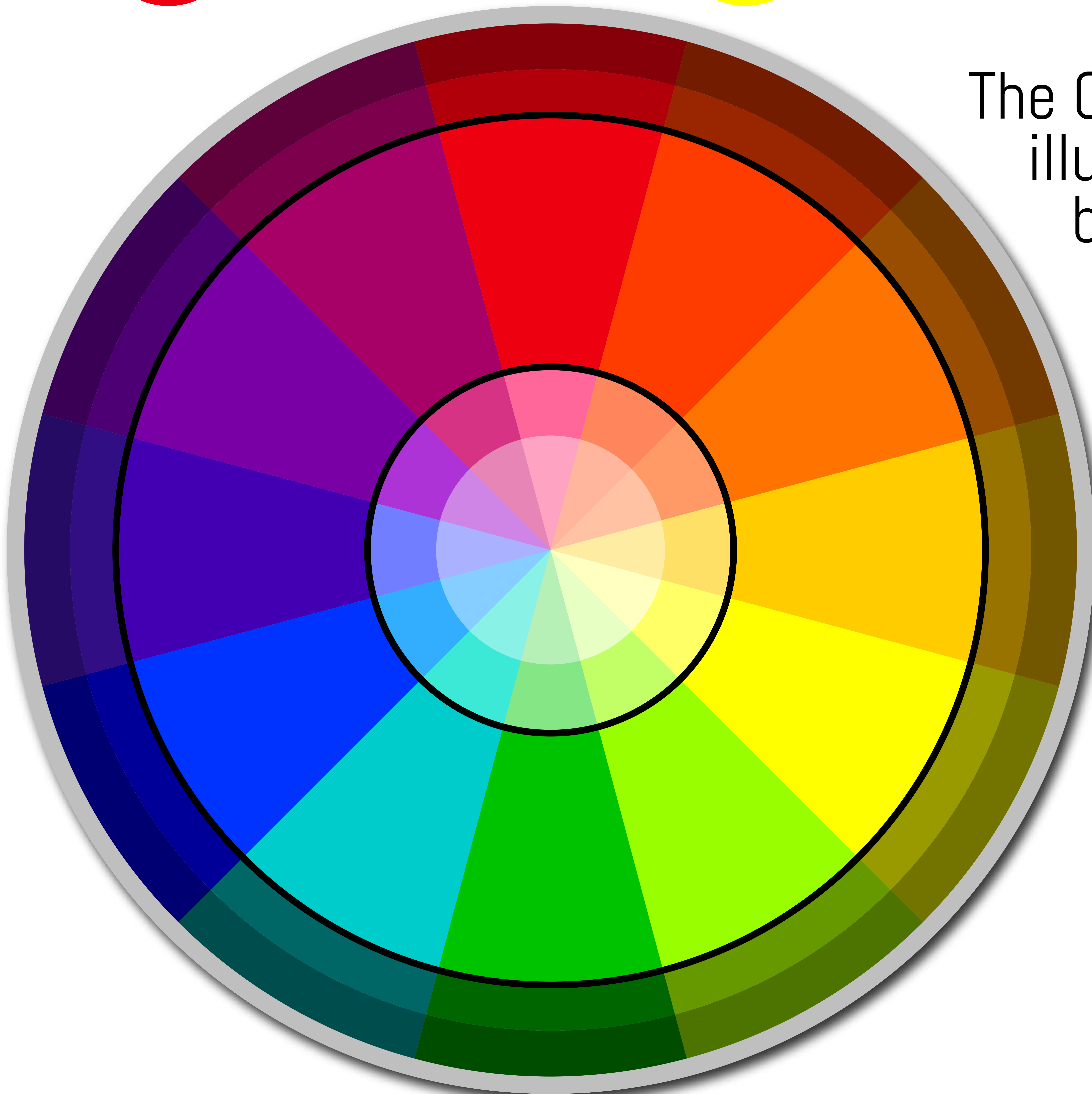


THE COLOR WHEEL

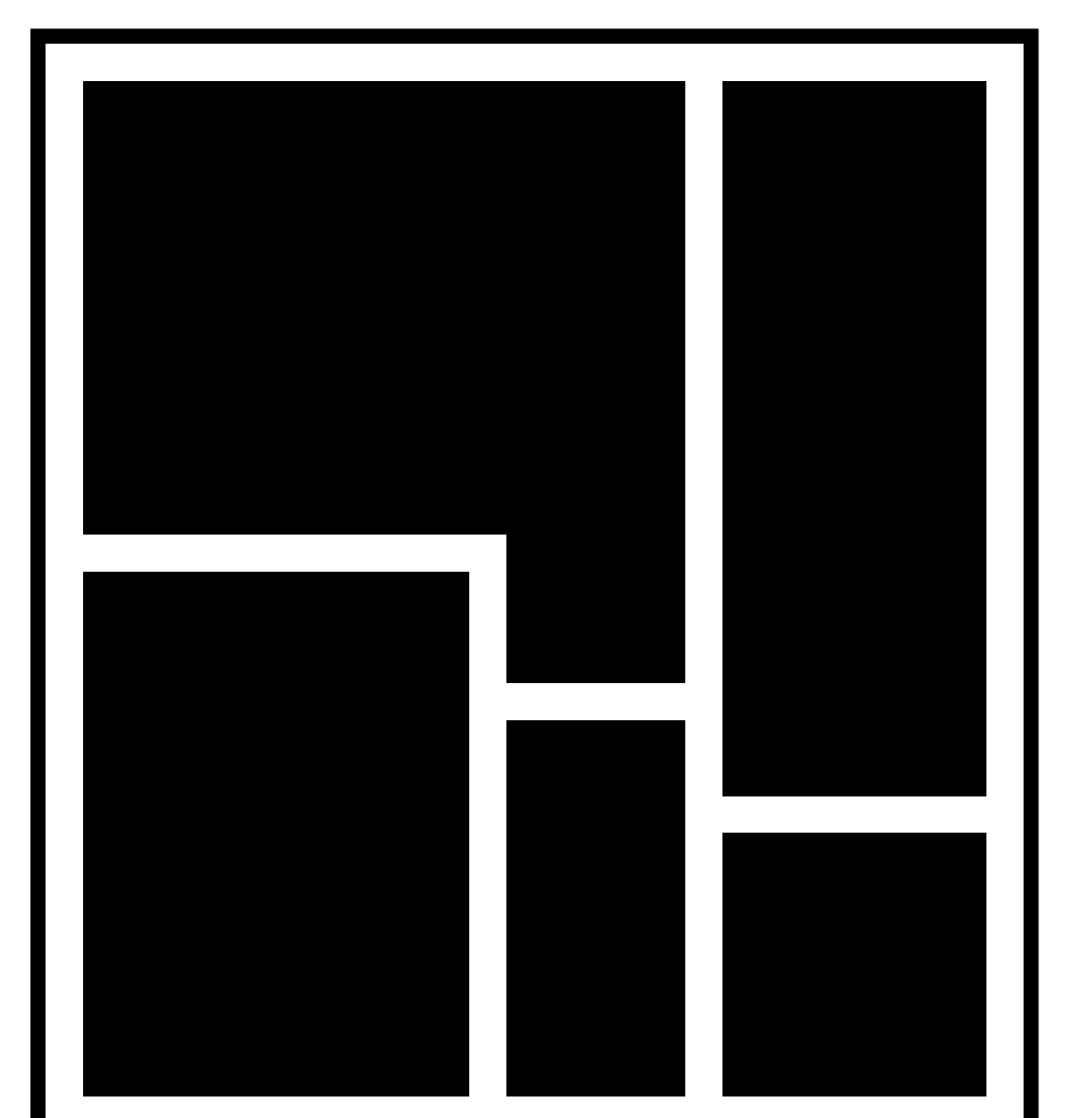


The Color Wheel is a chart that illustrates the relationship between colors.

Understanding these relationships helps artists make better color decisions.

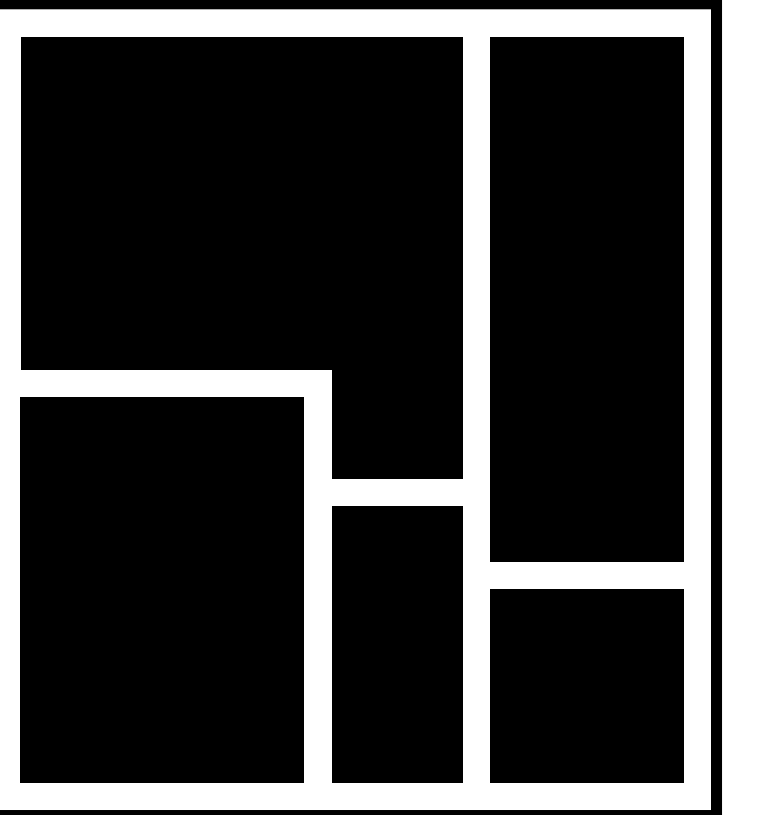


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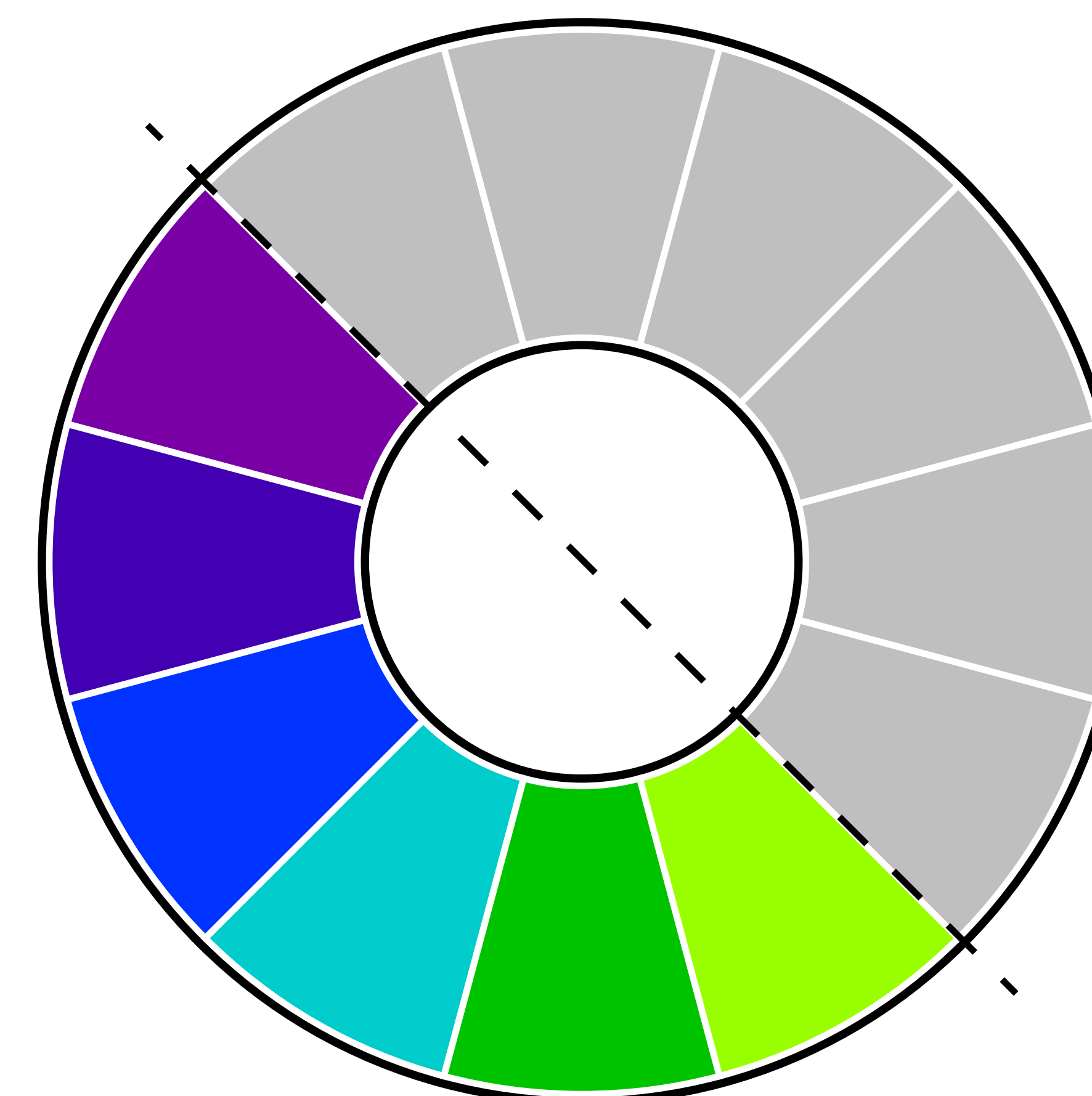
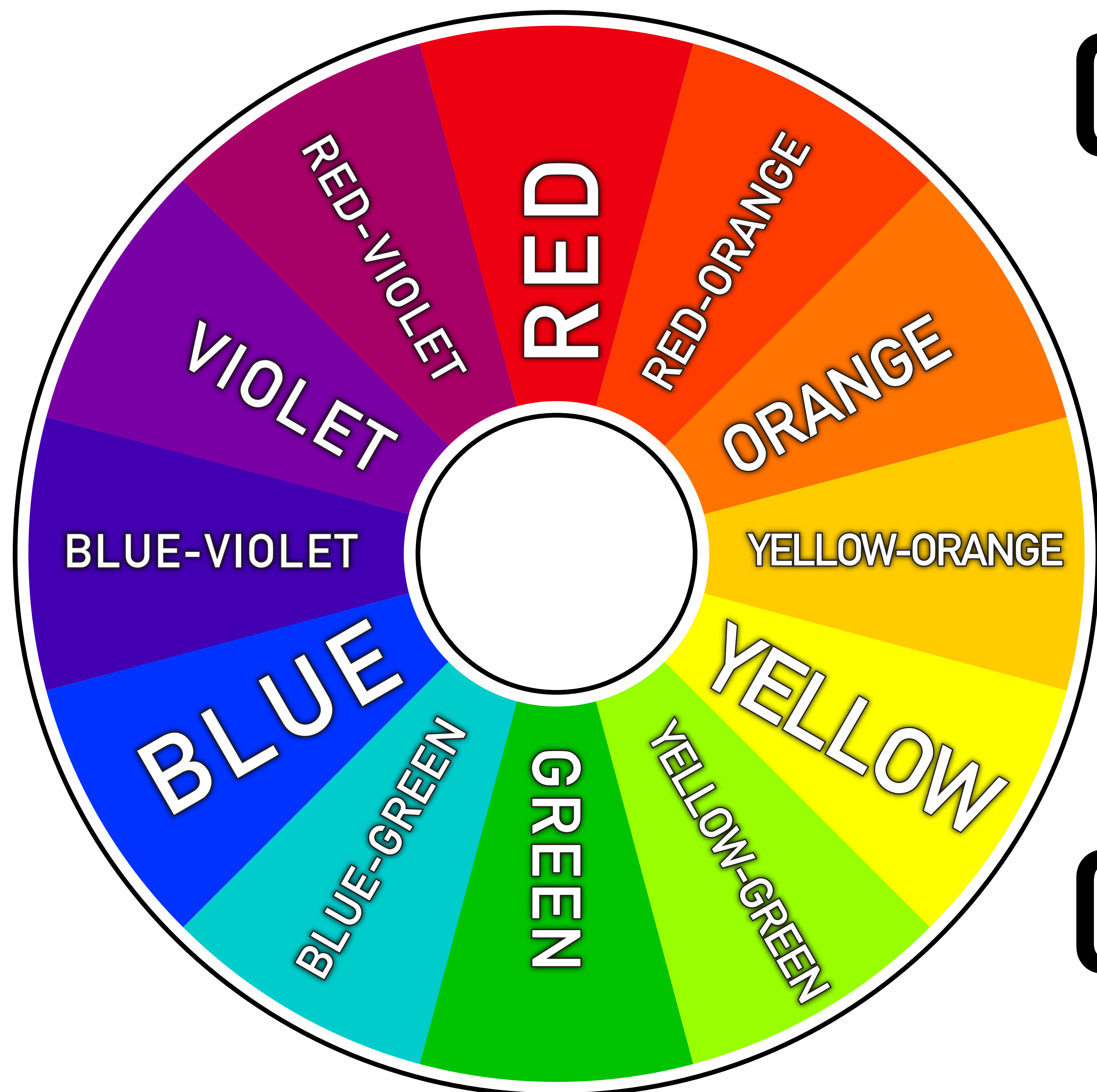
THE COLOR WHEEL

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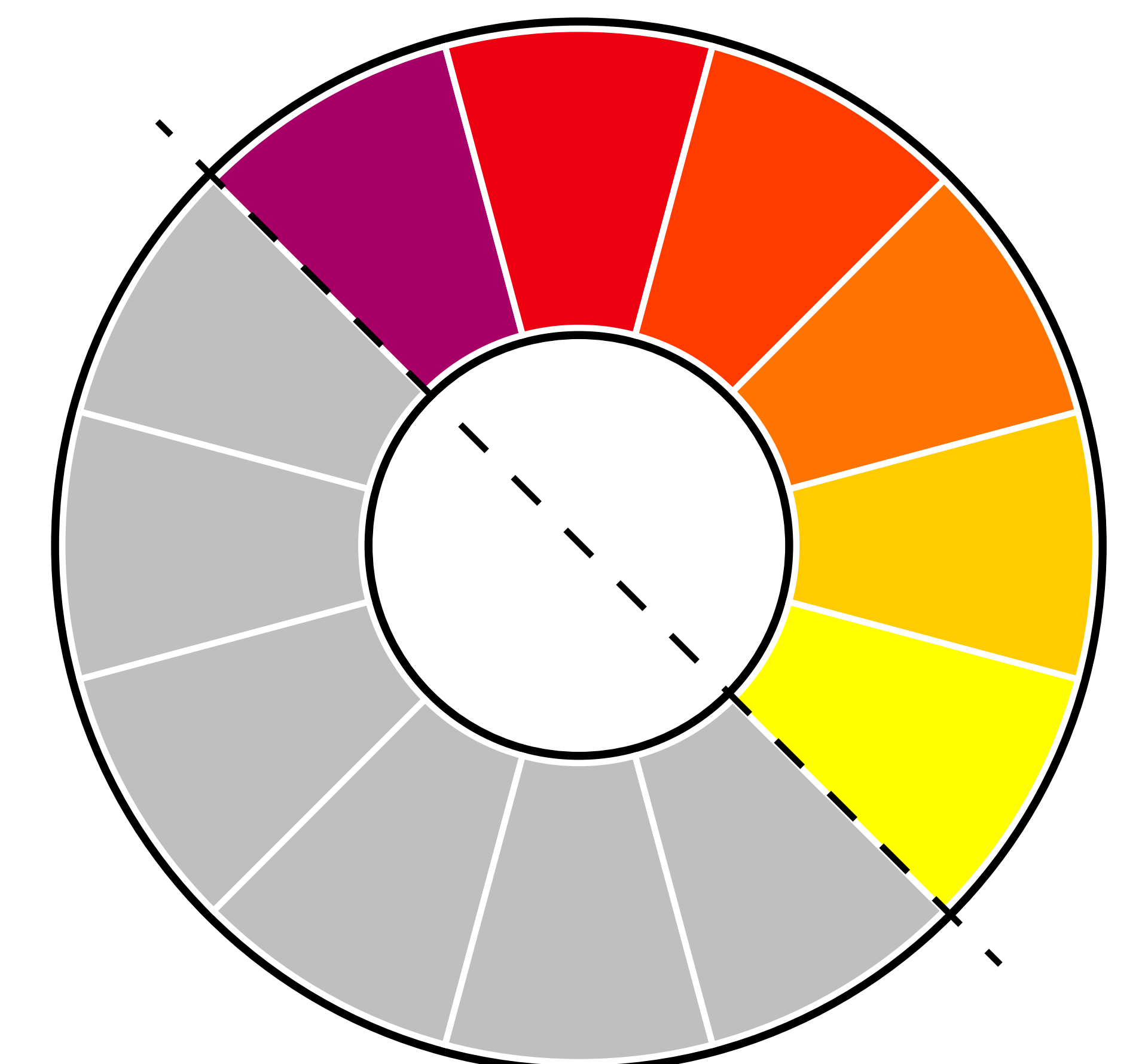


COLOR TEMPERATURE

The twelve colors on the Color Wheel are called HUES; some are cool and some are warm.



