PARAGRAPH 1 – we did in class Wednesday, check the blog

PARAGRAPH 2 – write about how the author introduces the main character and how even as a young girl she wanted to be a nurse

HOW TO START PARAGRAPH 2: In the first scene, the author introduces the main character and shows that, even as a young girl, Florence wanted to be a nurse. For example, the text states, "

PARAGRAPH 3 – write about how the author describes Florence later in her life teaching others how to be nurses (OR how the doctors admit Florence is better than the male doctors)

HOW TO START PARAGRAPH 3: [transition word], in the second scene, the author develops the main character by showing her as an adult nurse in the war. For example, the text states, "

PARAGRAPH 4 – write about how the author describes Florence AFTER the war and how the wounded soldiers loved her (OR about how she loved nursing more that breathing air).

HOW TO START PARAGRAPH 4: Finally, in scene three, the author fully develops the main character by describing her life AFTER the war. For example, the text states, "

PARAGRAPH 5 – should be similar to paragraph 1

HOW TO START PARAGRAPH 5: In conclusion, the author, Esther Lipnick, uses all three scenes to fully develop Florence Nightingale, the main character.