Name _____ Date _____

THE TELL-TALE HEART

COPY MASTER

Text Analysis

SUSPENSE

Writers often "hook" readers by creating a sense of excitement, tension, dread, or fear about what will happen next. This feeling is called **suspense.** Techniques used by Edgar Allan Poe to develop suspense include:

- describing a character's anxiety or fear
- relating vivid descriptions of dramatic sights and sounds
- repeating words, phrases, or characters' actions

Directions: In the chart, record the techniques for creating suspense used in each section, and then rank the sections from 1–4, with 1 being the most suspenseful.

Rank				
Lines	1–78	79–111	112–133	134–152
Techniques	1.	1.	1.	1.
	2.	2.	2.	2.

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