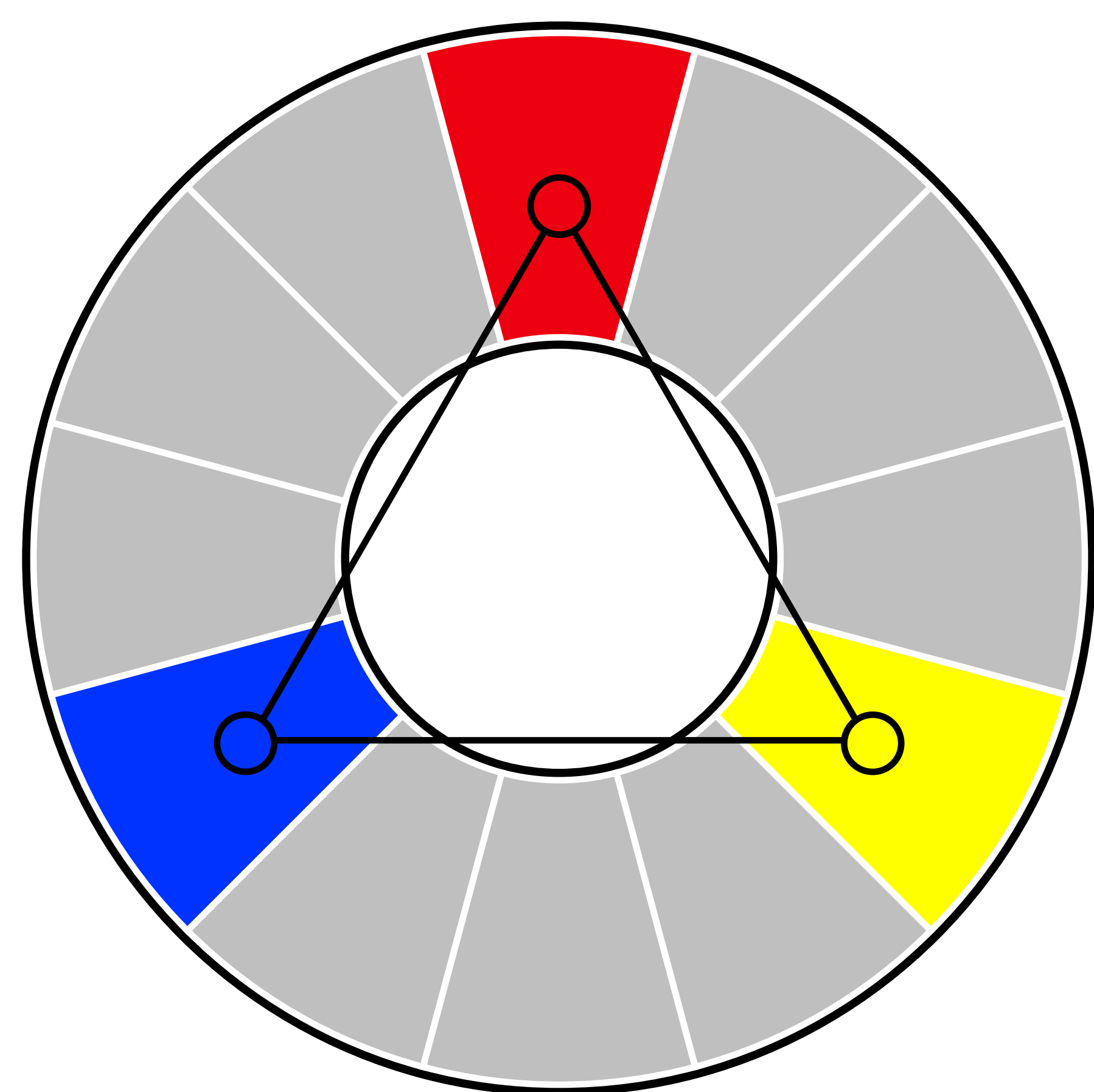
COOL HUES



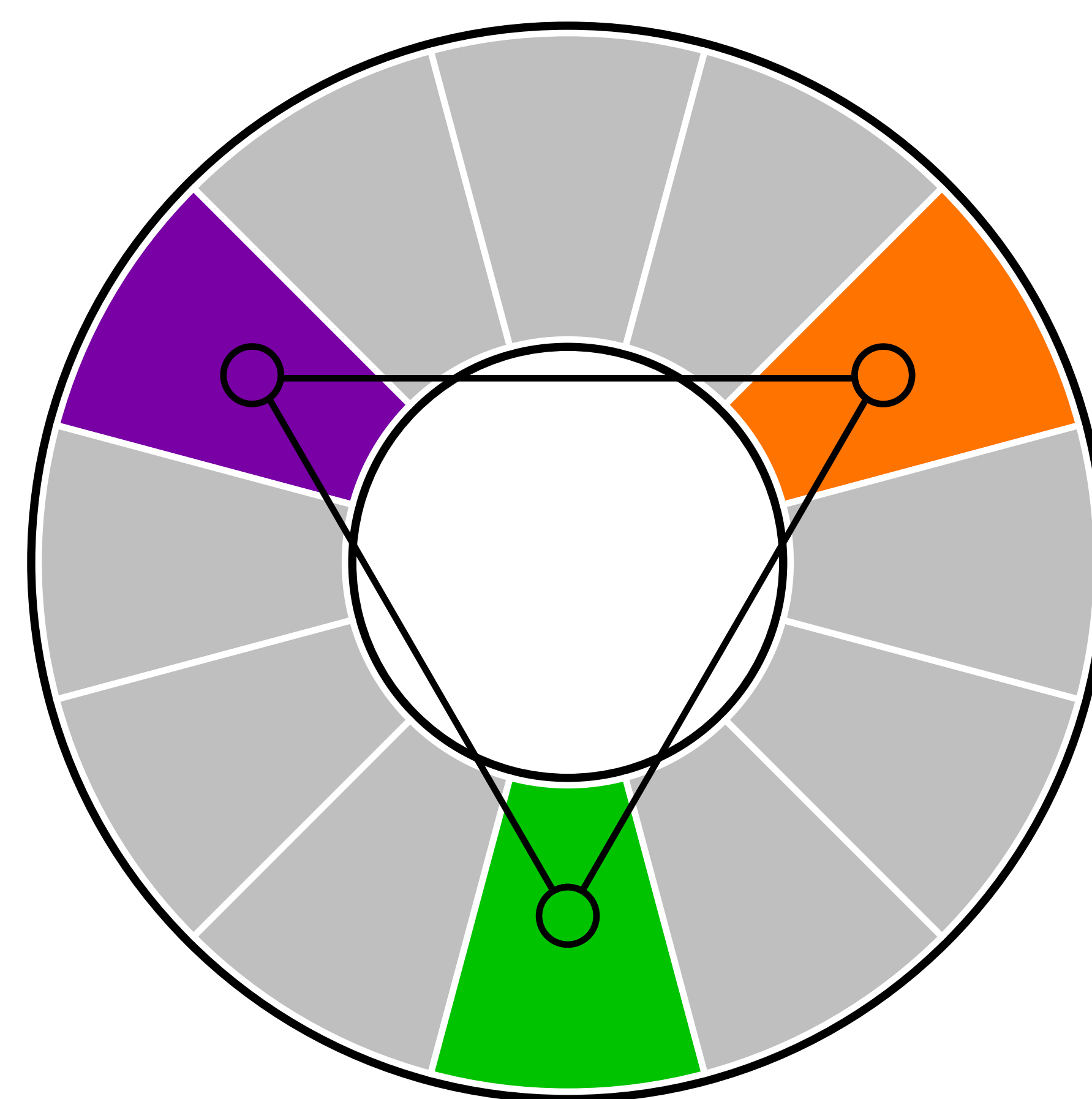
WARM HUES

COLOR GROUPS

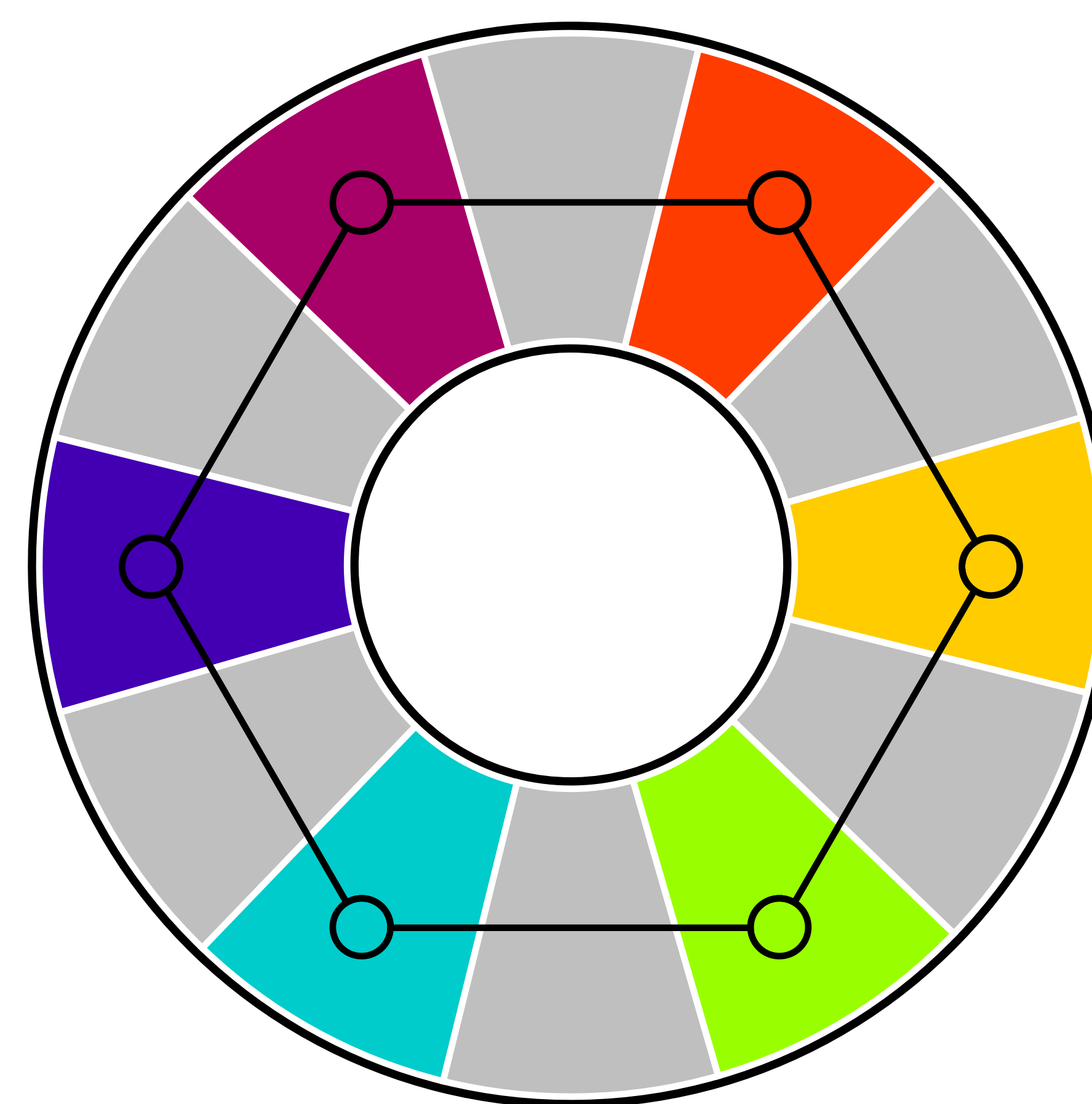
The three PRIMARY COLORS are mixed together in different combinations to create all the other hues: the SECONDARY and INTERMEDIATE COLORS.



PRIMARY COLORS



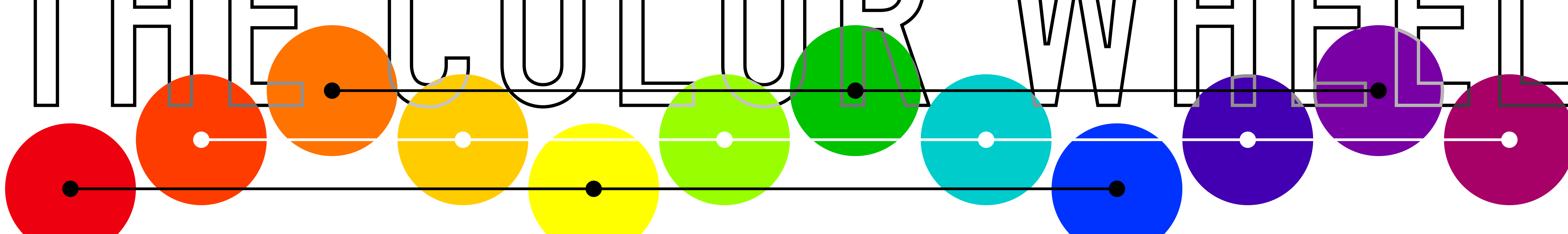
SECONDARY COLORS



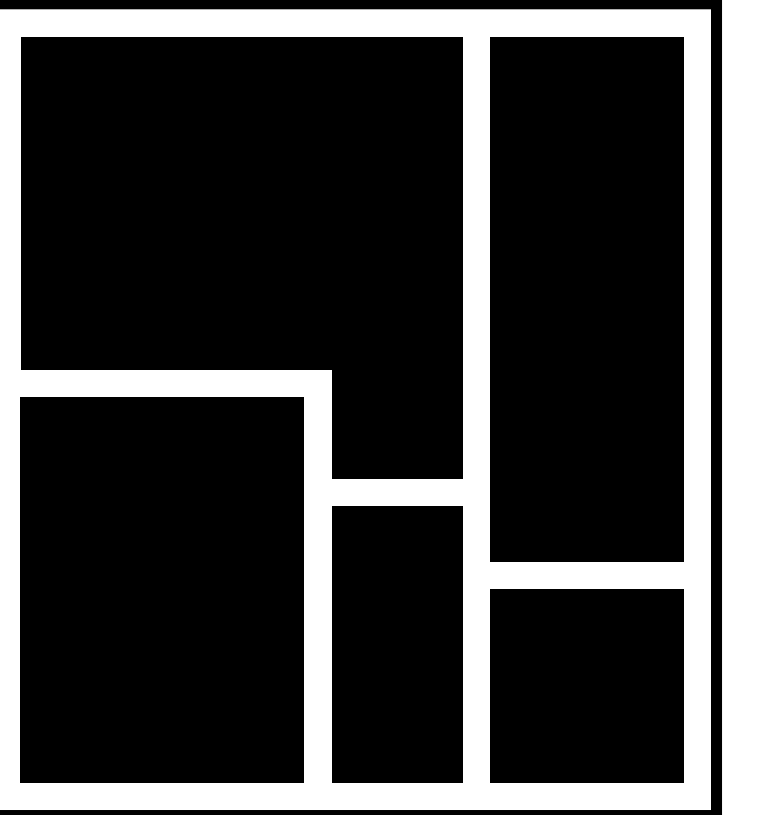
INTERMEDIATE COLORS

R	+	Y	=	RO	O	YO
R	+	B	=	BV	V	RV
B	+	Y	=	YG	G	BG

THE COLOR WHEEL

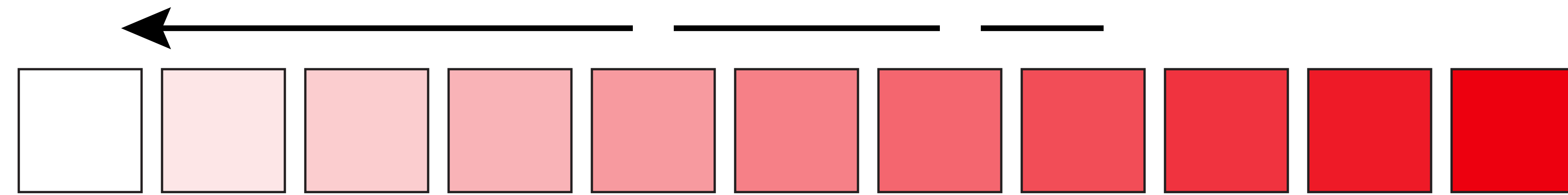


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VALUE means light and dark degrees of color.

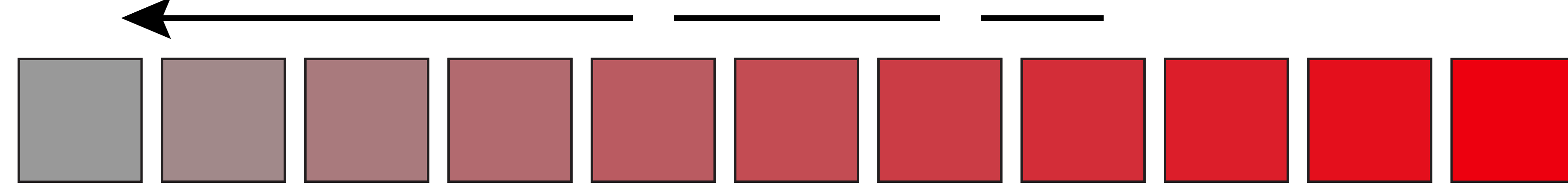
TINT : the LIGHT value, mixed with WHITE




SHADE : the DARK value, mixed with BLACK

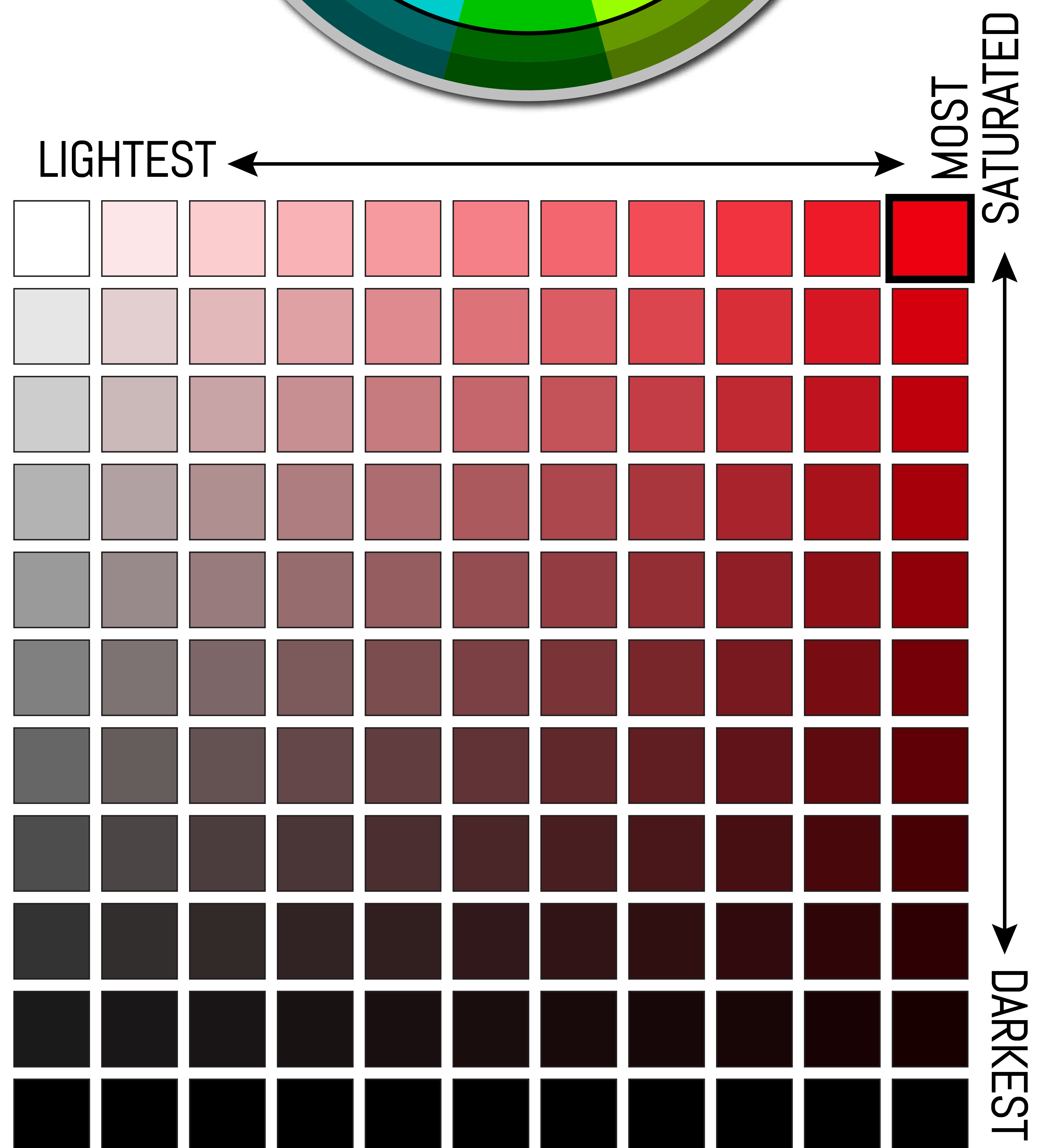
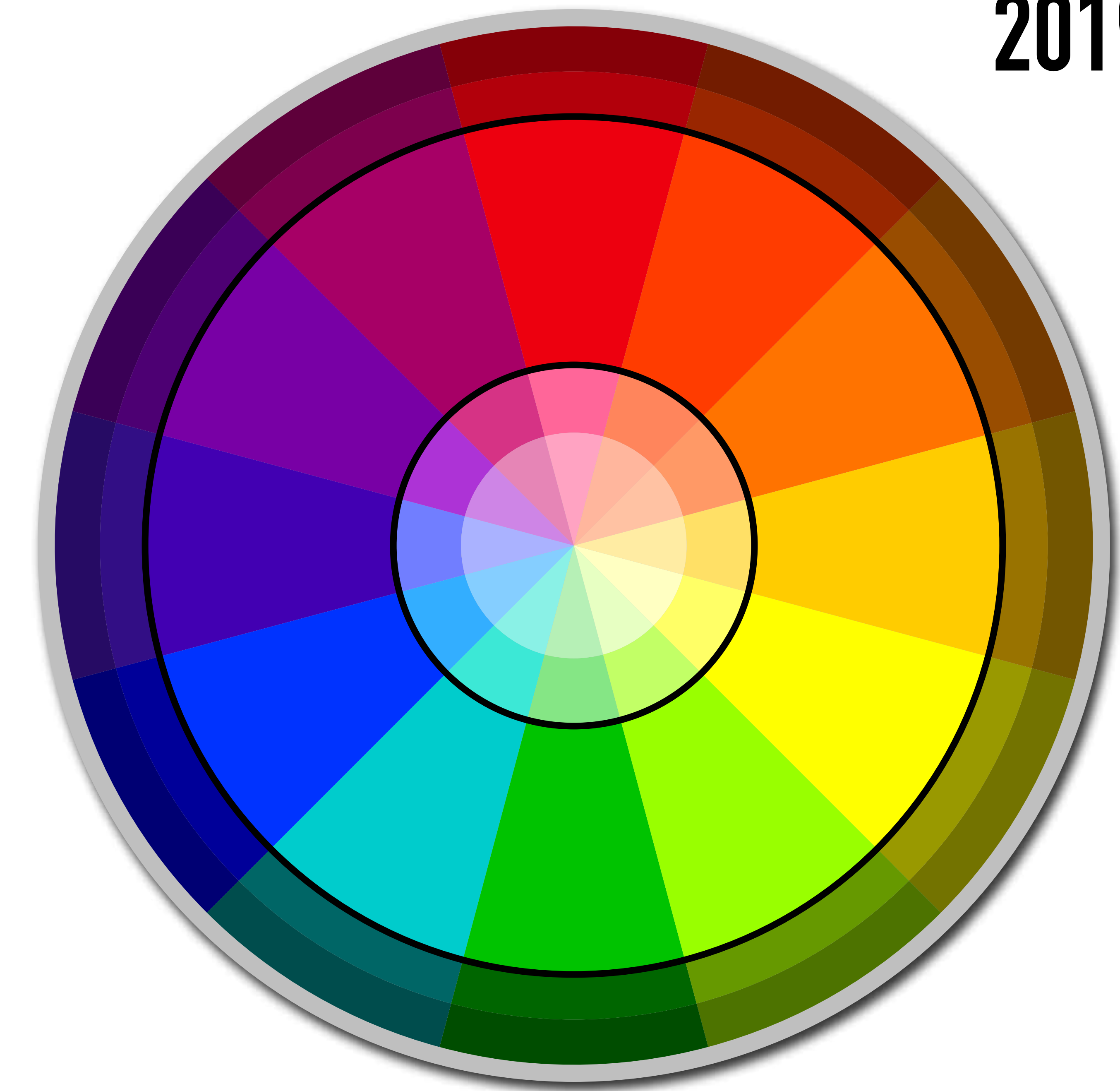
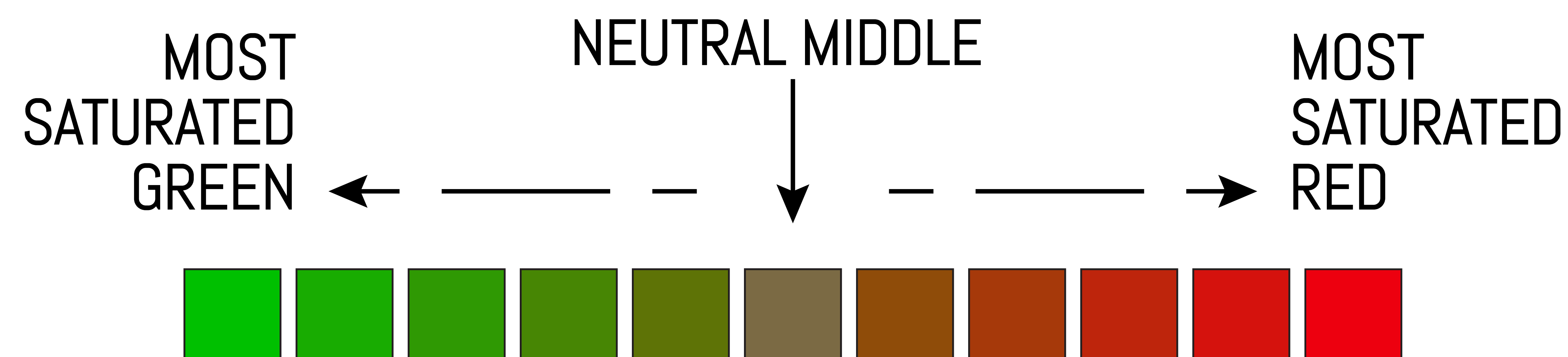


