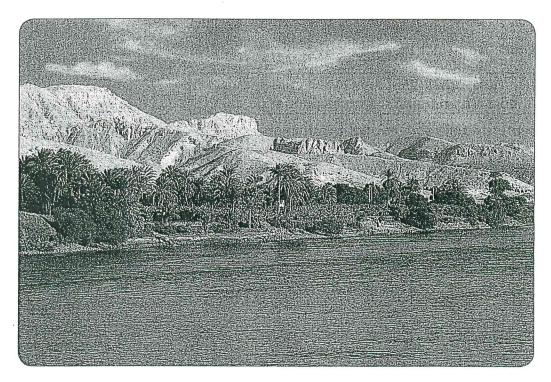
Warm Up 4



Read this passage and then answer the questions that follow.

The Landscape of Egypt

from *The Story of Ancient Egypt*, an 1887 book on the history and geography of Egypt, by George Rawlinson

Altogether, Egypt is a land of tranquil monotony. The eye commonly travels either over a waste of waters, or over a green plain unbroken by elevations. The hills which enclose the Nile valley have level tops, and sides that are bare of trees, or shrubs, or flowers, or even mosses. The sky is generally cloudless. No fog or mist enwraps the distance in mystery; no rainstorm sweeps across the scene; no rainbow spans the empyrean¹; no shadows chase each other over the landscape. There is an entire absence of picturesque scenery.

¹ The heavens.



RI.7.1

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.7.2

Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

RI.7.3

Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

RI.7.5

Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.