**EL4B Course Syllabus**

**Teacher: Nadine Chararah**

**Course Objectives:**

Welcome to EL4B. This course offers accessible authentic literature with a balance of fiction and nonfiction, including excerpts from novels, short stories, plays, poetry, narratives, biographies, and informational and content-based readings. The course is skill based and focuses on effective reading and writing strategies. Throughout the course you will be exposed to various excerpts from different reading genres and cross curricular texts. You will also get the chance to participate in project based learning activities that promote independence and encourages leadership and responsibility. The course is designed to prepare students for the SAT and teaches students college readiness skills and academic discipline.

**Rules**

* Be Safe
* Be respectful
* Be Responsible
* Be prepared with a positive attitude for class.
* Be on time for class and productive in class.
* Follow the district and classroom rules and policies.

***Reminder:*** PBIS will be followed school wide.

**Material:**

* Notebook (100 pages)/three sections
* Folder (for AOW/Handouts)
* Highlighters: pink, orange, yellow and blue
* Pen /Pencil/Eraser

**Classroom procedures\***

1. ***First Hour:***

1-**Slotwork (AOW)** Every Monday you will receive an article from a newspaper or magazine. You will receive instructions of what to do with the article every day. The article will be turned in on Fridays and is worth 30 formative points total.

2- **SSR:** Every day you are expected to have a story to read in class for 10 minutes. You are allowed to borrow from the classroom library, school library or bring your own. You will be asked to respond to questions about your reading, write reflections or simply share with your peers on Wednesdays. Also you are expected to confer with the teacher twice per semester and prepare two book talks about two different stories. I will go over the book talk rubric and the teacher conference rubric in class.

4-**Mini lesson:** A 5-10 minute lesson introducing a new concept in grammar or reading and you will be asked to take notes in your notebooks under Mini-Lesson section.

5-**Work Time:** Group work, pair work, individual work time to apply the new concept/skill taught.

**Grading:**

All classwork is formative. All quizzes and tests are summative. Essays and Writings are also summative.

**Retakes:** You can only retake summative work that is worth more than 50 points. Also you can only retake the test if you have a failing grade. Retakes will be held in class after school on an agreed on date.

**The Curriculum Guide:**

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| --- | --- | --- | --- |
| **Card Marking One**  **Thematic Unit**:  Essential skills & concepts/Academic Language | **Reading Skills**  Characteristics of   * Satire * Allegory * Symbolism * Foreshadowing * Propaganda | **Reading Texts**  **Anchor Text:**  *Animal Farm*  **Supplementary:**  Short Story-  “A Scarlet Ibis”  “A Celebration of Grandfathers”  “Georgia O’Keefe”  “Understanding Comics” | **Writing**  **Summative:**  Argumentative Essay |
| **Card Marking Two and Three**  **Thematic Unit:**  Essential skills & concepts/Academic Language | **Reading Skills**   * Elements and structure of Shakespearean drama, Elizabethan syntax * dramatic irony * foreshadowing * imagery * metaphor * monologue * personification * simile * soliloquy * stage directions | **Reading Texts**  **Anchor Text:**  *Romeo and Juliet*  **Supplementary:**  The Killers Lyrics  “Romeo and Juliet”  Wilson Philips  “Next to You”  Elvis Presley  “Fever”  Third Eye Blind  “Jumper” | **Writing**  **Summative:**  Rhetorical Analysis Essay |

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**We (parents/guardians, students) understand the course guidelines, expectations and agree to abide by them for this course.**

**Please Sign below:**

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Student Name/ Date

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Parent Name/ Date