TONE : the DULL value, mixed with GREY



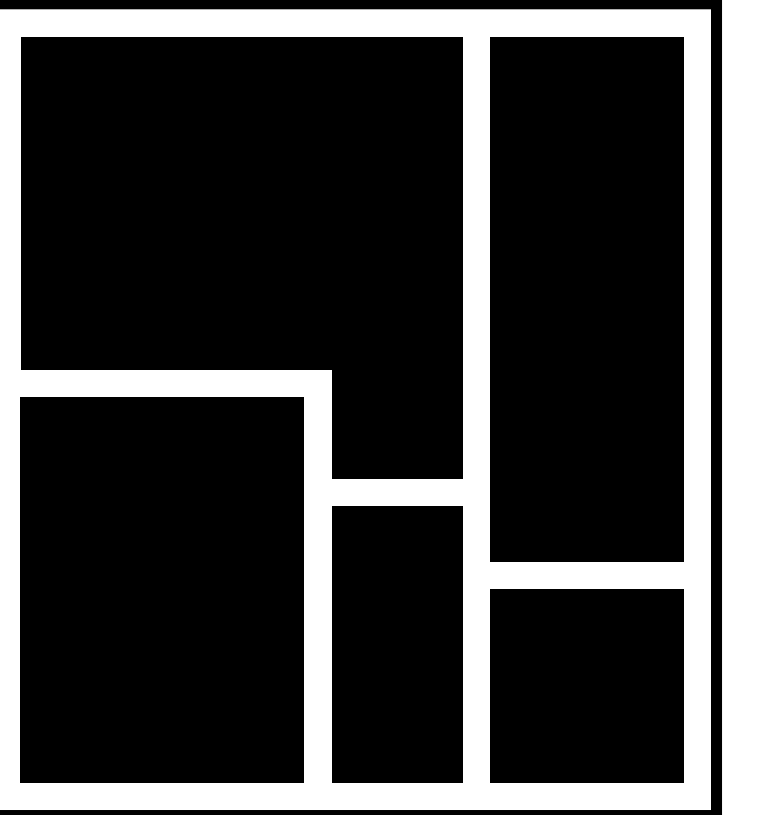
 **SATURATION** (brightness) is the most intense amount of a color, when nothing is mixed with it. When a hue is mixed with black, white or grey, the saturation is reduced.

Mixing complementary (opposite) colors can also reduce SATURATION.



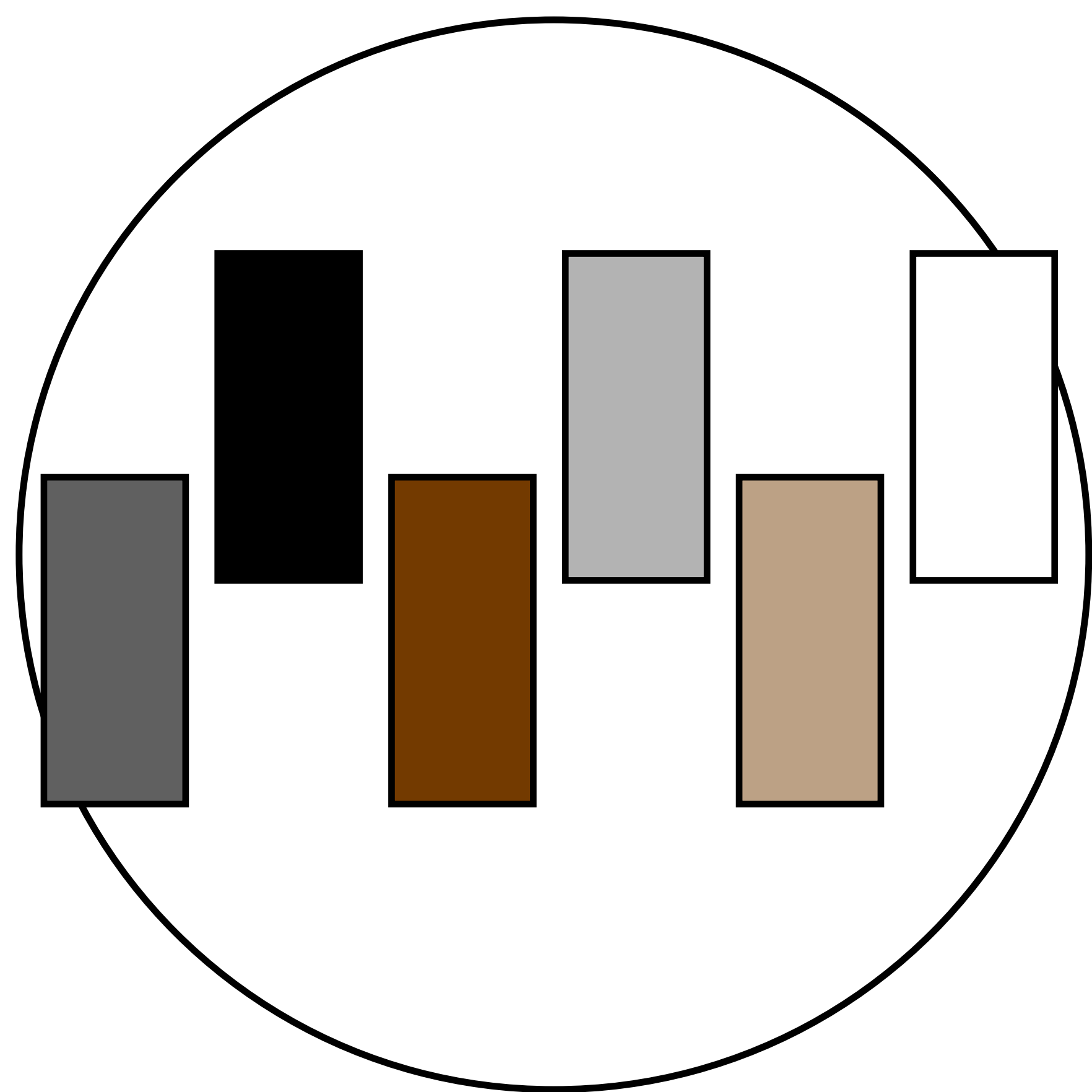
THE COLOR WHEEL

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FORDSON HIGH SCHOOL ART DEPT
DEARBORN MI
2019

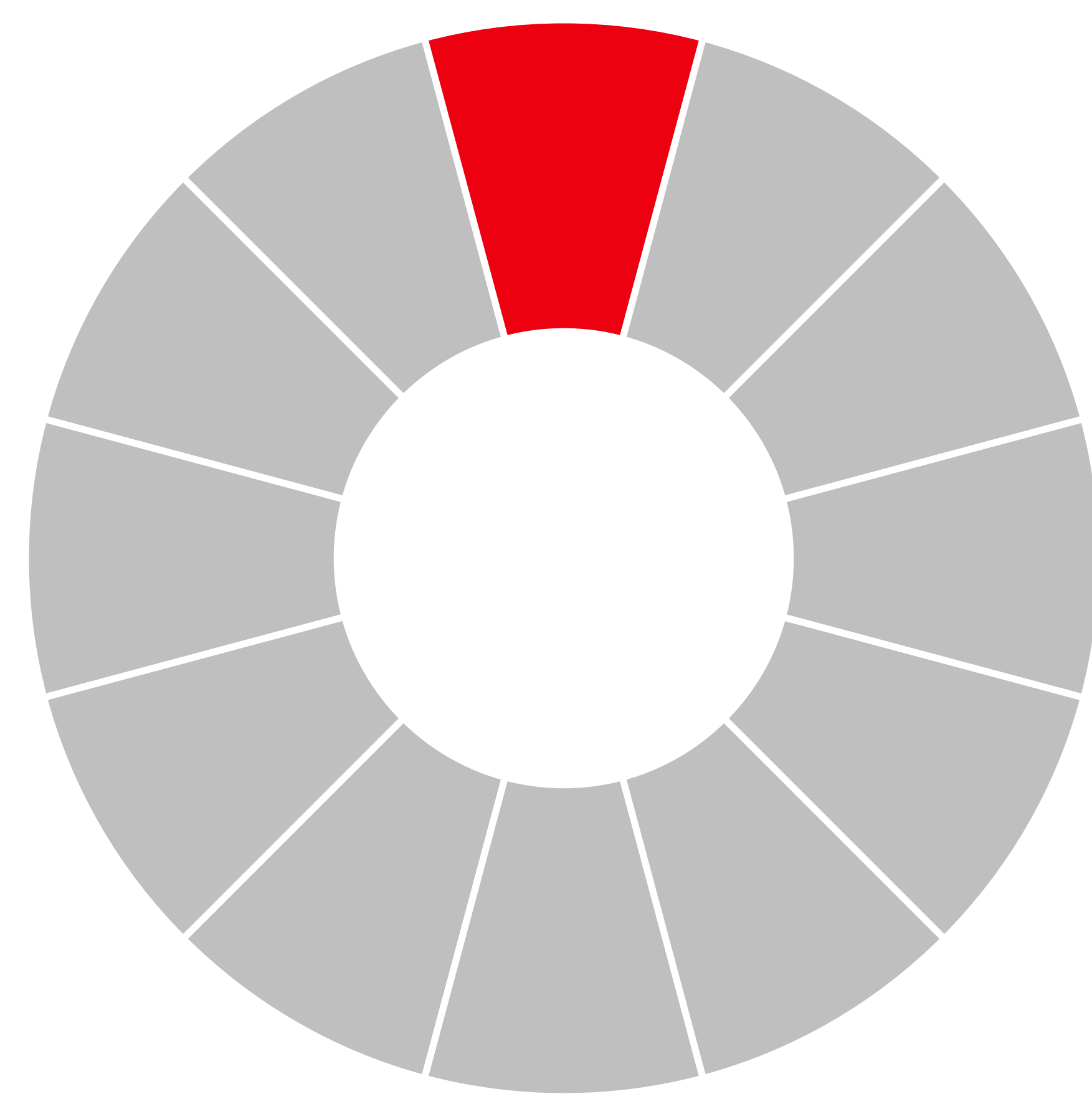


COLOR SCHEMES

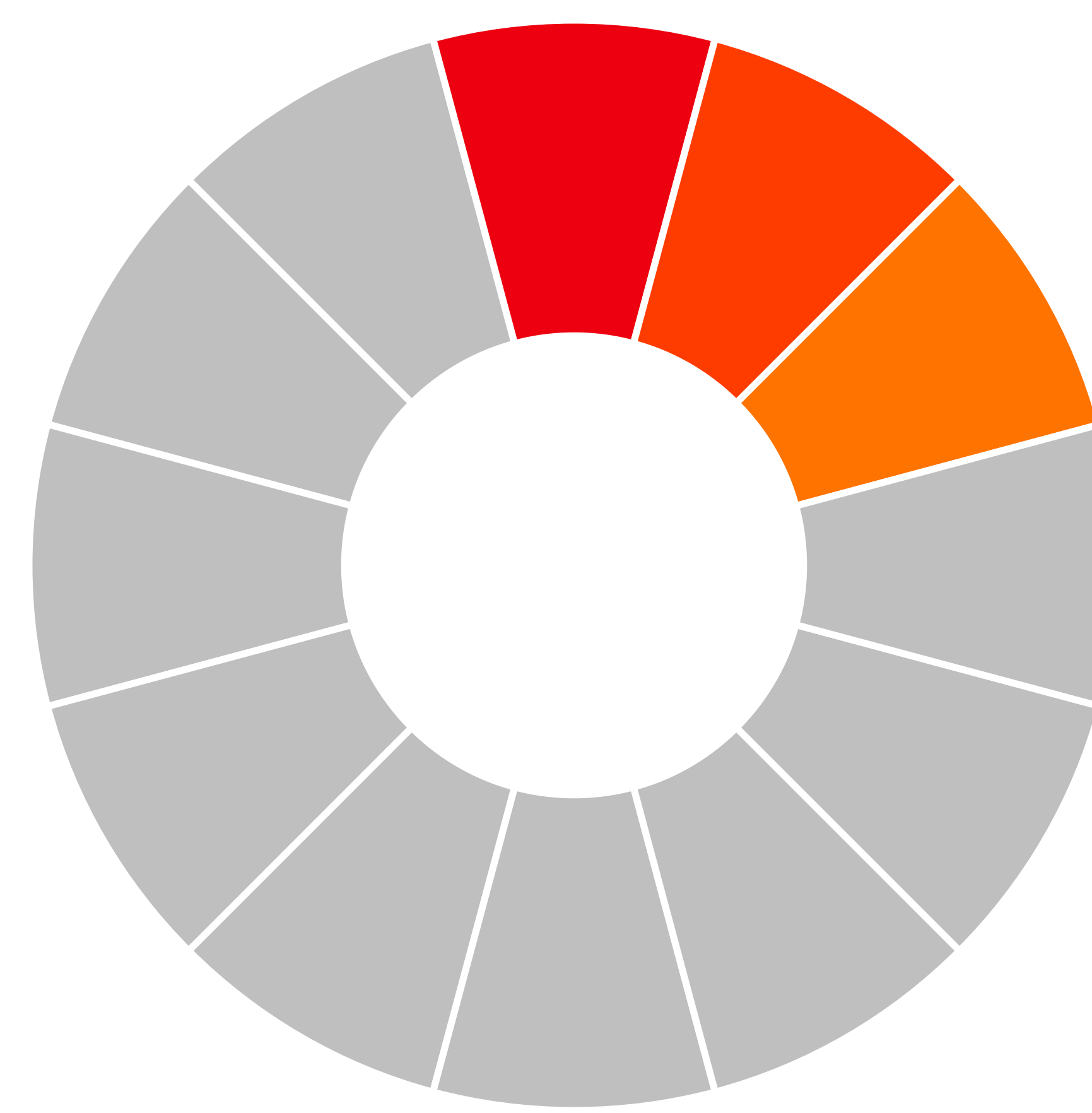
A Color Scheme is the set of colors selected for a work of art.



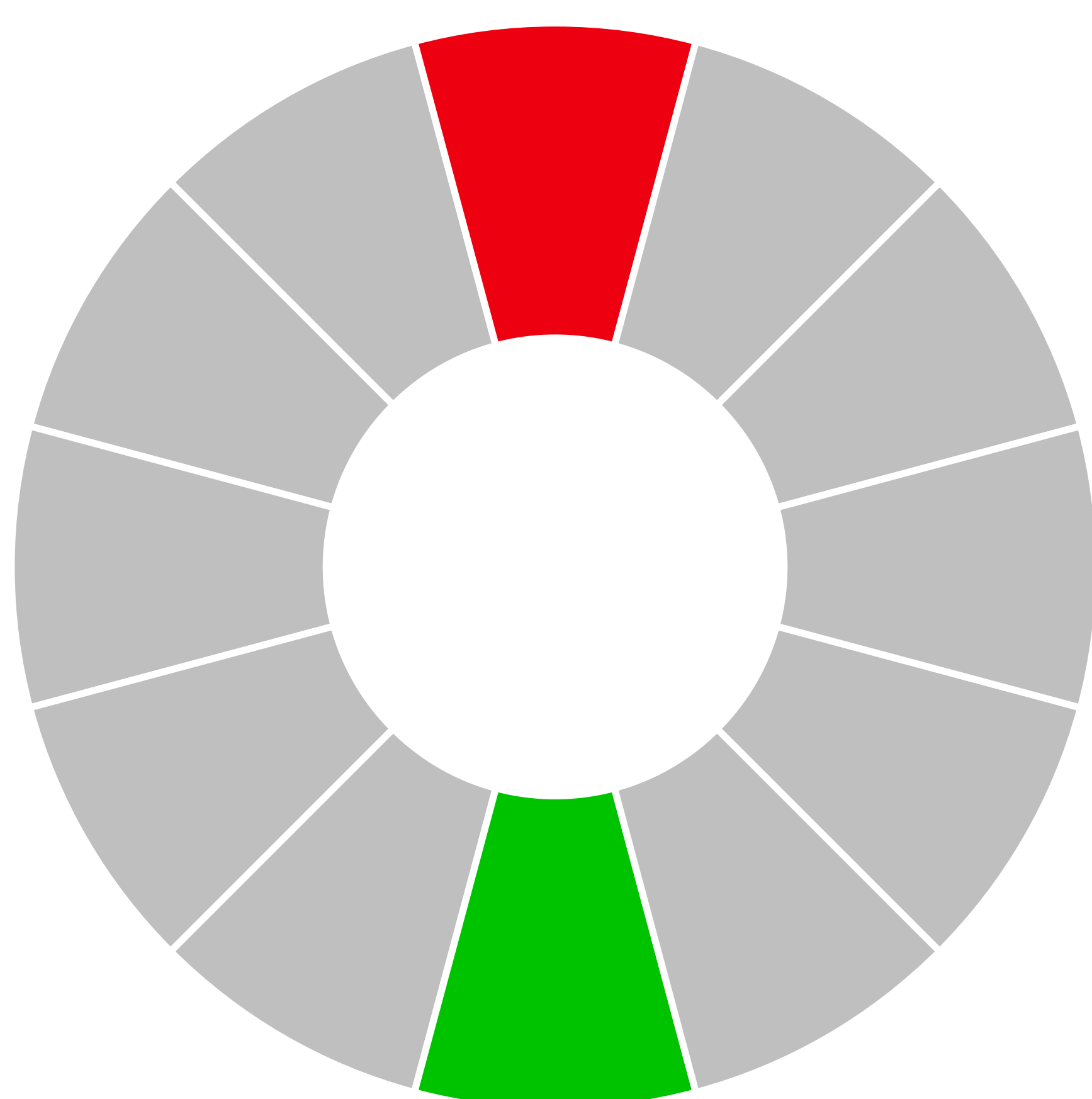
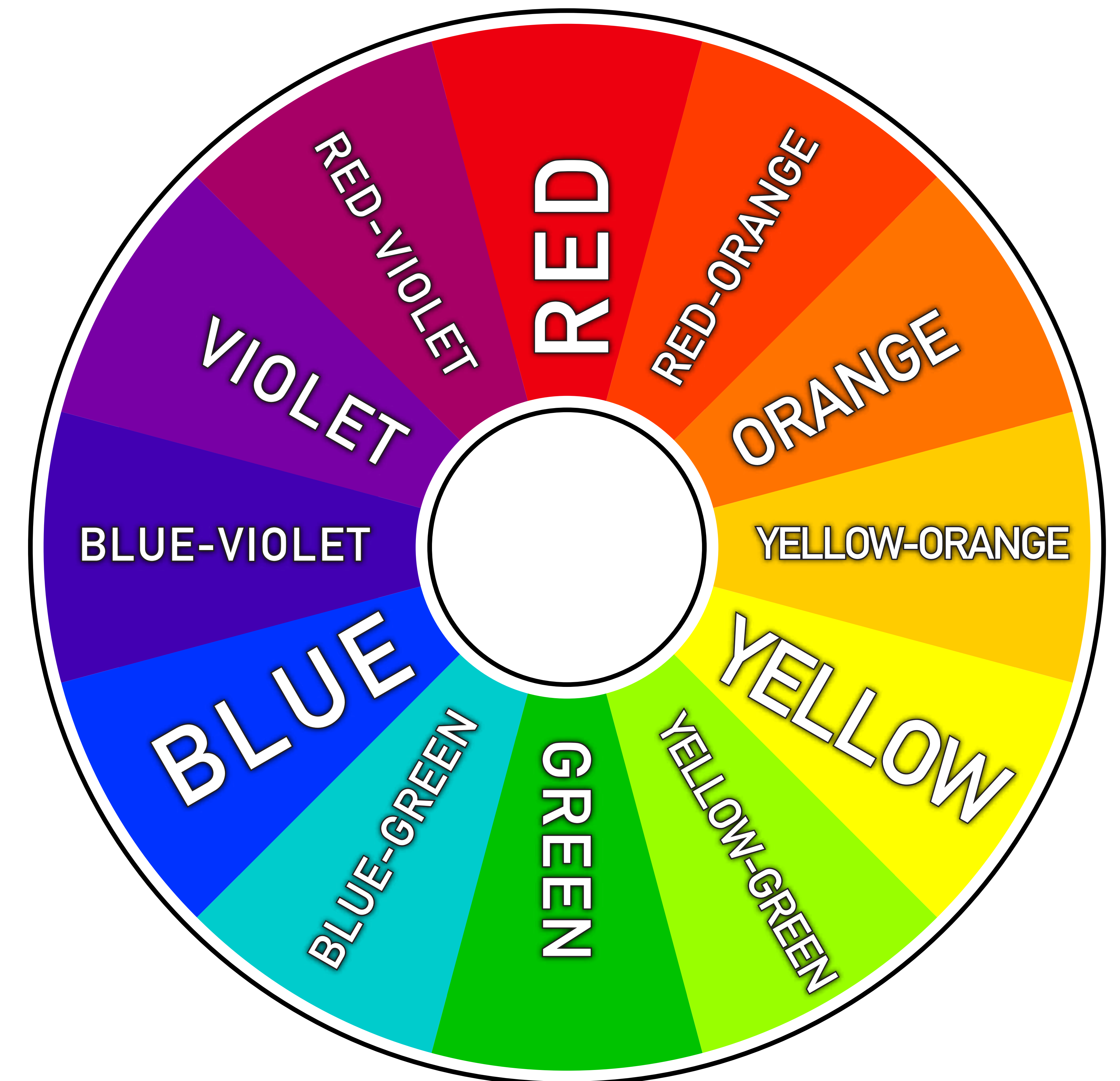
NEUTRAL



