

# ***Co-Teaching that Works! 201***

***Dearborn Public Schools***

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# Success Story



Class

Objective:

Ideas:

## ***Vocabulary Scaffold (sample)***

**Constraint** – (noun) a limit or restriction

**Synonyms** - barrier, restriction

### **Sentence**

The constraints of my schedule make it impossible for me to be at Tarver everyday.

### **Thumb Vote**

Our teacher gave us constraints on what to include in our poster project.

Mr. Trujillo sang constraint at the school talent show.

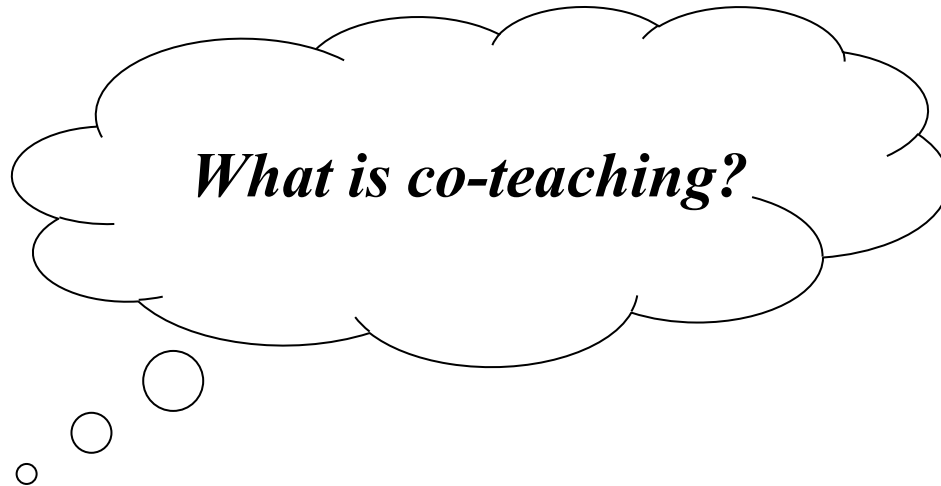
My parents have placed a constraint on what I can do this weekend as part of my punishment.

The constraint was fun!

### **Complete**

My \_\_\_\_\_ placed a constraint on \_\_\_\_\_.

### **Your Turn:**



- Two or more *adults*  
SLPs, OTs, PTs, ELL and Literacy Specialists –  
anyone who is available!
- Simultaneously instructing a heterogeneous group of students
- In a coordinated fashion

***Co-teaching is not...***

- One teacher acting like a helper
- Just ‘showing up’
- Ignoring the needs of students with IEPs
- Teaching the same old way

***“Specially Designed Instruction”  
means***

adapting...the **content, methodology, or  
delivery** of instruction

- to address the unique needs of the child that result from the child’s disability
- to ensure **access** of the child to the general curriculum, so that the child can meet the educational standards that apply to all children

***Planning*** is to ***Specially Designed Instruction***

as

\_\_\_\_\_ is to \_\_\_\_\_

## ***What's the Difference?***

<b>High Yield Instructional Strategies</b>	<b>Specially Designed Instruction</b>
<ul style="list-style-type: none"><li>• An approach to teaching in ways that address learning needs of students, with the goal of maximizing learning</li><li>• Done for all students, including students with disabilities</li><li>• Based on best practice research</li><li>• Determined by district, school or teacher</li><li>• Examples</li></ul>	<ul style="list-style-type: none"><li>• Adapting content, methodology or delivery of instruction to meet the unique needs of child with a disability to ensure access to general education curriculum</li><li>• Done for students with IEPs</li><li>• Based on IEP</li><li>• Determined by IEP team members</li><li>• Examples</li></ul>

