

Chapter 4 – 5:

1. How does Johnny perceive Dally? Why does he see him this way? How does this differ from how Ponyboy perceives Dally?

Chapter 5 - 6:

1. What is significant about Ponyboy and Johnny reading the novel, *Gone with the Wind*? Who are they saying they are reminded of with this novel?

2. What is Dally afraid will happen to Johnny if he goes to jail? Why is he worried about this, especially for Johnny?

Chapter 6 - 7

1. At the end of the chapter, what does Ponyboy learn about his relationship with Darry? How did miscommunication play a major role in this conflict?

2. What do the actions of Ponyboy, Johnny, and Dally show us about stereotypes? What does this prove about stereotyping?