Based upon the Perspectives on Culture on page 41, examine the Amish way of life presented in the video. Write 3-6 sentences for each perspective. (9pts)

**Functionalist**

**Conflict**

**Interactionist**

Identify elements of **material** culture and **nonmaterial** culture in the Amish culture. (4pts)

**Components of Culture**

Identify numerous Components of Culture (page 35) from the video.

Technology (2)

Symbols (2)

Language (2)

Values:

Folkways (2)

Mores (2)

SYNOPSIS - This documentary explores the experience of a handful of Amish teenagers as they go through *“rumspringa.”* **Directions.** Watch the video closely, and answer the following questions. Try to make connections between Chapter 2 in your textbook, the lecture, and the film. Questions on this worksheet are likely to appear on the next exam.

1. The Amish represent a subculture. How does your textbook define “subculture”? How do the Amish fit this definition?

2. What term (in your textbook and discussed in lecture) best describes the cultural practice of *rumspringa*?

3. *Rumspringa* actually reflects a deeply held value about baptism on the part of the Amish, what is it?

4. Contrasting the stories of Joann Hochstetler and Velda Bontrager illustrate some aspects of gender. Joann participates in *rumspringa* and then decides that “living English” is not for her, is baptized into the Amish way of life, then refuses to be filmed again for the documentary. Velda’s story is more unusual for a young woman. How is Velda’s life different?

5. The central ‘character’ in the film is Faron Yoder. During *rumspringa* he gets involved in drugs, becomes an informant, and eventually moves to Florida. When the film ends, he’s still weighing the decision to be an individual without a community, or to be a part of a strong community without an individual identity. Almost 90% of Amish young people will join the Amish church after *rumspringa*. What does this say about culture and individual choice?