## *Overview of Models*

<b><i>Models</i></b>	<b>Description</b>	<b>Pros</b>	<b>Cons</b>
Duet	Both teachers share the entire instructional process.	Most integrated for students Fully utilizes all expertise	Most time intensive
Lead and Support	Teacher A does up front planning in isolation. Teacher B is fully involved in daily planning, implementation and assessment.	Both teachers involved in most phases of instruction	Less input in planning for differentiation
Speak and Add/Chart	Teacher A leads and Teacher B adds visually or verbally.	Little co-planning time Almost anyone can do this	Can step on toes Underutilization of Teacher B's expertise
Learning Style	Teachers plan lesson and divide responsibilities by learning modalities. Teacher A might plan a visual and auditory component, while Teacher B plans a tactile/kinesthetic component.	Insures that all learning modalities are incorporated into instruction	Assumes that teachers will tolerate activity in the lesson
Complementary Instruction	Teacher A focuses on curriculum. Teacher B focuses on access or complementary skills through mini-lessons or input.	Sets up clear expectation that specialized instruction will be provided in general education setting	May slow down pacing
Adapting Model	Teacher A leads, while Teacher B wanders the room, providing adaptations as needed.	Very little co-planning time Focused expertise	Instructional changes are superficial rather than foundational
Skills Group	Teachers divide students into more homogeneous subgroups and provide leveled instruction.	Multiple readiness levels are addressed Focused expertise	Possible feel of "tracking"
Station Teaching	Teacher A leads the class while Teacher B pulls a small group of students to the side of the room for direct instruction.	Intense, direct instruction for a small group of students	May be embarrassing for students who are pulled aside
Parallel Teaching	Class is broken into 2 heterogeneous groups. Each teacher takes a group.	Increased participation rates due to smaller group size Effective for limited materials	Requires equal expertise if used for direct content delivery

# *Co-Teaching Cafe*



*Duet*



*Lead and Support*



Speak/Add



Learning Style



Adapting



Complementary



Parallel



Station



Skill Groups



### Mirror (2 groups)

Each teacher teaches the **same objective at the same time (groups do not switch)**



#### Variations

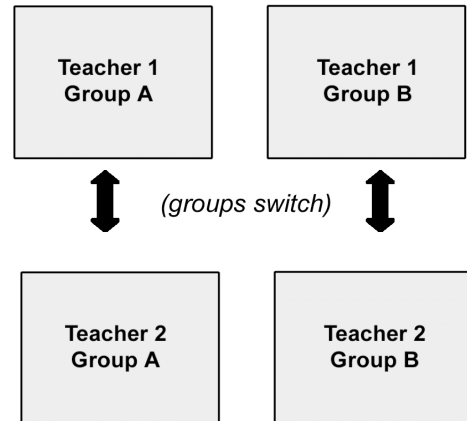
**Vary** groups through the use of **Differentiation**

- Apply different **Teaching Styles** • Each group offers different **Learning Styles** or **Multiple Intelligences** options • Vary by using differentiated **Assessments**

### Flip/Flop (2 groups)

After a timed interval, groups switch from one teacher to the other.

Two Objectives. Each teacher teaches a **Different Objective to their group**



#### Variation

- Specific skill stations without flip/flop (2 different objectives based on data)

### Flip/Flop Switch (2 groups)

Two or three teaching objectives

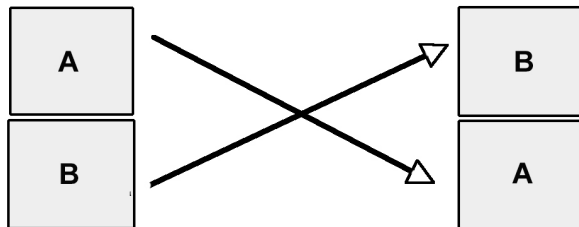
Data based groups. Teacher 1 teaches the main lesson, Teacher 2 PRE-teaches the lesson. After an interval, groups switch.

The pre-taught group then receives the same lesson from Teacher 1.

The lesson group receives RE-teaching or ENRICHMENT from Teacher 2.

Teacher 1 (Main Lesson)

Teacher 2 (Pre-teach/  
Re-teach/Enrich)



#### Variations

- Each group receives initial pre-teaching lesson based on data-driven decisions.
- Students receive initial lesson (mirror style) then students are regrouped for re-teaching purposes.