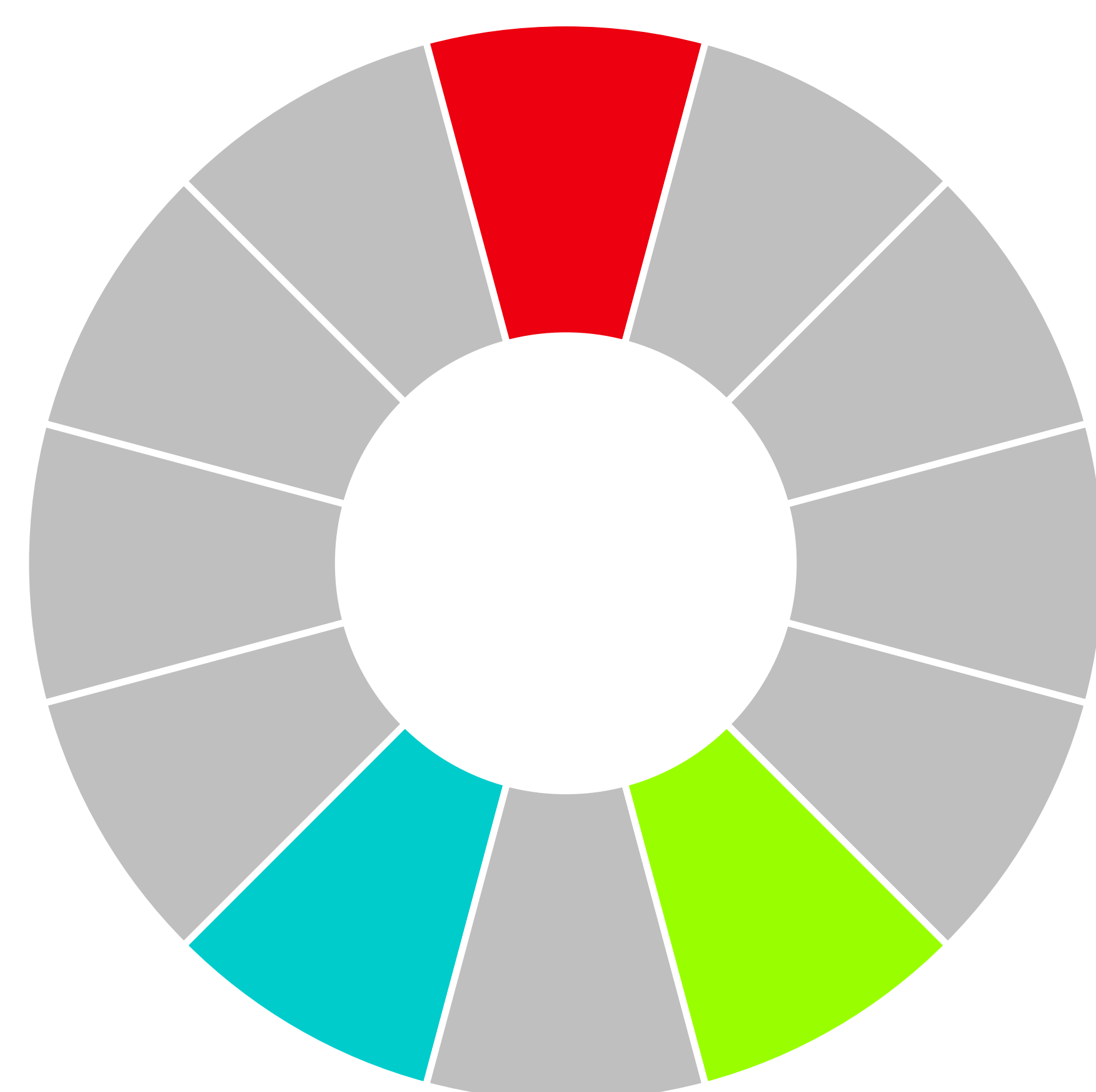
MONOCHROMATIC



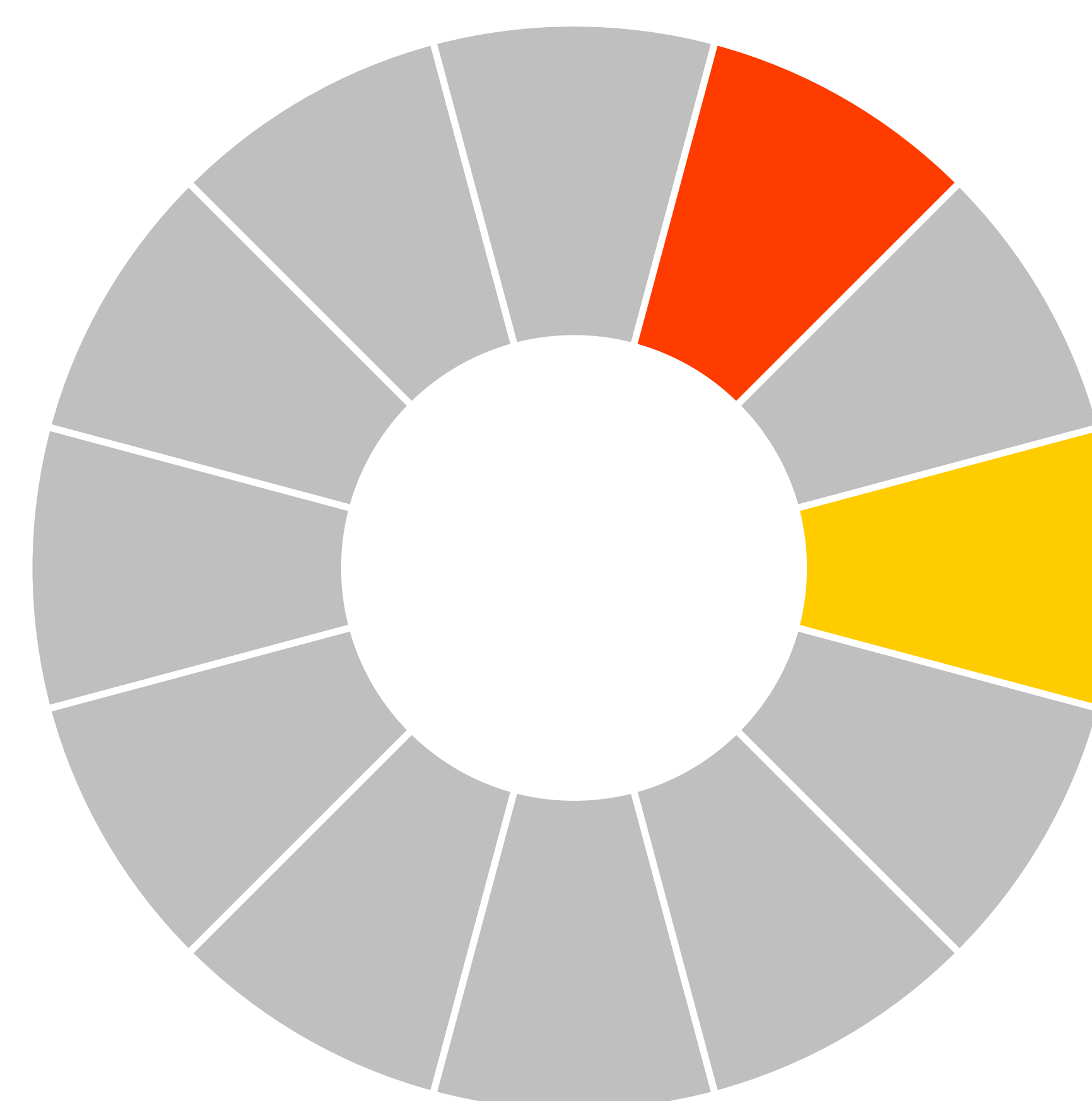
ANALOGOUS



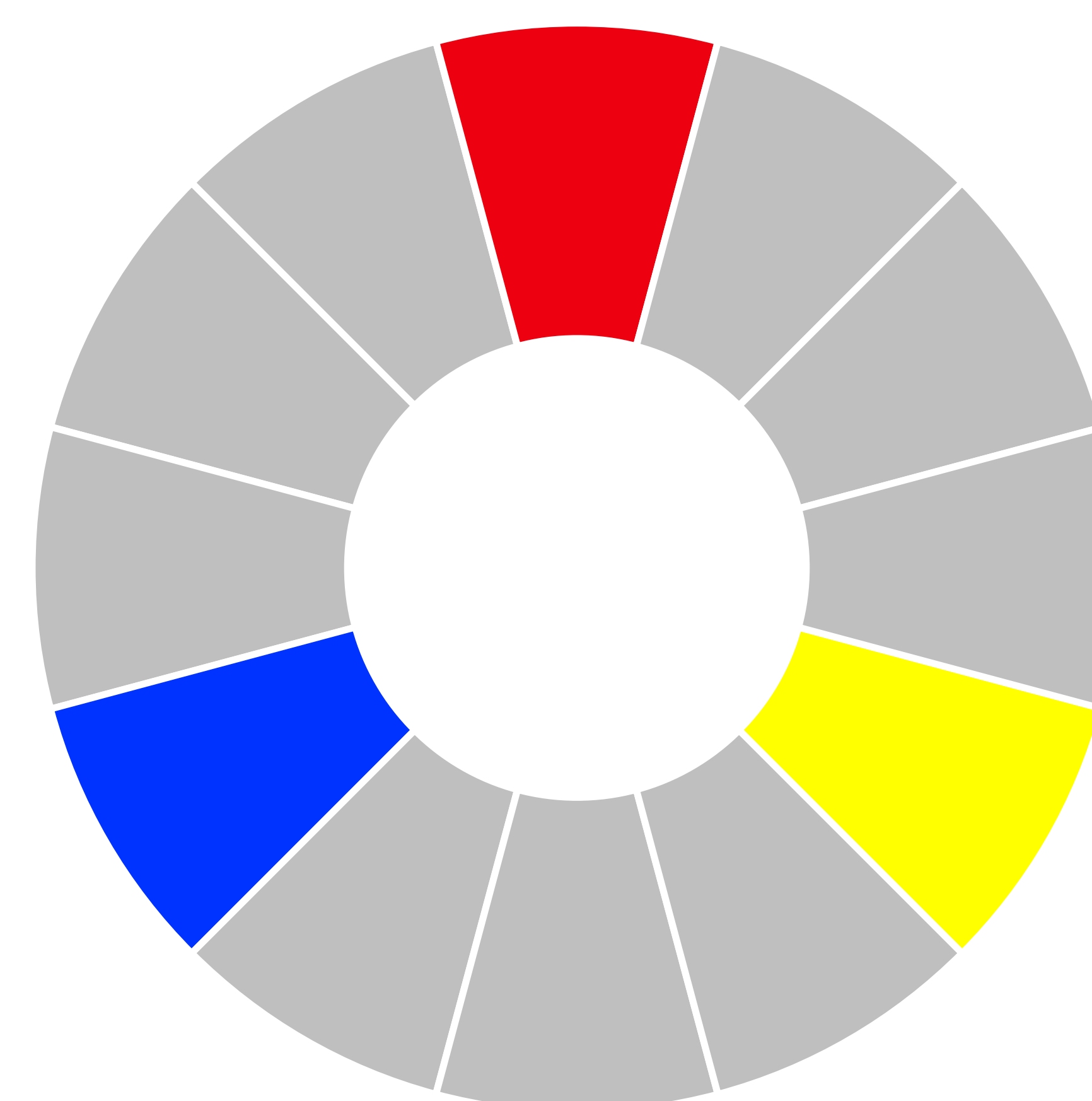
COMPLEMENTARY



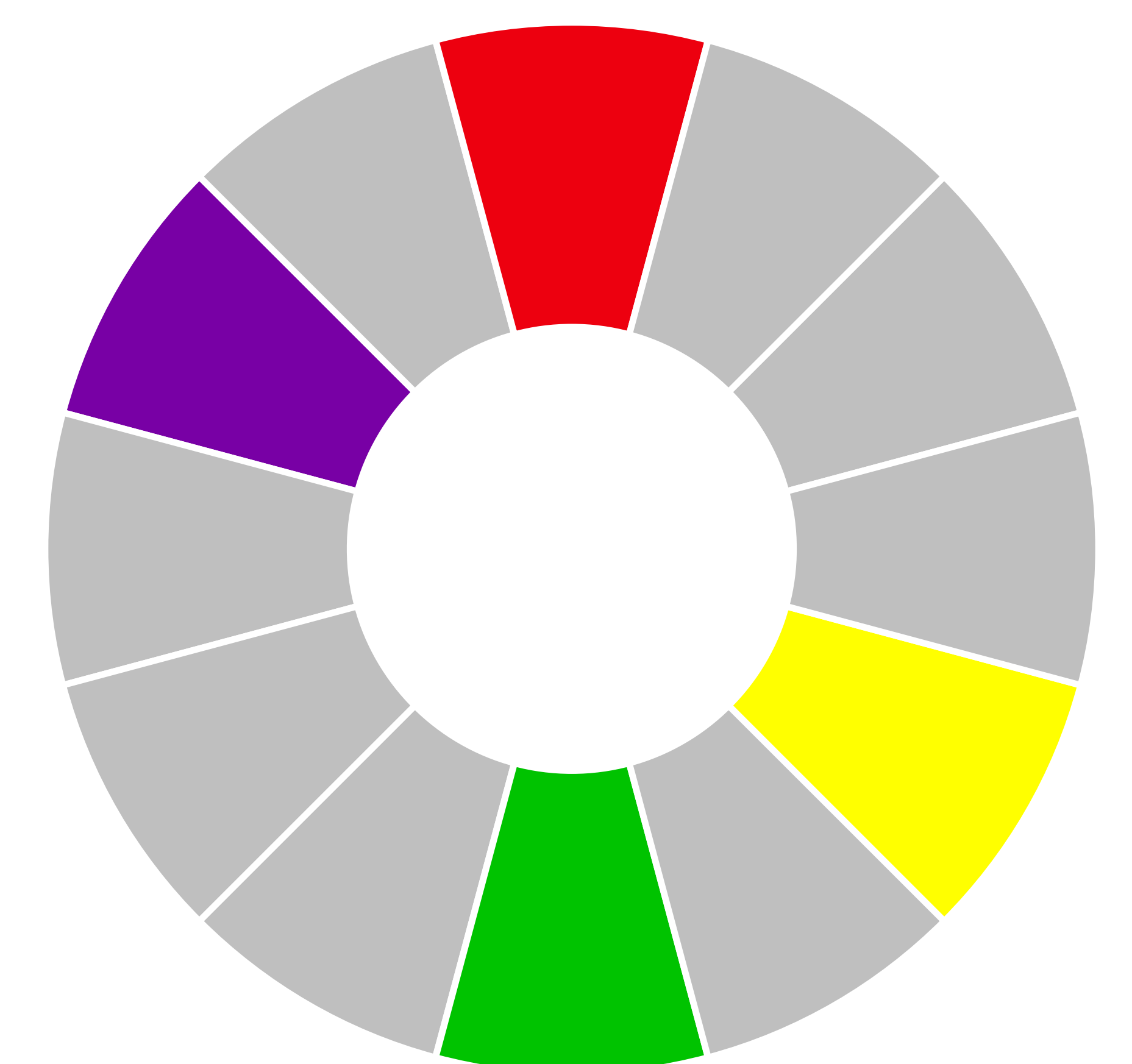
SPLIT-
COMPLEMENTARY



DIAD



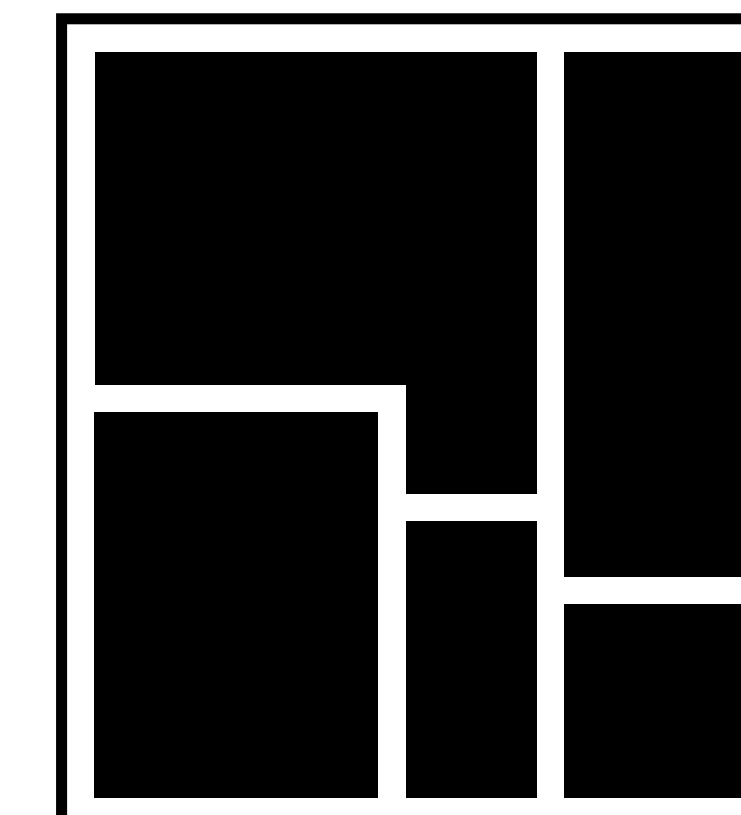
TRIAD



TETRAD
(DOUBLE-COMPLEMENTARY)

