**Chapter Eight Guided Questions**

1. What does Jonas notice that is unusual about The Receiver? What meaning do you find in this?
2. What do you think a Receiver of Memory might do? Do you know of any other cultures that had anyone who might have been called a Receiver of Memory? Explain your answer.
3. What are the characteristics of a Receiver of Memory?
4. Why was Jonas filled with fear?
5. How did the audience respond to Jonas left standing on the stage?
6. Imagine that you are Jonas. What questions do you want to ask The Receiver when you meet him?

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