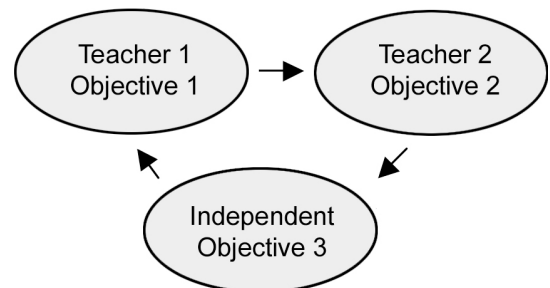
### 3 Station Rotation

(3 groups: two teacher groups and one independent group)

Three teaching objectives

Each teacher instructs a group, and a third group completes an independent activity. After a timed interval, the groups switch. The students participate in all three groups.

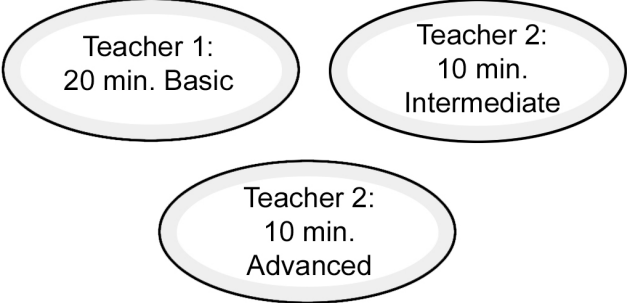
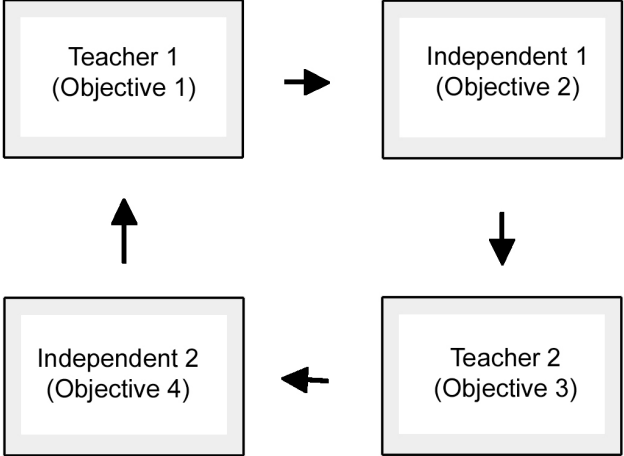
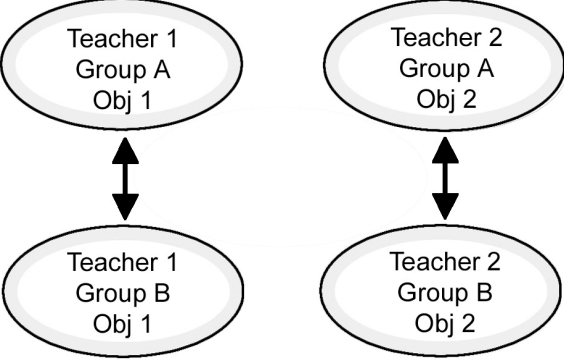
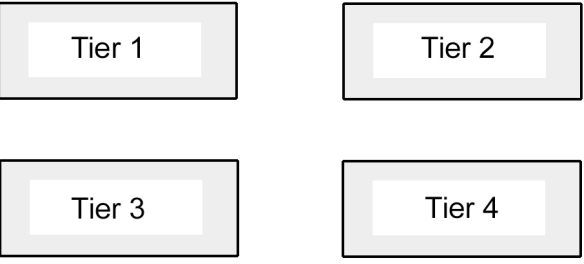
*Note: In the independent group, students may work or sit: alone, in pairs, or as a group.*



