

NAME:

DATE:

ROOM:

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ROOM:

Connections

T-S

- o Connect to the characters' personalities
 - *Like Charlie, I hate being made fun of*
- o Connect to the characters' problems
 - *Dr. Nemur's wife pressures him to succeed. My parents pressure me to succeed.*
- o Connect to the story's events
 - *I, too, have been made fun of behind my back, just like Charlie*
- o Connect to characters' observations about the world
 - *Charlie thinks it's horrible that people with handicaps get made fun of, so do I.*
- o Connect to characters' choices and judge them
 - *In Charlie's situation, I would have never done the experiment.*
- o React to the text
 - *It makes me angry that Charlie is treated poorly*

T-T

- o Compare characters' personalities
 - *Charlie is naïve, like the Pigeon*
- o Compare story events and plotlines
 - *In this story, Charlie has no control over the events, sort of like Anne Frank has no control over her circumstances*
- o Connect lessons, themes, or messages in stories
 - *Both Charlie and Ponyboy wonder about the price of popularity*

T-W

- o Background knowledge from what you've learned
 - *I remember learning in science about how lab rats are used in psychological tests.*
- o Background knowledge from current events
 - *Is life worth living if you're not smart? This is sort of like how parents can now abort a baby if they know it will be disabled. Is that okay?*
- o Background knowledge from personal experience
 - *I've experienced ink blot tests and know why Charlie is confused*

Connections:

My best connection post-it notes are featured below.
You need to have a minimum of 5 of each, T-T, T-S, and T-W.

Text to Text

Text to Self

Text to World