

Short Read 8 • Biography

Read the passage. Then answer questions 1–10.

Margaret Bourke-White



- 1 In the early 1930s, the Soviet Union was largely closed to outsiders. "No foreign photographers had been allowed across Russian borders to take a direct look at what was going on under the Soviet Five-Year Plan," wrote Margaret Bourke-White. "I wanted to be first." And she was. This determined woman became the first foreign photographer to take pictures inside the world's first communist country. However, she had already broken new ground in other areas by that time.
- 2 Born in New York City in 1904, Margaret learned to be brave and daring from her mother. She absorbed her father's love of engineering and design. He designed printing presses, but his fascination with light led him to tinker with cameras and lenses in his free time. One day he took Margaret along on a work trip to a foundry, where metal is melted and poured into forms. From a high perch, young Margaret became captivated by the magic of flowing metal and shooting sparks. She saw a kind of beauty in industry that many others never noticed.

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