHO WERE BOOTLEGGERS?
3. WHO BECAME THE MOST FAMOUS BOOTLEGGER?

-WHAT EVENTUALLY HAPPENED TO HIM?

1. WHAT NEGATIVE EFFECTS DID PROHIBITION HAVE ON AMERICAN SOCIETY?
2. DESCRIBE HOW THE ERA OF PROHIBITION ENDED.
3. WHAT DID PROTESTANT FUNDAMENTALIST BELIEVE?
4. WHY DID FUNDAMENTALISTS REJECT DARWIN’S THEORY?
5. WHY WAS SCOPES ARRESTED?
6. DESCRIBE THE EVENTS SURROUNDING THE “SCOPES TRIAL”.

-WHAT WAS ANOTHER NAME OF THIS TRIAL?

-WHAT WAS THE OUTCOME OF THE TRIAL?

-WOULD YOU HAVE SUPPORTED DARROW OR BRYAN? EXPLAIN.

**CHAPTER 13 SECTION 2 GUIDED READING:**

**THE TWENTIES WOMEN**

1. DESCRIBE THE CHANGES THAT WERE OCCURRING FOR WOMEN DURING THE 1920’S.

-DOES THIS SEEM SIMILAR TO SOCIETY TODAY? EXPLAIN.

1. WHAT WERE FLAPPERS?

-DESCRIBE THE BELIEFS & STYLE THAT MADE FLAPPERS UNIQUE.

1. WHAT DOUBLE-STANDARD DID WOMEN FACE DURING THE 1920’S?

-DOES THIS DOUBLE-STANDARD STILL EXIST TODAY? EXPLAIN.

1. DESCRIBE THE VARIOUS CAREER OPPORTUNITIES OPEN TO WOMEN AFTER WWI.

-DID WOMEN HAVE THE SAME OPPORTUNITIES AS MEN? EXPLAIN WHY?

-DO YOU BELIEVE WOMEN TODAY HAVE MORE OPPORTUNITIES THAN THEY DID IN THE 1920’S? EXPLAIN.

1. WHY WERE WOMEN WORKING IN THE 1920’S CONSIDERED “TEMPORARY” WORKERS?

-DO YOU BELIEVE THIS IS TRUE TODAY? EXPLAIN.

1. WHO WAS MARGARET SANGER?

-HOW DID SHE CHANGE THE LIVES OF AMERICAN WOMEN?

1. HOW DID THE IDEA OF MARRIAGE CHANGE IN THE 1920’S?

-WAS THIS FOR THE BETTER? EXPLAIN.

**CHAPTER 13 SECTION 3 GUIDED READING:**

**EDUCATION & POPULAR CULTURE**

1. DESCRIBE SOME OF THE CULTURAL CHANGES THAT TOOK PLACE DURING THE 1920’S.

-DO WE SEE SIMILAR FADS OCCURRING TODAY? EXPLAIN.

1. WHO WERE SOME OF THE MOST FAMOUS PEOPLE OF THE 1920’S & WHY WERE THEY FAMOUS?
2. WHAT FACTORS CAUSED THE RISE IN HIGH SCHOOL ATTENDANCE DURING THE 1920’S?
3. WHAT WERE THE THREE MOST POWERFUL COMMUNICATION MEDIUMS OF THE 1920’S?

-WHICH WAS THE MOST POWERFUL? WHY DO YOU BELIEVE IT WAS?

1. DESCRIBE HOW RADIO BROADCASTING CHANGED DURING THE 1920’S.

-HAVE WE SEEN A MODERN TECHNOLOGY BRING ABOUT SIMILAR CHANGES? EXPLAIN.

1. WHO WERE SOME OF THE FAMOUS ATHLETES OF THE 1920’S?

-HOW DID THEY INSPIRE THE COMMON AMERICAN?

1. WHY WAS LINDBERGH AN AMERICAN HERO?

-DESCRIBE THE EVENTS SURROUNDING HIS FAMOUS FLIGHT.

-WHAT WAS “THE SPIRIT OF ST. LOUIS”?

1. IN WHAT WAYS DID LINDBERGH’S LIFE TURN TRAGIC AFTER HIS FAMOUS FLIGHT?
2. DESCRIBE SOME OF THE MAJOR MILESTONES IN THE MOVIE INDUSTRY DURING THE 1920’S.
3. WHO WAS F. SCOTT FITZGERALD & HOW DID HIS LIFE SYMBOLIZE THE ROARING 20’S?
4. WHAT WAS THE “LOST GENERATION”?

**CHAPTER 13 SECTION 4 GUIDED READING:**

**THE HARLEM RENAISSANCE**

1. WHAT FAMOUS PHRASE DID BLACK AMERICANS BEGIN USING IN THE 1920’S?

WHY?

1. DESCRIBE THE “PUSH” & “PULL” THAT LED TO THE GREAT MIGRATION.
2. WHO WAS MARCUS GARVEY & HOW DID HIS VIEWS DIFFER FROM THOSE OF

THE NAACP?

1. WHAT DID GARVEY ENCOURAGE AFRICAN-AMERICANS TO DO? WHY?
2. WHAT WAS THE HARLEM RENAISSANCE?
3. SUMMARIZE THE LASTING EFFECT OF THE HARLEM RENAISSANCE.
4. WHAT FAMOUS VENUES WERE LOCATED IN HARLEM?
5. WHO WERE THE MOST INFLUENTIAL PERFORMERS, MUSICIANS & SINGERS OF

THE HARLEM RENAISSANCE & WHAT IMPACT DID EACH HAVE ON AMERICAN HISTORY & CULTURE?

1. SUMMARIZE THE MAJOR CONTRIBUTIONS OF THE HARLEM RENAISSANCE ON AMERICAN HISTORY.