#### Variations

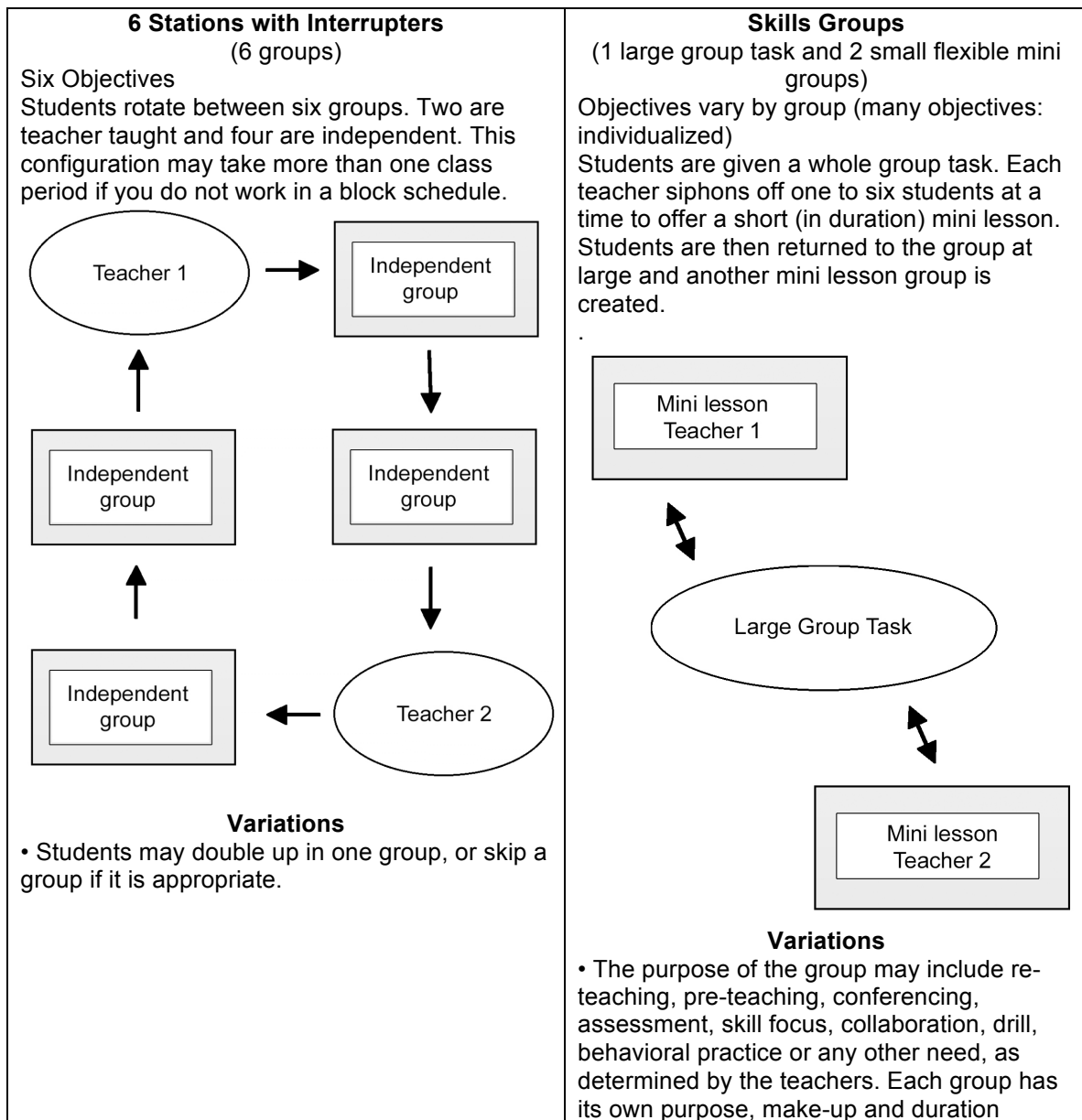
Three stations, but students only participate in two groups, with the following determined by the data:

- One teacher group and one independent group • Two teacher groups, no independent group