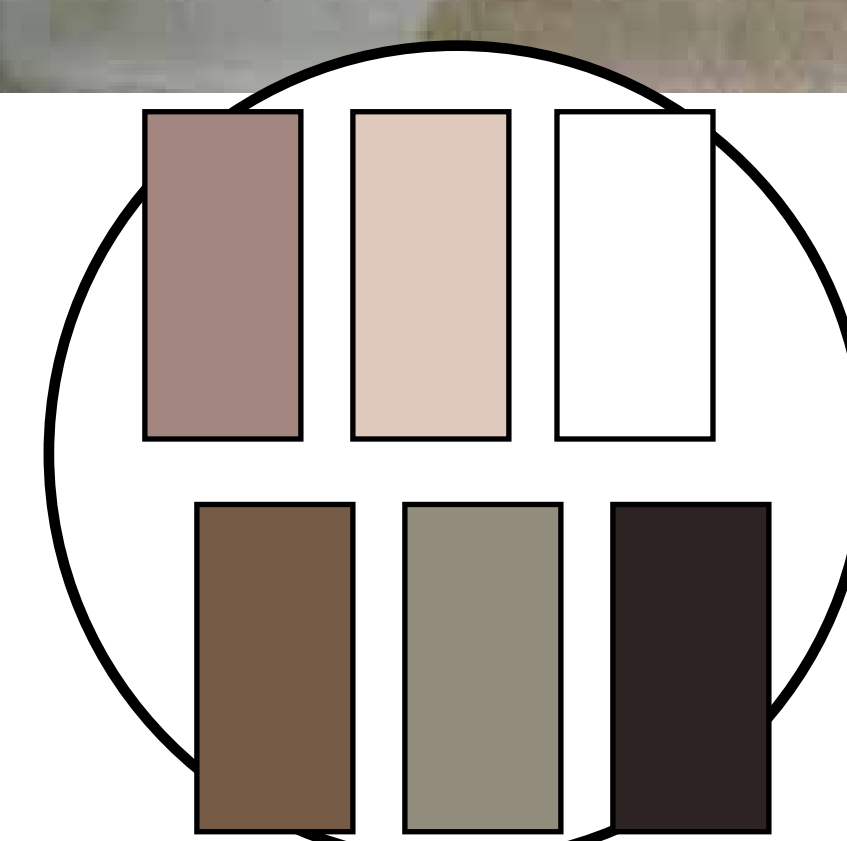
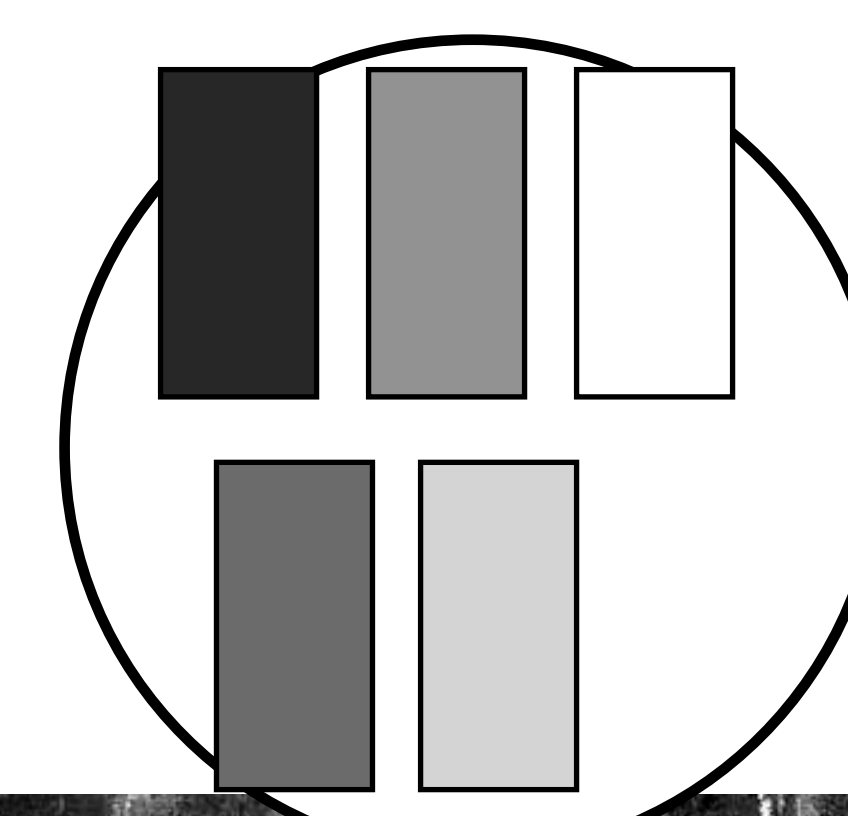
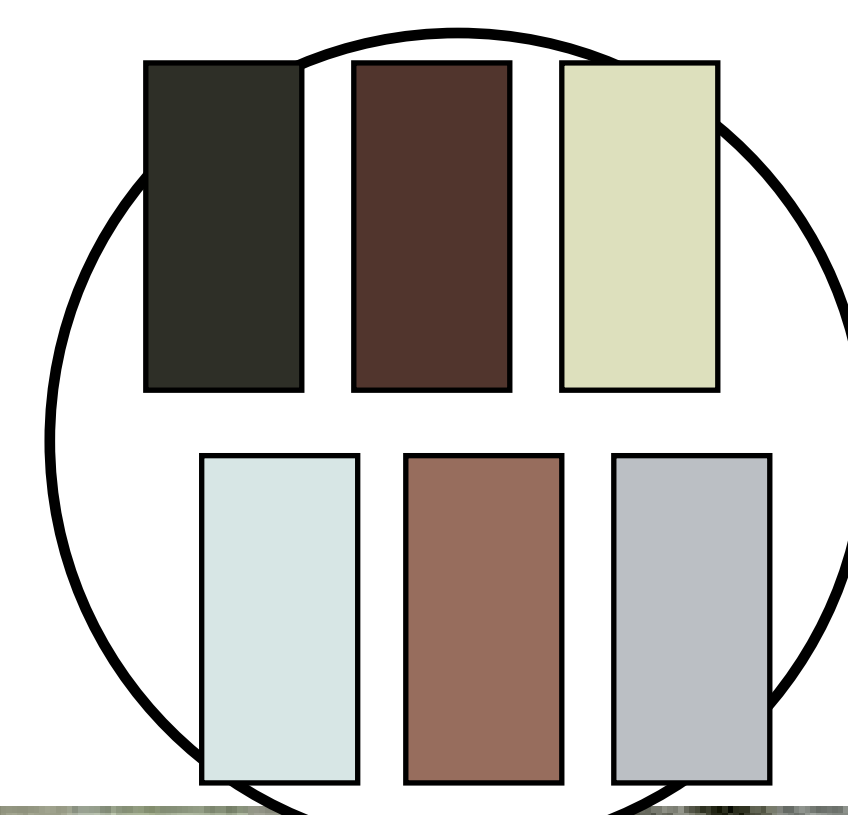
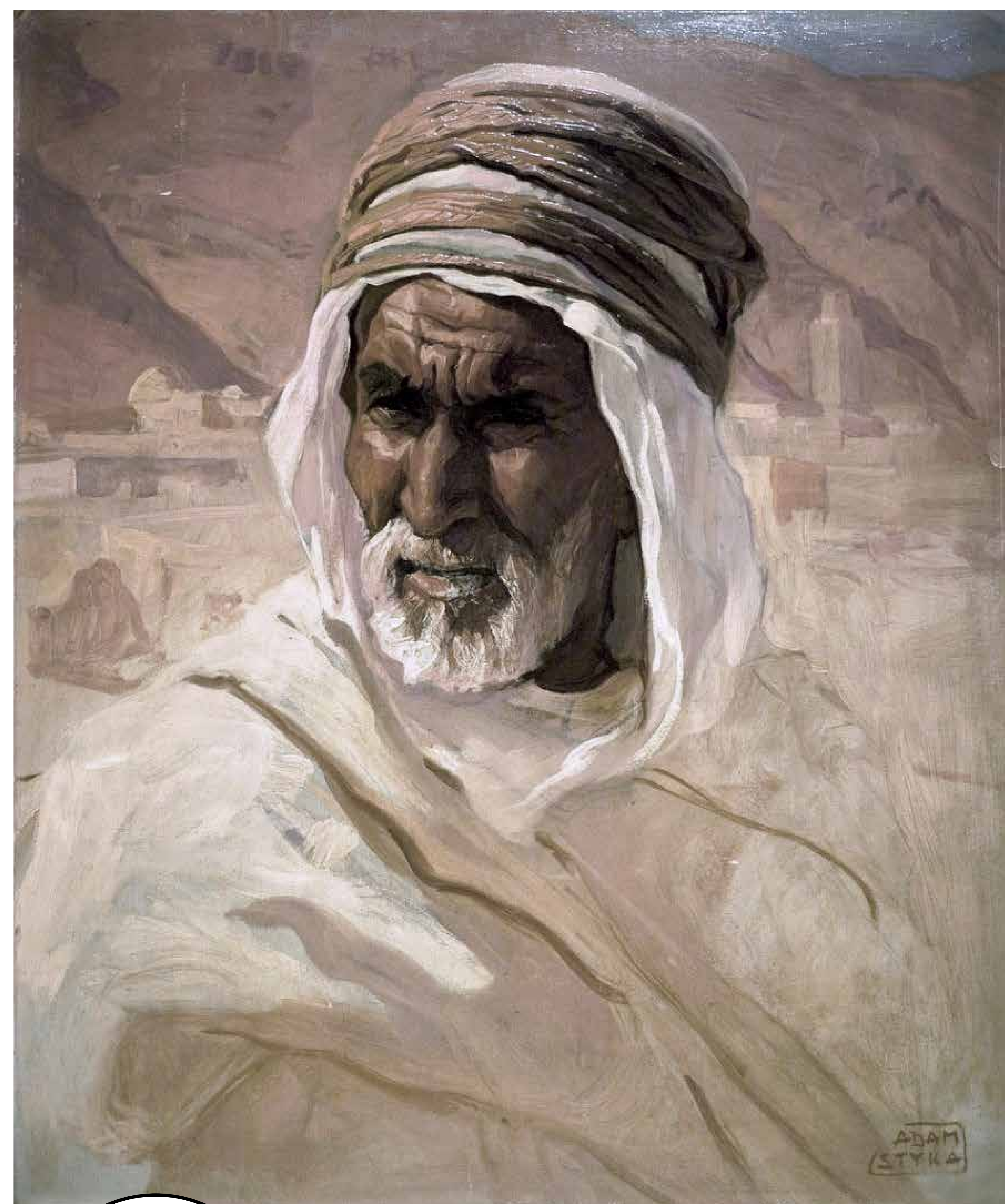
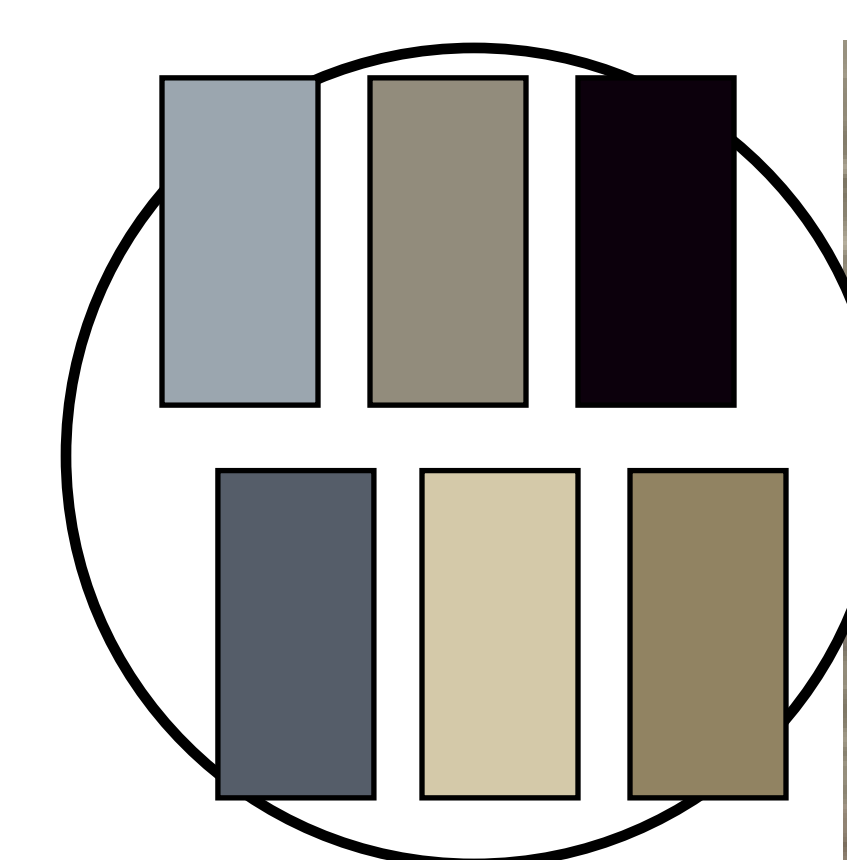
THE COLOR WHEEL

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FORDSON HIGH SCHOOL ART DEPT
DEARBORN MI
2019



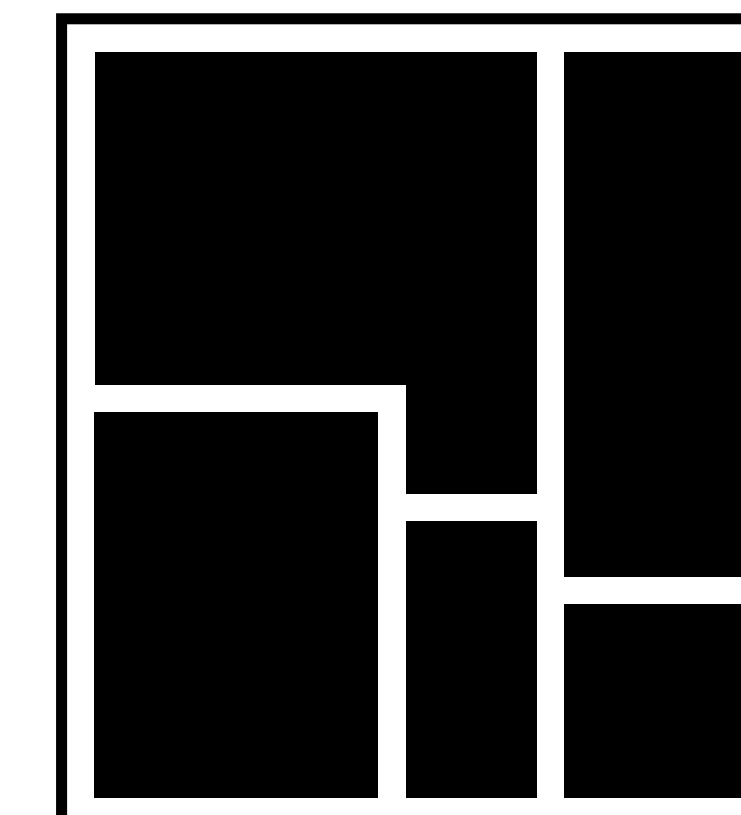
NEUTRAL COLOR SCHEME

When you use the 4 colors that are not hues, meaning they are not part of the Color Wheel: Black, White, Gray and Brown.



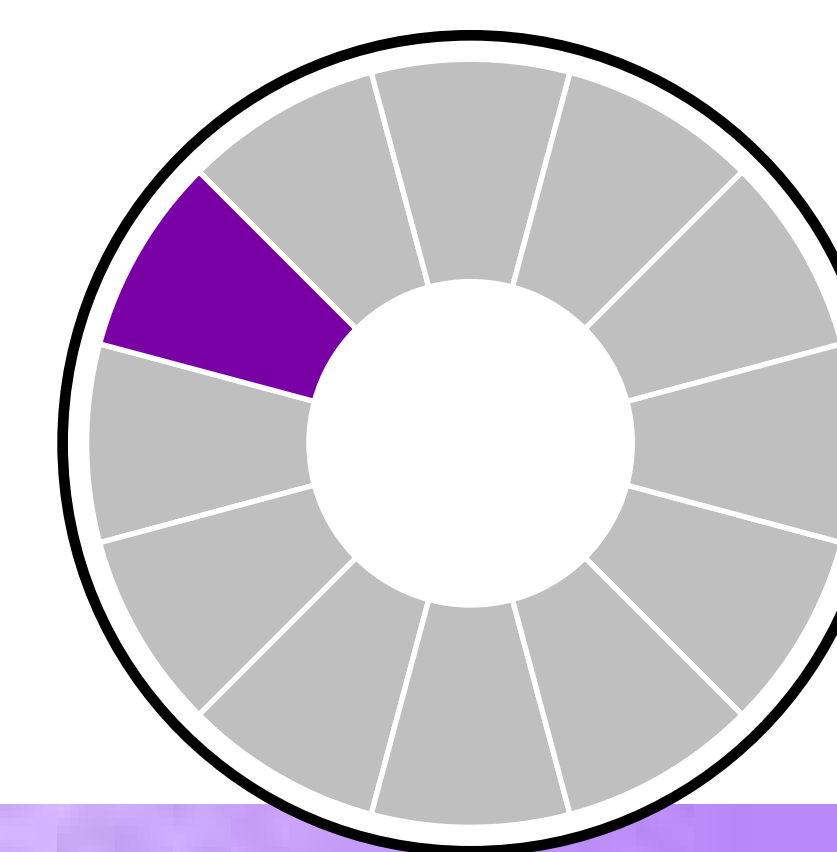
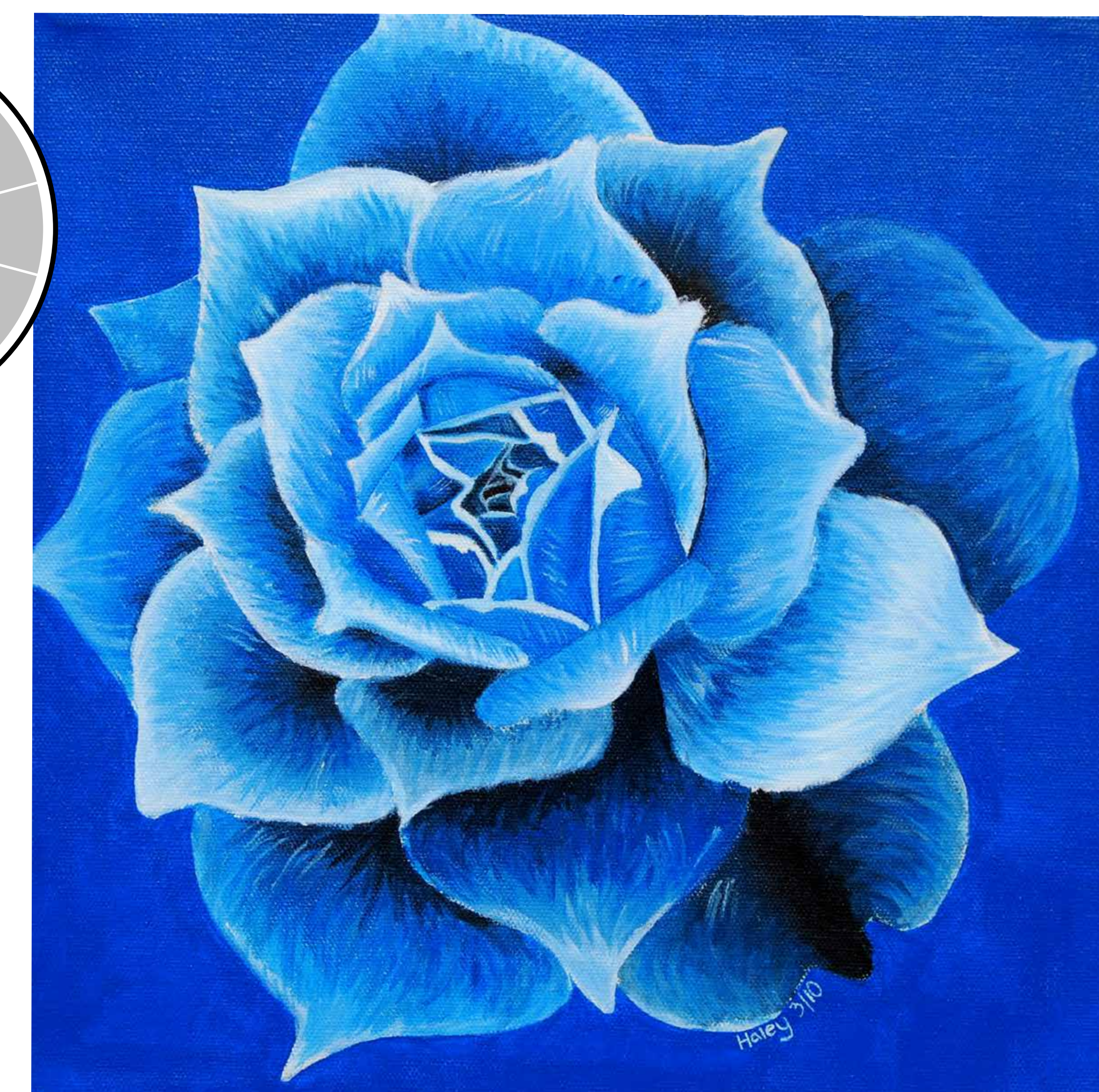
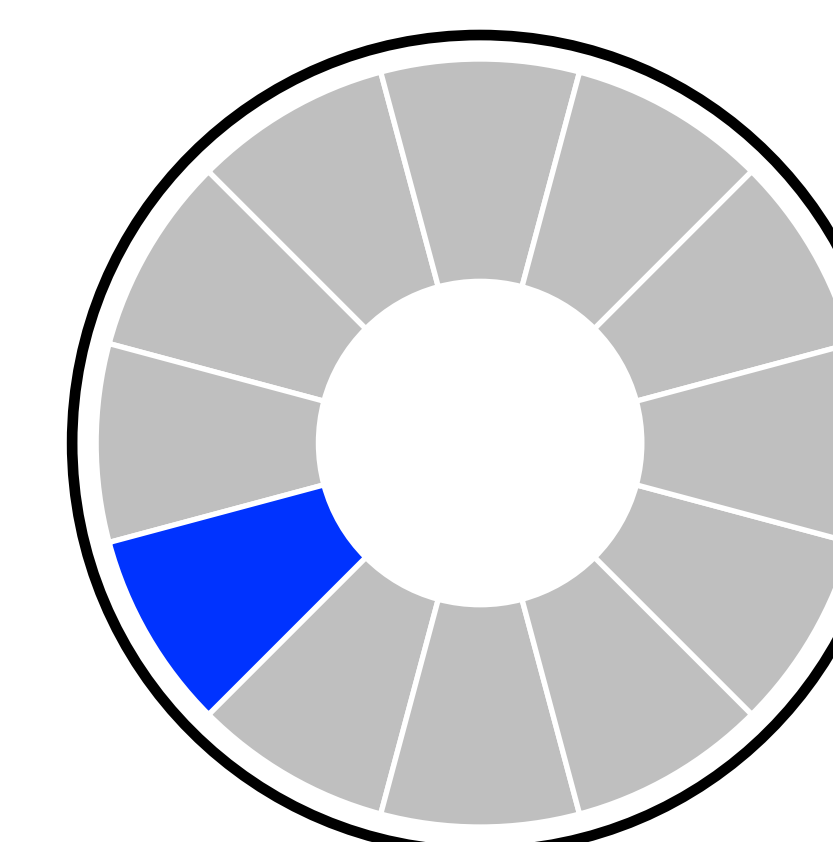
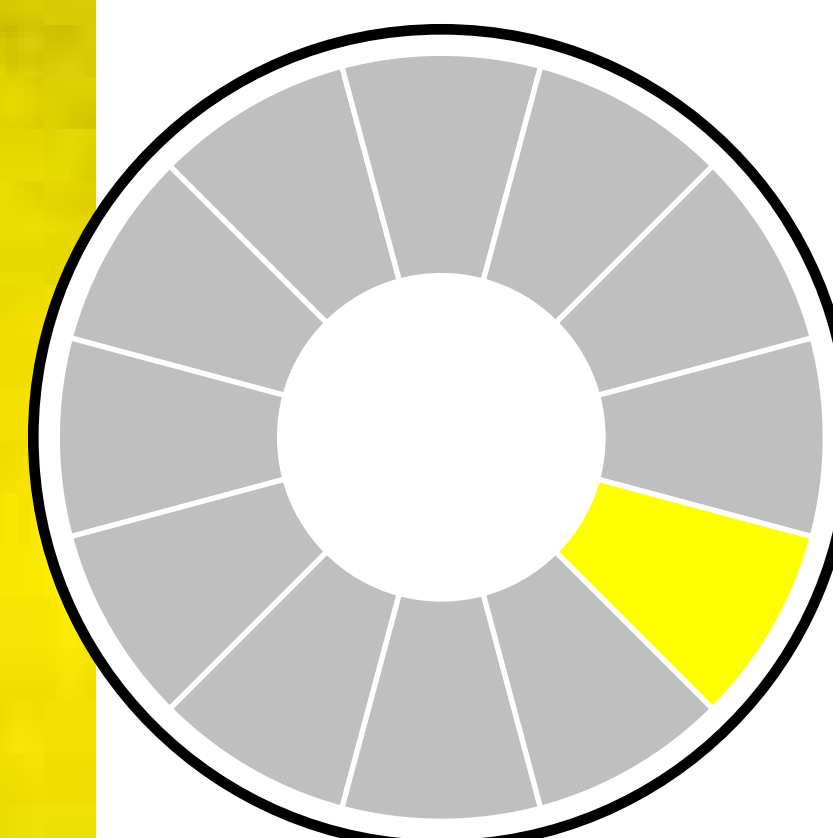
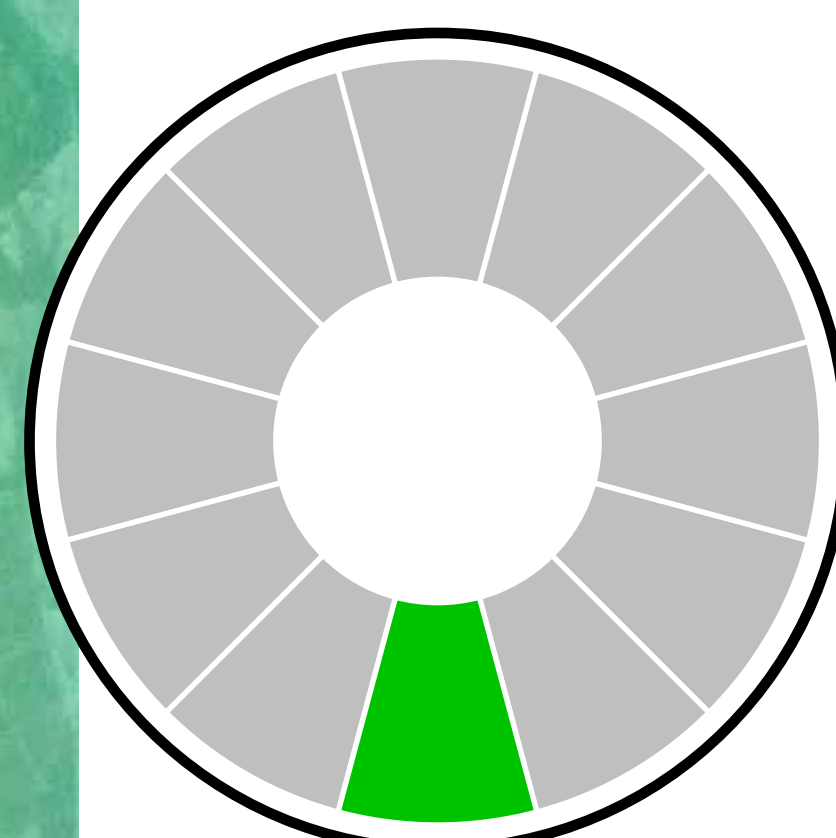
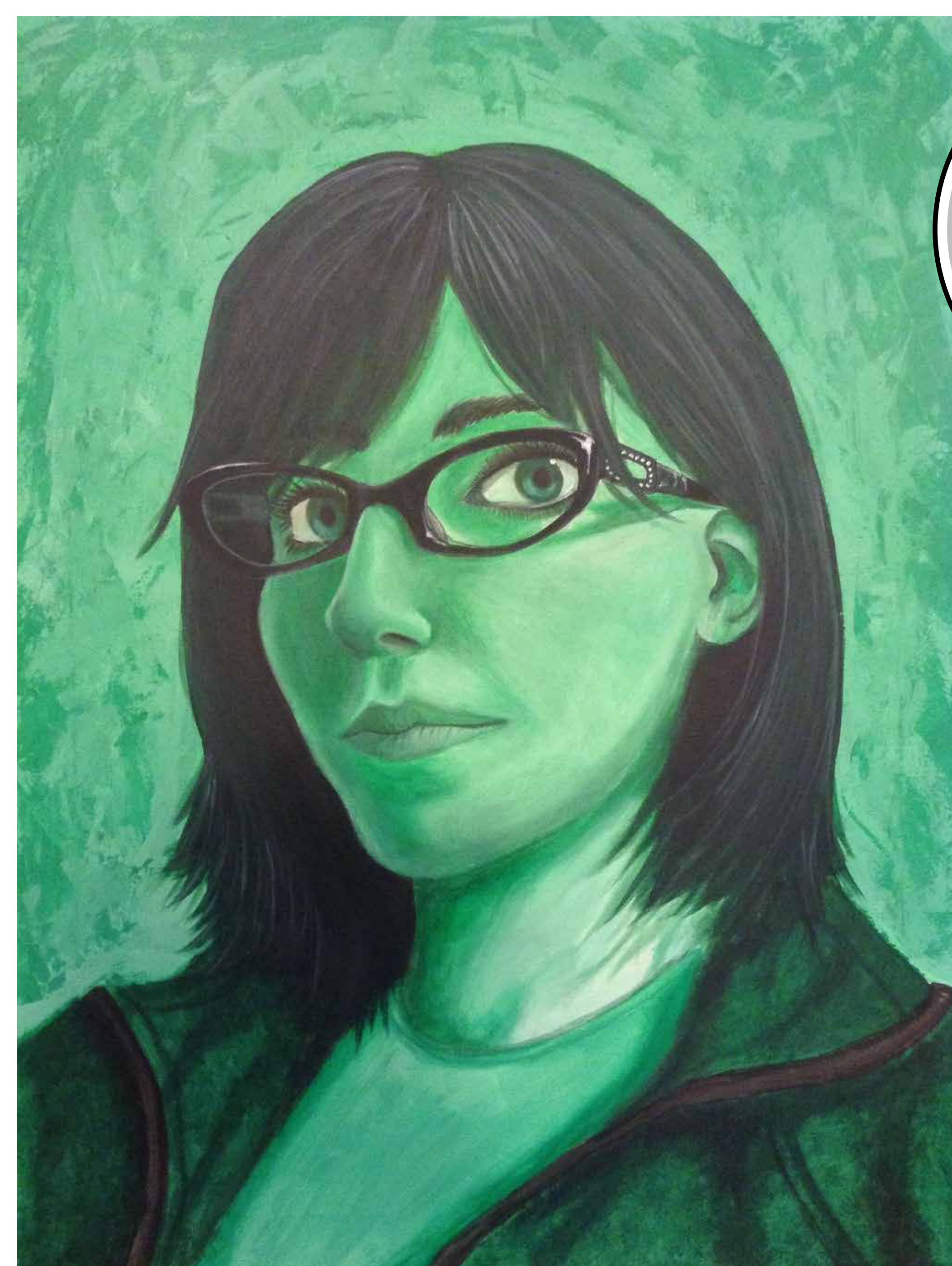
THE COLOR WHEEL