<p style="text-align: center;"><b>3 Station Tiers</b></p> <p>(3 groups: all teacher taught for some time) One objective, tiered for maximum student success (NO Rotation) Teacher 1 teaches the basic group (example: 20 minutes), Teacher 2 splits the same amount of time between the two other groups (example: 10 minutes teaching the intermediate group / then 10 minutes teaching the advanced group - teaching is alternated with independent work)</p>  <p style="text-align: center;"><b>Variation</b></p> <ul style="list-style-type: none"> <li>Teacher 1 spends 20 minutes enriching the advanced group and Teacher 2 spends 10 minutes teaching the other two groups.</li> </ul>	<p style="text-align: center;"><b>4 Station Rotation</b></p> <p>(4 groups: 2 teacher taught, 2 independent) Four objectives Students spend time with each teacher and complete/participate in two independent tasks.</p>  <p style="text-align: center;"><b>Variation</b></p> <ul style="list-style-type: none"> <li>Students may complete the rotations over two days instead of one.</li> </ul>
<p style="text-align: center;"><b>4 Stations with one Teacher Flip/flop</b></p> <p>(4 groups)</p> <p>Two Objectives The class is spit in half and each teacher alternates between an instructional group and an independent group. Students only see one teacher.</p>  <p style="text-align: center;"><b>Variations</b></p> <ul style="list-style-type: none"> <li>Teachers have the same objective for each group</li> <li>Teachers have different objectives for each group based on student needs.</li> </ul>	<p style="text-align: center;"><b>4 Stations with Tiers</b></p> <p>(4 groups)</p> <p>One objective (NO rotation by students) Each group works with a teacher for a specified amount of time, then the teacher moves to a second group. The lesson content is the same, but the lesson is differentiated for the various ability group levels.</p>  <p style="text-align: center;"><b>Variation</b></p> <ul style="list-style-type: none"> <li>You may have one basic, two intermediate and one advanced group or any other ability combinations that make sense.</li> </ul>

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Lesson Plan for:  
Standard  
Target

Have we considered the following elements?

- |  |  |   |
|--|--|---|
| <input type="radio"/> Aud/ Visual Perception | <input type="radio"/> Formative Assessment | <input type="radio"/> Sim/Differences     |
| <input type="radio"/> Modeling               | <input type="radio"/> VAKT                 | <input type="radio"/> Technology          |
| <input type="radio"/> Practice               | <input type="radio"/> Vocabulary           | <input type="radio"/> IEPs/Accommodations |
| <input type="radio"/> Student Choice         | <input type="radio"/> Participation        | <input type="radio"/> Reflection          |
| <input type="radio"/> Novelty                | <input type="radio"/> Varied groupings     | <input type="radio"/> Other:              |
| <input type="radio"/> Connections            | <input type="radio"/> Retention            |   |

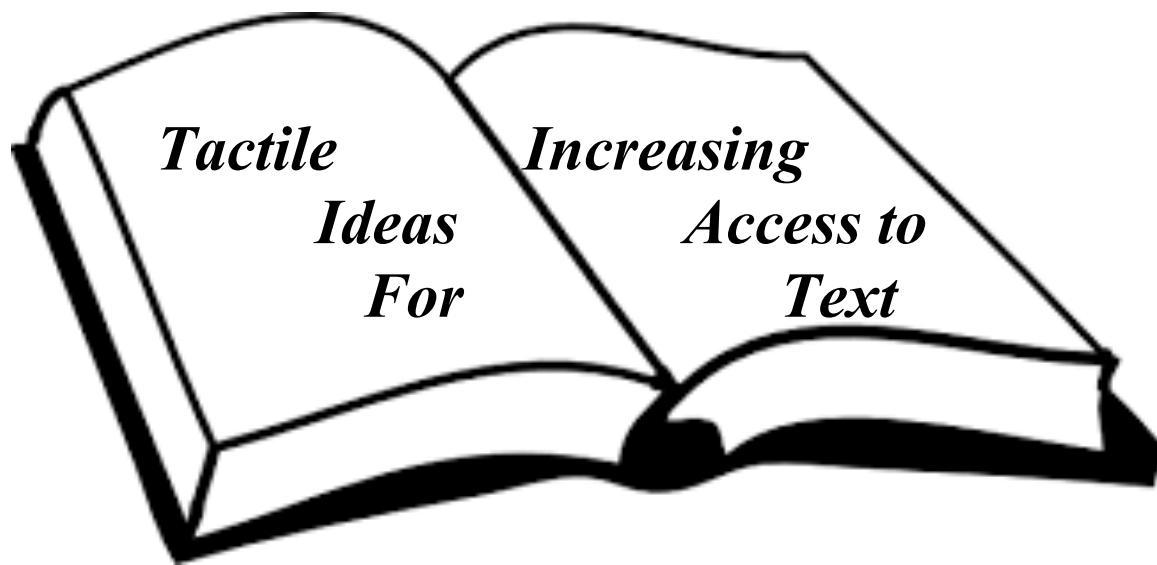
Assessment Plan:

General Approach	
Activator	How will we challenge?
Body	How will we support?
Closure	

Lesson Plans for \_\_\_\_\_

Monday	Tuesday	Wednesday	Thursday	Friday
Learning Target	Learning Target	Learning Target	Learning Target	Learning Target
Assessment Plan	Assessment Plan	Assessment Plan	Assessment Plan	Assessment Plan
Activator	Activator	Activator	Activator	Activator
Body	Body	Body	Body	Body
Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary
Participation Structure	Participation Structure	Participation Structure	Participation Structure	Participation Structure
Instructional Groups	Instructional Groups	Instructional Groups	Instructional Groups	Instructional Groups
Challenge	Challenge	Challenge	Challenge	Challenge
Supports	Supports	Supports	Supports	Supports
Closure	Closure	Closure	Closure	Closure
Lesson has: <input type="checkbox"/> Tactile/Kinesthetic <input type="checkbox"/> Talk Stems <input type="checkbox"/> Reflection <input type="checkbox"/> Novelty <input type="checkbox"/> Student Choice <input type="checkbox"/> Memory/Retention	Lesson has: <input type="checkbox"/> Tactile/Kinesthetic <input type="checkbox"/> Talk Stems <input type="checkbox"/> Reflection <input type="checkbox"/> Novelty <input type="checkbox"/> Student Choice <input type="checkbox"/> Memory/Retention	Lesson has: <input type="checkbox"/> Tactile/Kinesthetic <input type="checkbox"/> Talk Stems <input type="checkbox"/> Reflection <input type="checkbox"/> Novelty <input type="checkbox"/> Student Choice <input type="checkbox"/> Memory/Retention	Lesson has: <input type="checkbox"/> Tactile/Kinesthetic <input type="checkbox"/> Talk Stems <input type="checkbox"/> Reflection <input type="checkbox"/> Novelty <input type="checkbox"/> Student Choice <input type="checkbox"/> Memory/Retention	Lesson has: <input type="checkbox"/> Tactile/Kinesthetic <input type="checkbox"/> Talk Stems <input type="checkbox"/> Reflection <input type="checkbox"/> Novelty <input type="checkbox"/> Student Choice <input type="checkbox"/> Memory/Retention