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FORDSON HIGH SCHOOL ART DEPT
DEARBORN MI
2019

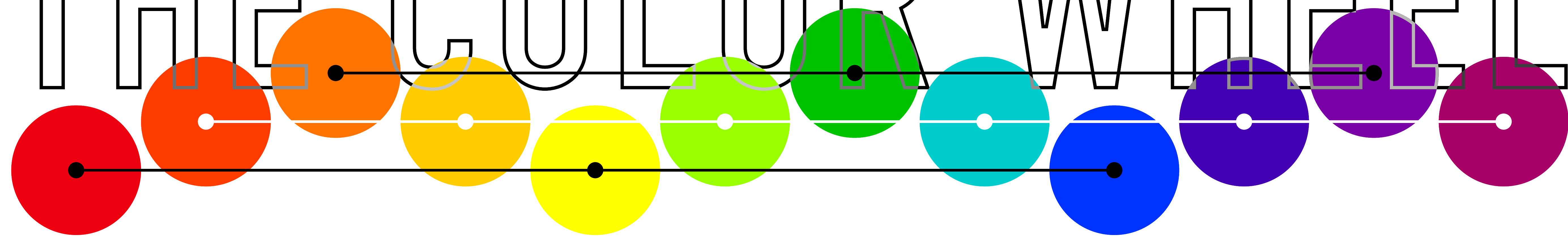


MONOCHROMATIC COLOR SCHEME

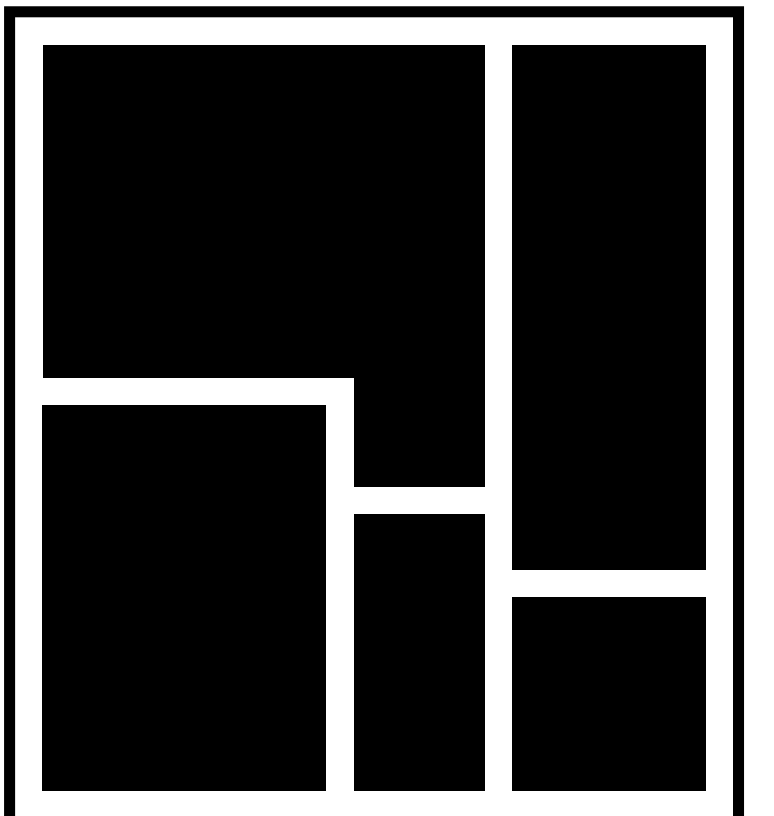
When you use only one hue from the Color Wheel.



THE COLOR WHEEL

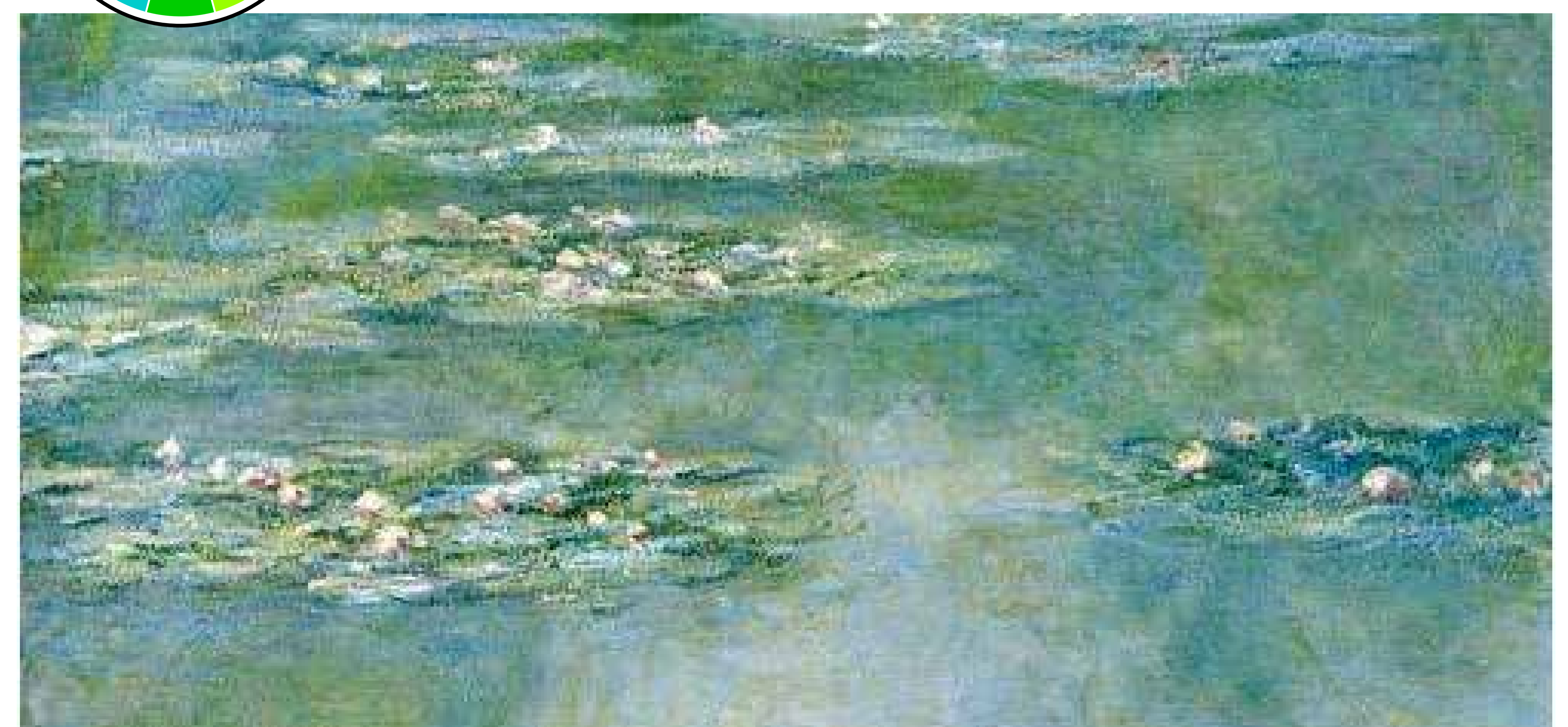
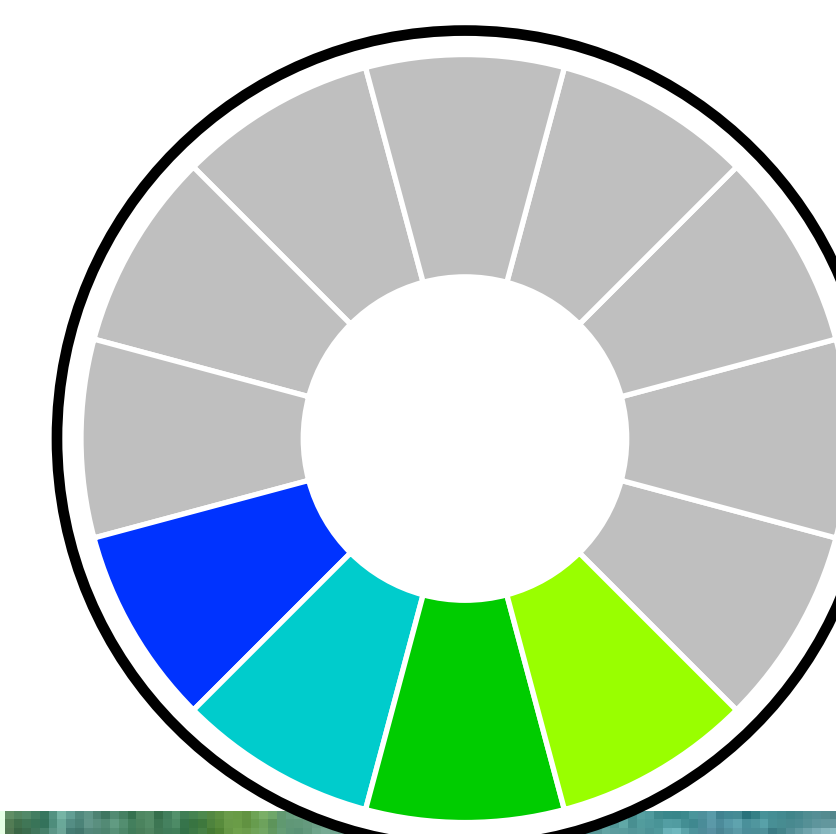
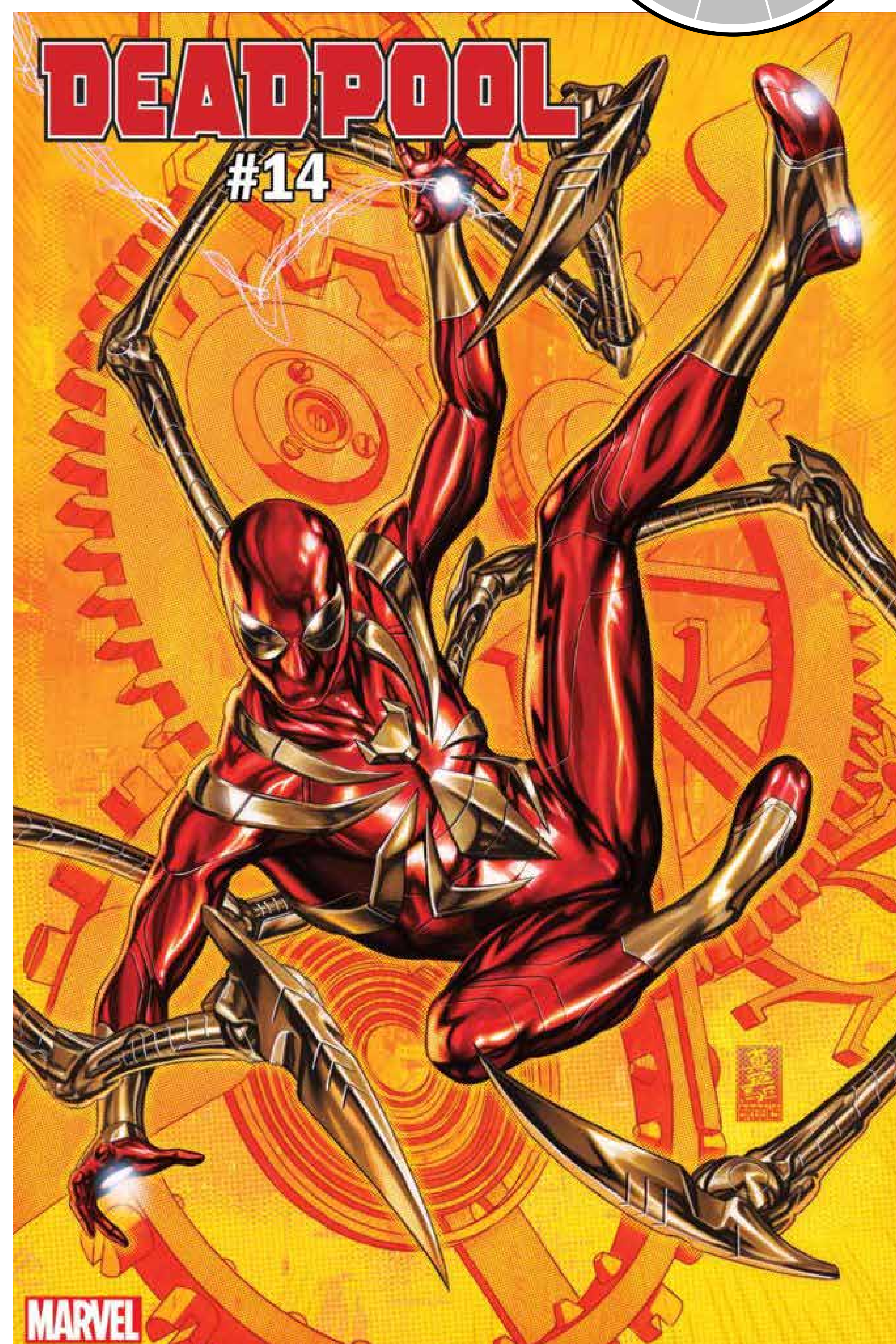
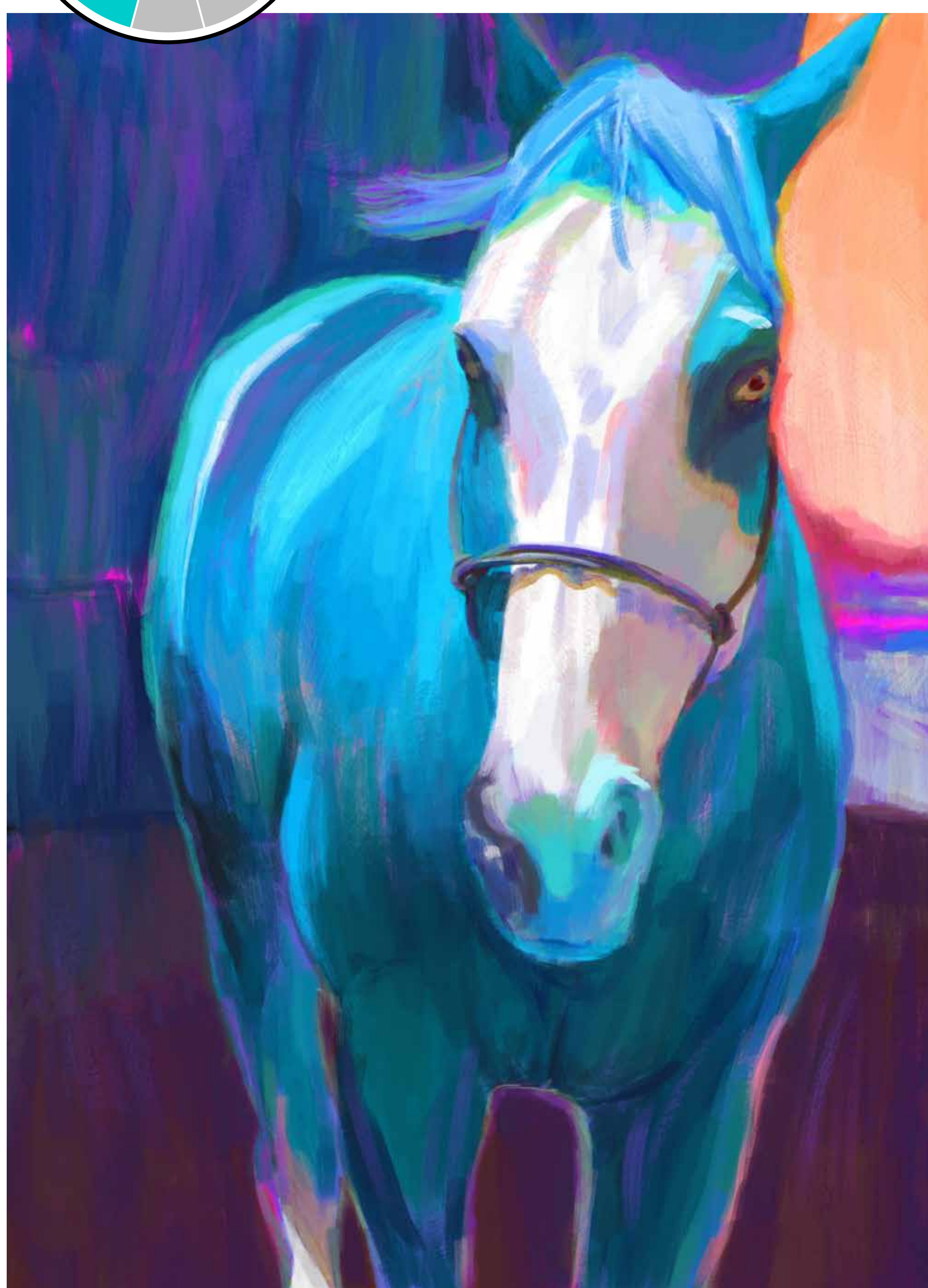
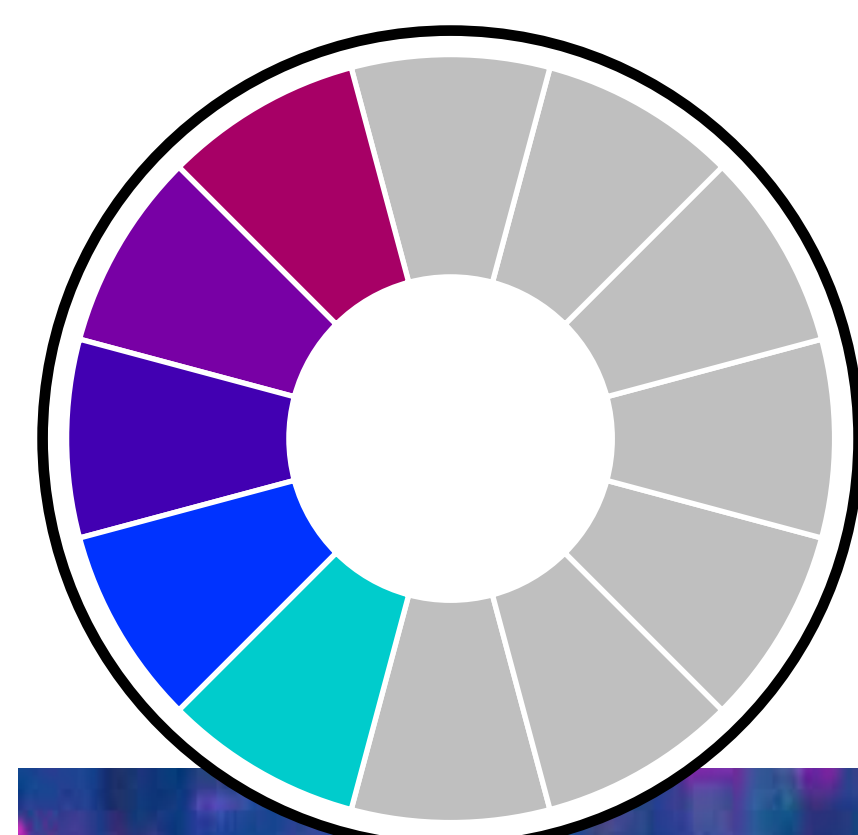
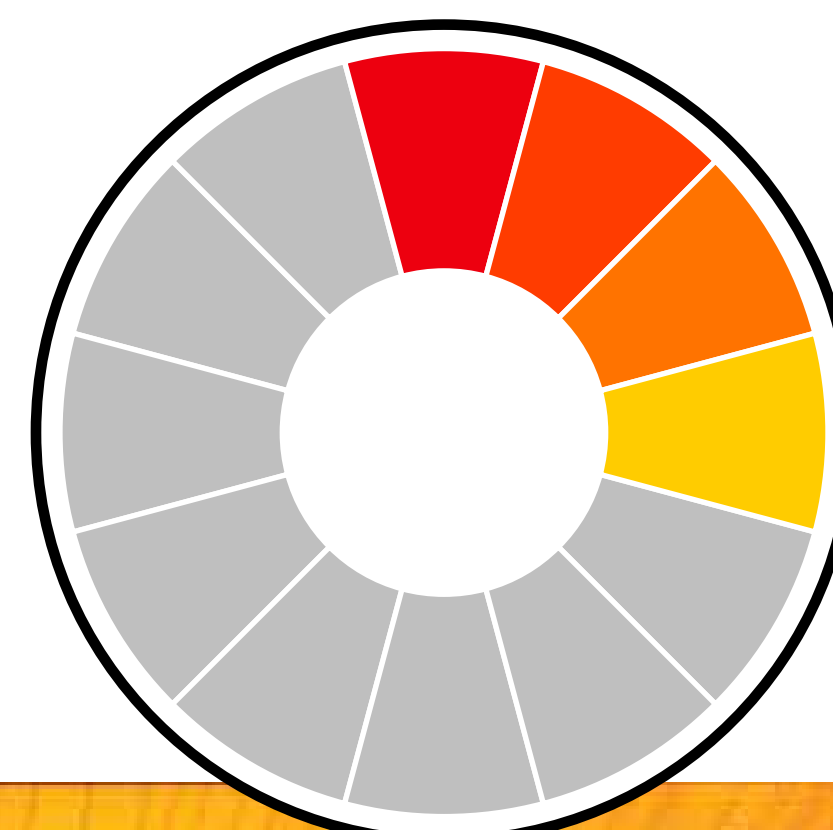