<b>Mini Lesson Teaching Point:</b>
Using Elements of Opinion Writing with Textual Evidence
<b>CCSS Targeted Standards:</b> W.4.2, W.4.7 and W.4.8
<b>CCSS Supported Standards in Mid-Workshop:</b> No Mid-Workshop
<b>Mid-Workshop Reminder:</b>
No Mid-Workshop
<b>Materials:</b>
<ul style="list-style-type: none"> <li>• <i>Elements of Opinion Writing using Text Based Evidence Anchor Chart</i> (displayed and individual copies)</li> <li>• <i>The Benefits of Homework Exemplar</i> (displayed and individual copies)</li> </ul>
<b>Outline of Lesson:</b>
<ul style="list-style-type: none"> <li>• Framing: <ul style="list-style-type: none"> <li>○ Compliment students on the writing accomplishments of the year thus far.</li> <li>○ Introduce today's teaching point - <b>Using Elements of Opinion Writing with Textual Evidence.</b></li> </ul> </li> <li>• Modeling and Guided Practice: <p><b>Please note: Today's lesson combines the Modeling and Guided Practice components. Due to the amount of time needed for the Modeling and Guided Practice, there is no Independent Writing today.</b></p> <ul style="list-style-type: none"> <li>○ Identify author's purpose of opinion writing using text-based evidence.</li> <li>○ Distribute <i>Elements of Opinion using Text Based Evidence Writing Anchor Chart</i>.</li> <li>○ Chorally read and think aloud the purpose of opinion writing using text-based evidence.</li> <li>○ Read and paraphrase the first bullet under Common Characteristics.</li> <li>○ Distribute exemplar, <i>The Benefits of Homework</i>.</li> <li>○ Chorally read and think aloud the purpose of the title <i>The Benefits of Homework</i>.</li> <li>○ Read and paraphrase the bullets under introduction.</li> <li>○ Chorally read and stop intermittently to engage students in finding evidence of the anchor chart characteristics in the introductory paragraph of <i>The Benefits of Homework</i>.</li> <li>○ Share out.</li> <li>○ Read and paraphrase the bullets under body paragraphs.</li> <li>○ Chorally read and stop intermittently to engage students in finding evidence of the anchor chart characteristics in the first body paragraph of <i>The Benefits of Homework</i>.</li> <li>○ Share out.</li> <li>○ Continue the same process for Body Paragraphs 2 and 3.</li> <li>○ Read and paraphrase the bullets under closing.</li> <li>○ Chorally read and stop intermittently to engage students in finding evidence of the anchor chart characteristics in the closing paragraph of <i>The Benefits of Homework</i>.</li> <li>○ Remind students there are no right or wrong opinions, everyone has different opinions and we must be respectful of different opinions.</li> </ul> </li> </ul>



- Highlighter Tape
- Sticky Arrows
- Restickable Dots
- Colored Acetate Strips
- Post its
- Wikki Stix
- Clear Plastic Covers
- Focus Tools
- Work Masks
- Other:

## ***Special Education Co-Teaching Schedule***

	<i><b>M</b></i>	<i><b>T</b></i>	<i><b>W</b></i>	<i><b>Th</b></i>	<i><b>F</b></i>
<i><b>7:55- 8:50</b></i>	<i><b>Indirect Support</b></i>	<i><b>Indirect Support</b></i>	<i><b>Indirect Support</b></i>	<i><b>Indirect Support</b></i>	<i><b>Indirect Support</b></i>
<i><b>8:55 – 9:45</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>
<i><b>9:50 - 10:30</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>
<i><b>10:35 – 11: 25</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>
<i><b>11:30 – 12:05</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>
<i><b>12:15 – 1:05</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>
<i><b>1:10- 2:00</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>
<i><b>2:05 – 2:55</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>

***OR***

	<i><b>M</b></i>	<i><b>T</b></i>	<i><b>W</b></i>	<i><b>Th</b></i>	<i><b>F</b></i>
<i><b>7:55- 8:50</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Indirect Support</b></i>	<i><b>Learning Center</b></i>
<i><b>8:55 – 9:45</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Indirect Support</b></i>	<i><b>Co-Teach</b></i>
<i><b>9:50 - 10:30</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>	<i><b>Prep</b></i>
<i><b>10:35 – 11: 25</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Indirect Support</b></i>	<i><b>Co-Teach</b></i>
<i><b>11:30 – 12:05</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>	<i><b>Lunch</b></i>
<i><b>12:15 – 1:05</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Indirect Support</b></i>	<i><b>Co-Teach</b></i>
<i><b>1:10- 2:00</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Co-Teach</b></i>	<i><b>Indirect Support</b></i>	<i><b>Co-Teach</b></i>
<i><b>2:05 – 2:55</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>	<i><b>Learning Center</b></i>