MOHAMAD S. BAZZI
FORDSON HIGH SCHOOL ART DEPT
DEARBORN MI
2019



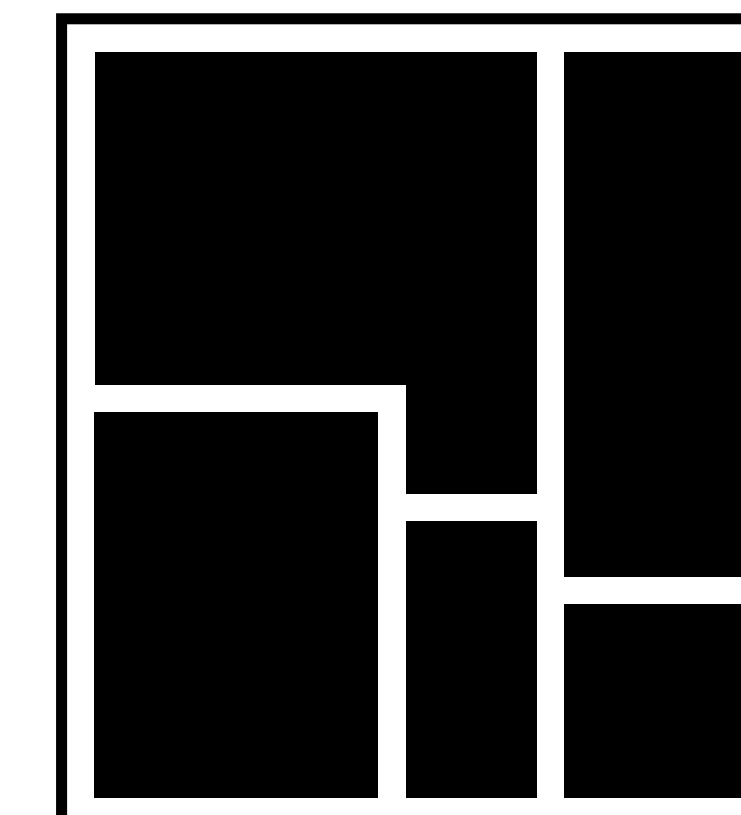
ANALOGOUS COLOR SCHEME

When you use a group of hues that are next to each other on the Color Wheel.



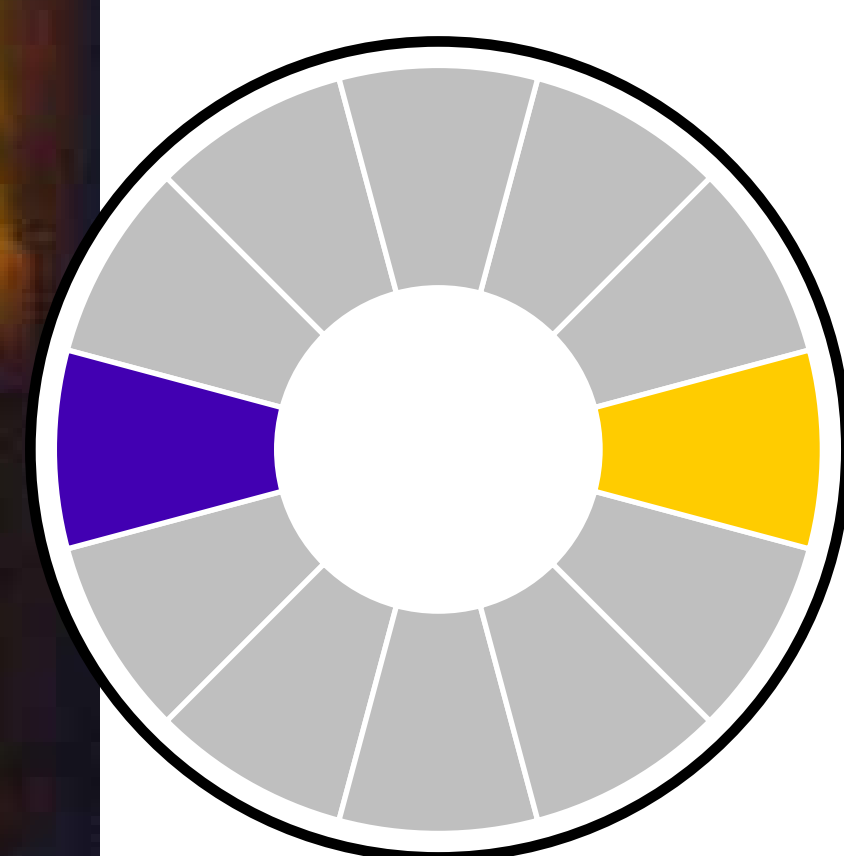
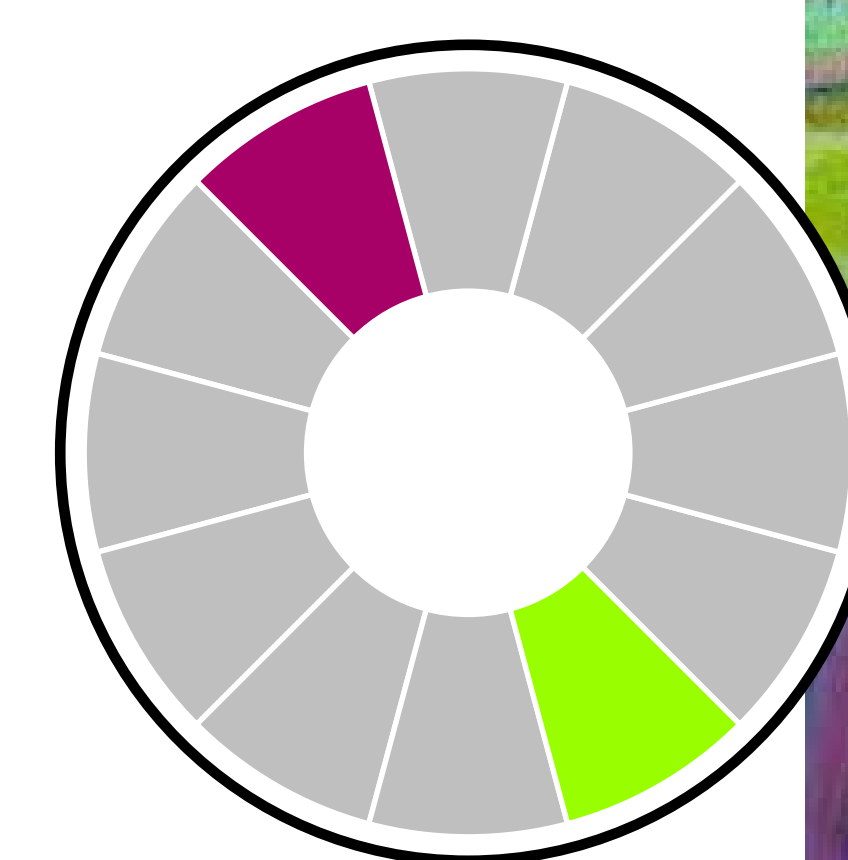
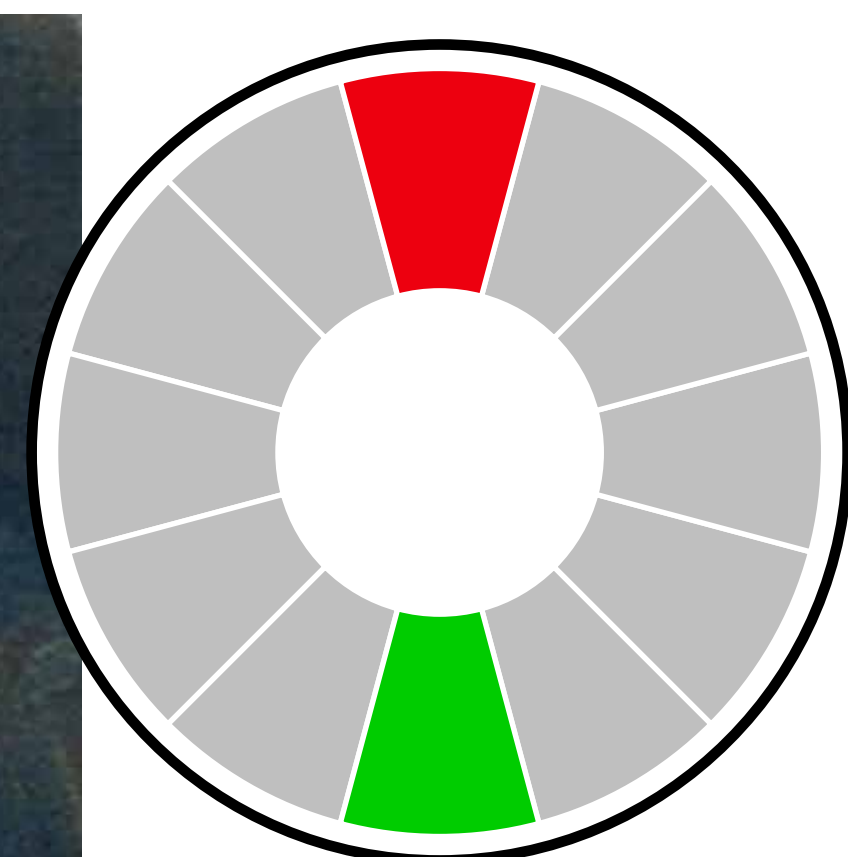
THE COLOR WHEEL

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DEARBORN MI
2019



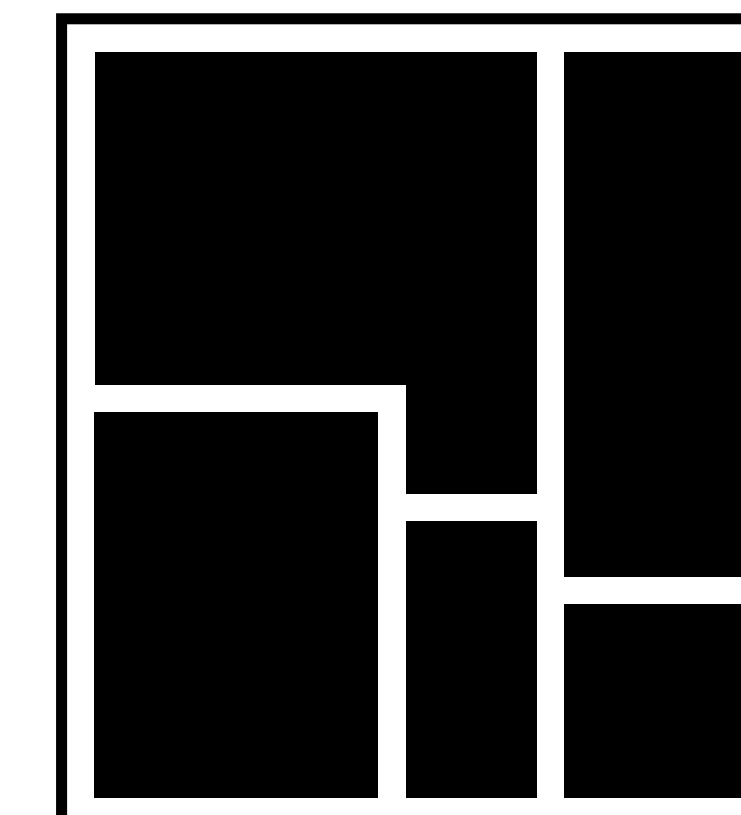
COMPLEMENTARY COLOR SCHEME

When you use a pair of hues that are opposite on the Color Wheel.