## ***Special Education Co-Teaching Schedule***



	1	2	3	4	5	6	7
Teacher A English	English	English		English			PLAN
Teacher B History/SS			History/SS	PLAN	History/SS	History/SS	
Teacher C Science			Science			Science	PLAN
Teacher D Math	Algebra I Part 1	Algebra I Part 1		PLAN		Algebra I	
SPED Teacher 1	Co-Teach with Teacher A	Co-Teach with Teacher A	Co-Teach with Teacher C	Co-Teach with Teacher A	IND PLAN/ CASE MANAGE	Co-Teach with Teacher C	CO-PLAN (A/C)
SPED Teacher 2	Co-Teach with Teacher D	Co-Teach with Teacher D	Co-Teach with Teacher B	CO-PLAN (B/D)	Co-Teach with Teacher B	Co-Teach with Teacher B	IND PLAN/ CASE MANAGE
SPED Teacher 3				CO-PLAN with Teacher D		Co-Teach with Teacher D	

# *Maximizing Co-Planning Time*

## **Ten Tips for Advancing Your Practice**

1. Notify each other in advance of planning. List the essential understandings to be taught, key concepts and points to discuss.
2. Exchange teaching materials before you meet.
3. Make an appointment.
4. Start and end on time.
5. Stick to work related issues, stay on task.
6. Save 5 minutes for social times at the end of the meeting, if needed.
7. Schedule your next collaborative meeting before you end.
8. Stick to a 15-20 minute time frame.
9. Keep a running log of your agenda and your meeting notes. Leave this log in a convenient place for both teachers to add to before the next meeting.
10. Speak from a “we” or “I” point of view and not from a “you” point of view.

# *Co-Planning Meetings for Lesson Design*

## **Topics to Discuss**



How is it going? How well are students accomplishing the standards and objectives? What does assessment show?



Where do we want to go next? What specific standards and objectives need to be taught?



How will we differentiate? What methods or approaches can we utilize that will include various student learning styles, student interests and readiness levels?



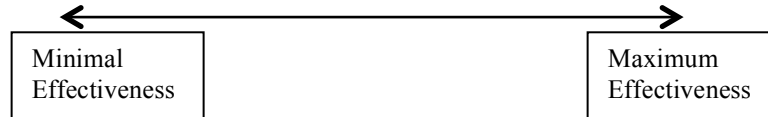
What assessment procedures will be used to provide feedback?



Which co-teaching models will work best? Which adult will take responsibilities for which tasks?

# Reflective Questions for Co-Teaching Teams

Where does our team fall on a continuum such as the one below, in each of the various areas



Area	Guiding questions/thoughts/examples
<b>Level of Engagement</b>  Students         Adults	How engaged are the students? What else can we do to keep them more engaged? Vocal qualities Role switching Debating Group work Paper tasks  Are there times when one adult is underutilized? Are all adults feeling fully utilized? Are there talents that are not tapped into? When one is leading, what are things the other adult(s) can be doing? How comfortable/confident are we with our roles?
Differentiation	How are we adapting? Are we addressing IEP objectives? Are we addressing the needs of students who are ready for more? Are we teaching the necessary “access skills” as well as curricular content? Do we have the planning time to accomplish differentiation? Is our planning time structured to facilitate our goals?
Environment	Does the physical layout of the room support co-teaching? Are we using technology in an interactive manner? Are there ways that one or both adults could use technology in the class that may not be possible in a solo-taught class? Do our handouts/tests, etc. incorporate adaptations such as font choice and type size? What message does the classroom send about the roles of the adults? i.e. Mr. Jones’ Class <i>or</i> Mr Jones’ <i>and</i> Ms.Smith’s Do we have a duplicate set of books, amplification devices, etc.? Do we use “our” language vs. “my” language?

# *Top 5 “To Do” List*