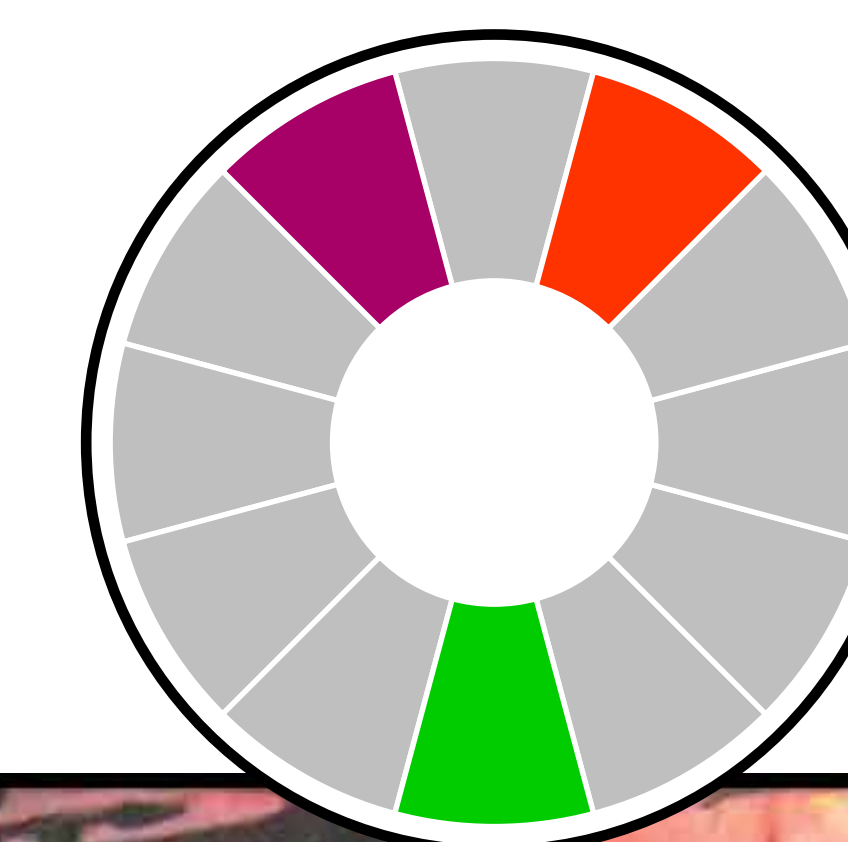
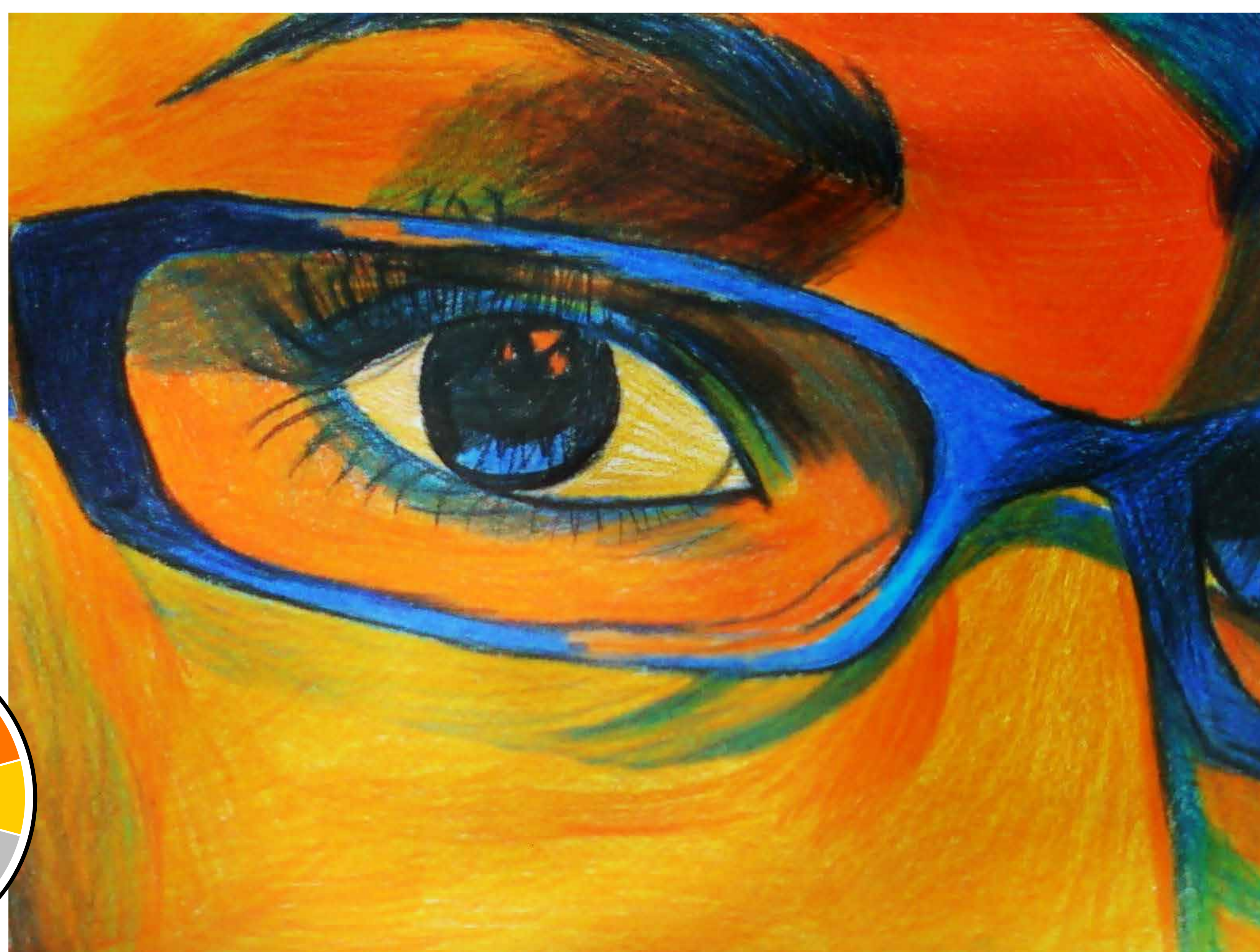
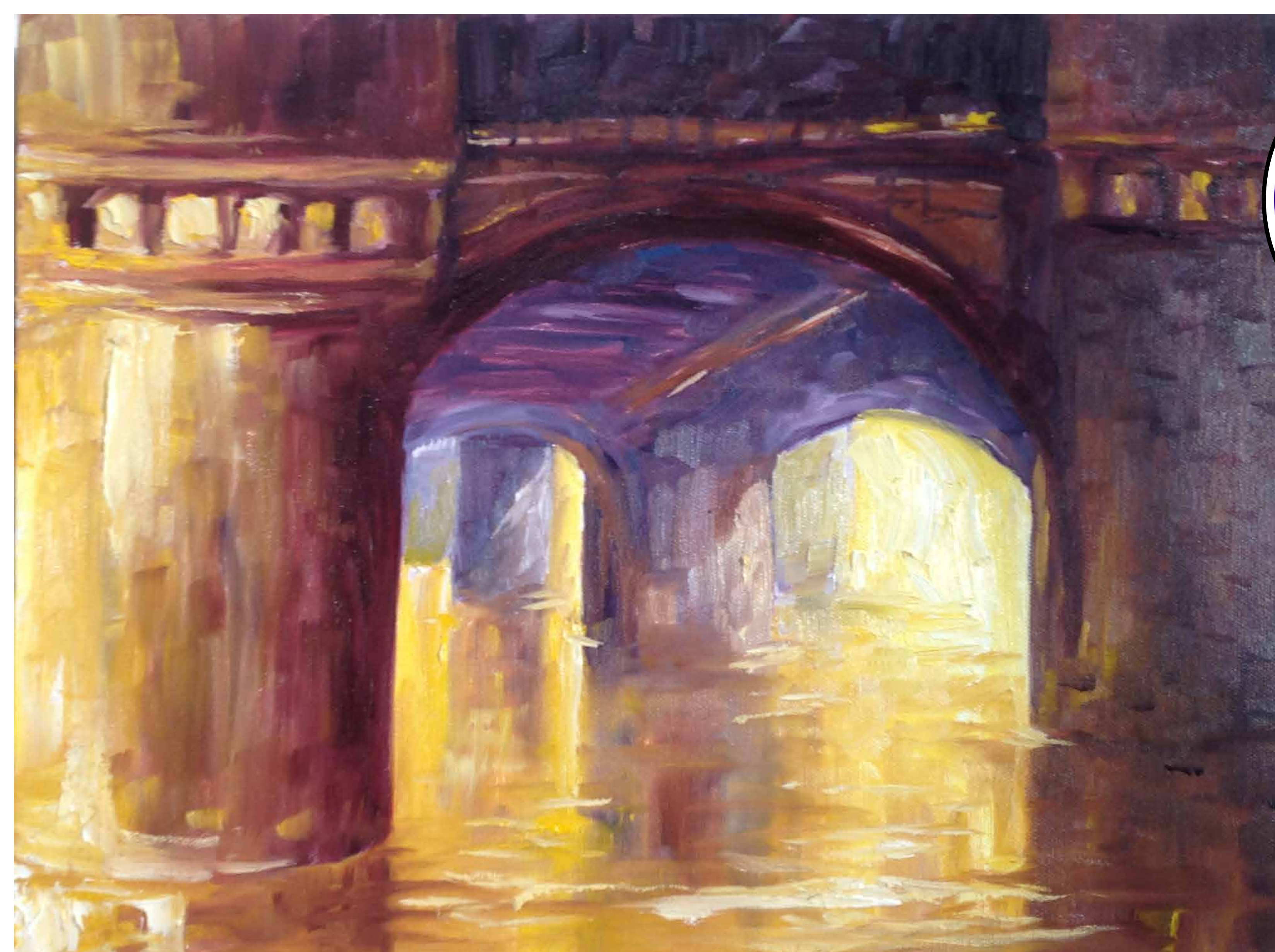
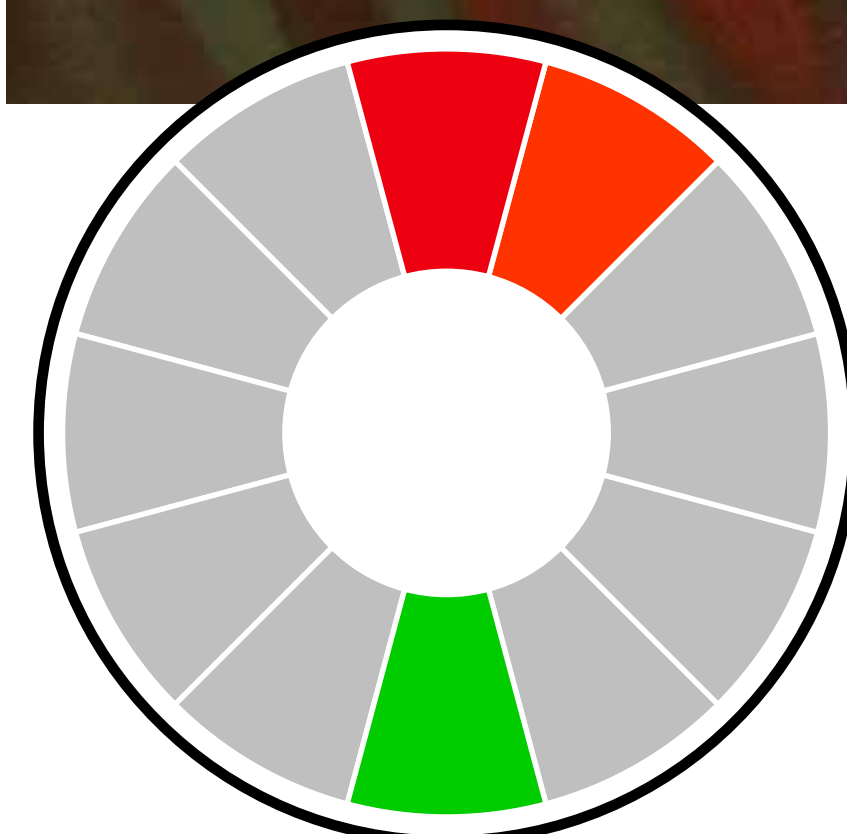
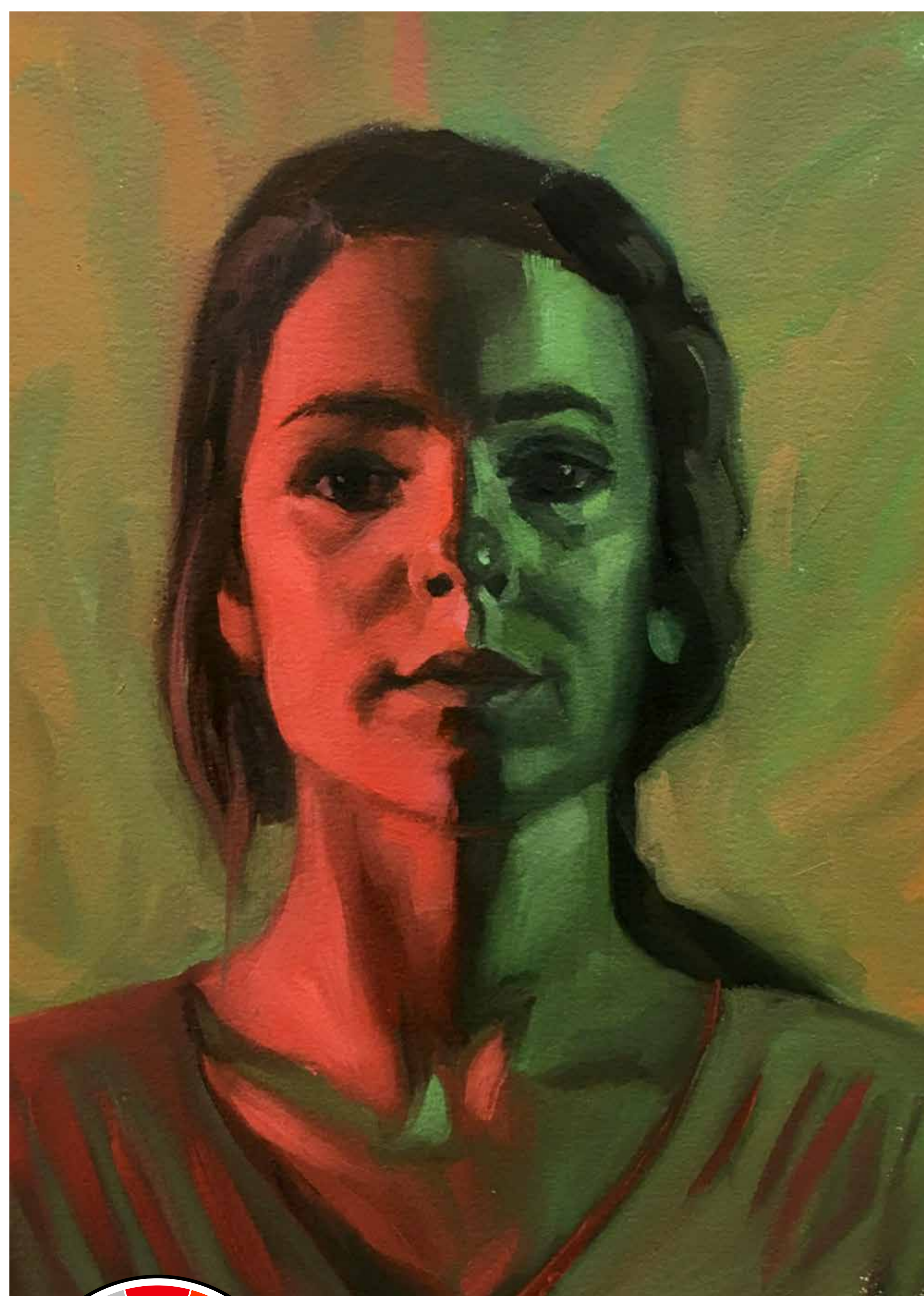
THE COLOR WHEEL

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DEARBORN MI
2019



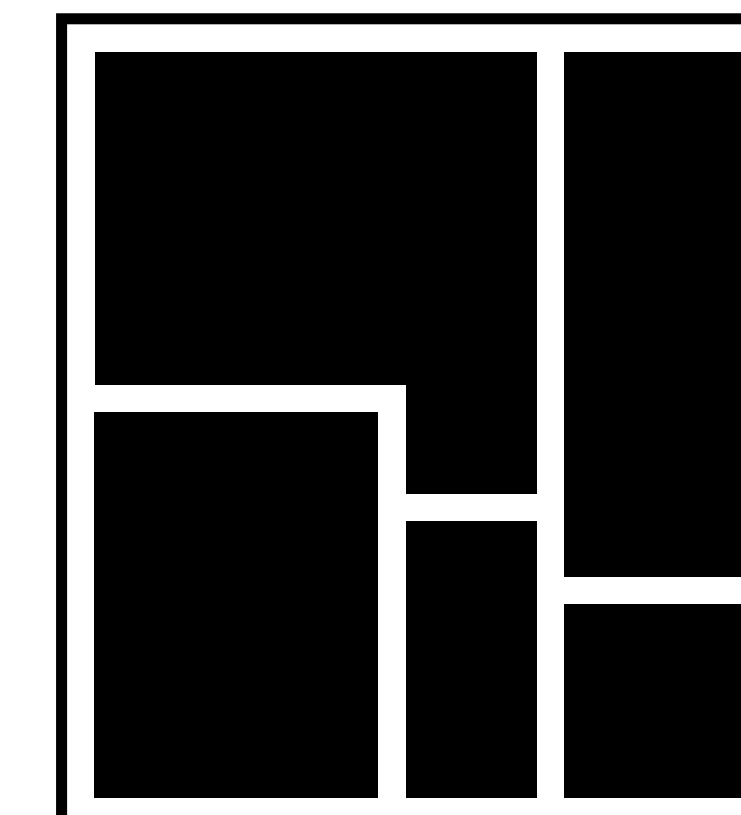
SPLIT-COMPLEMENTARY COLOR SCHEME

When you use one complement, then split the opposite complement into its neighboring hues.



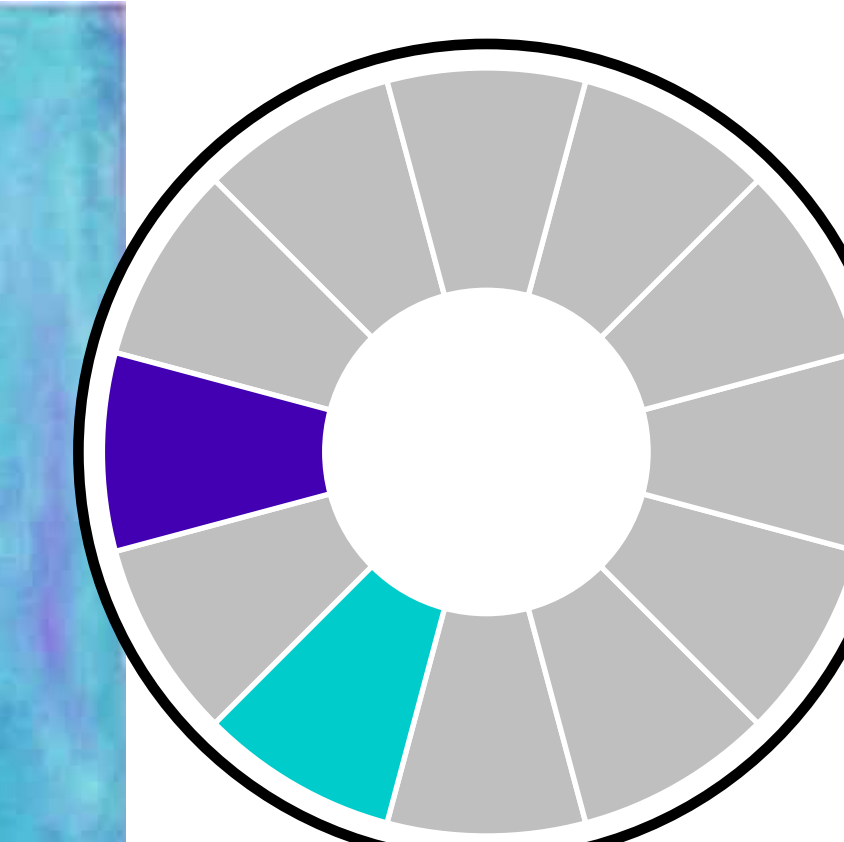
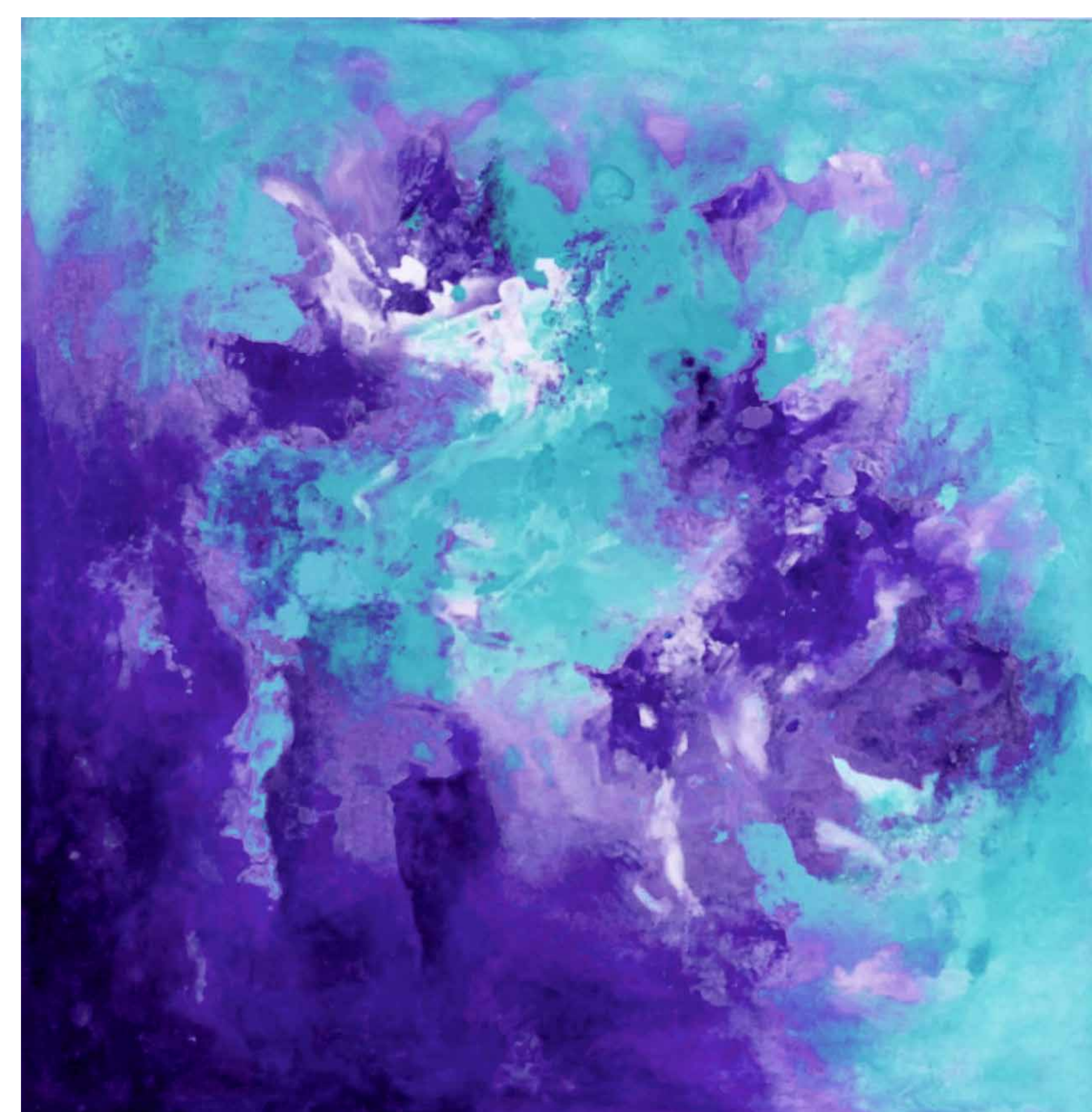
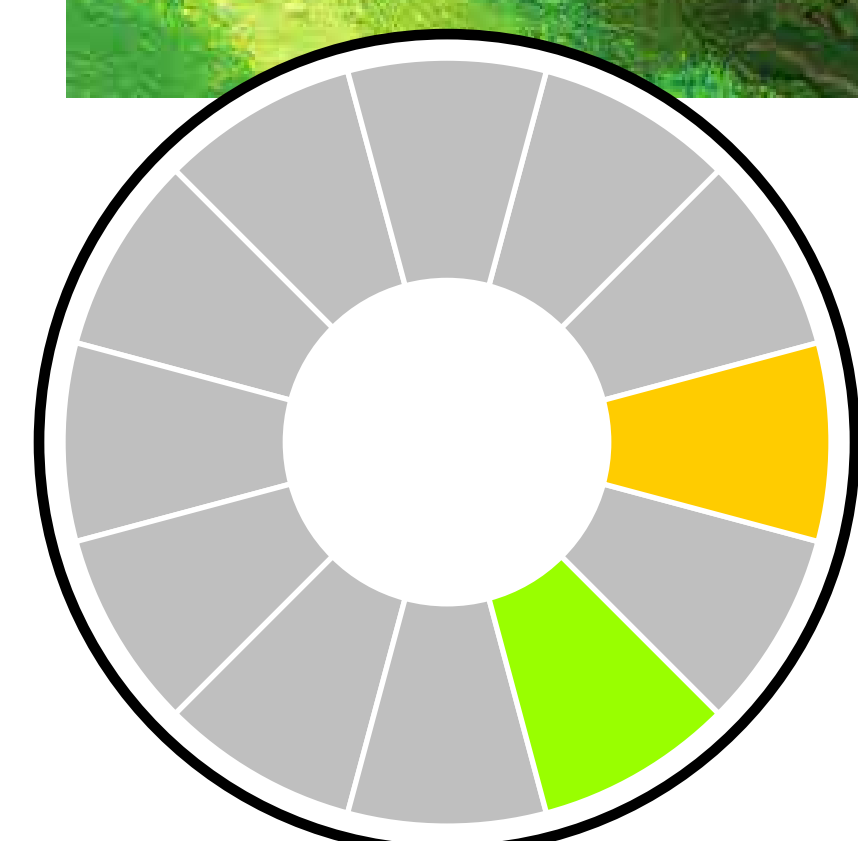
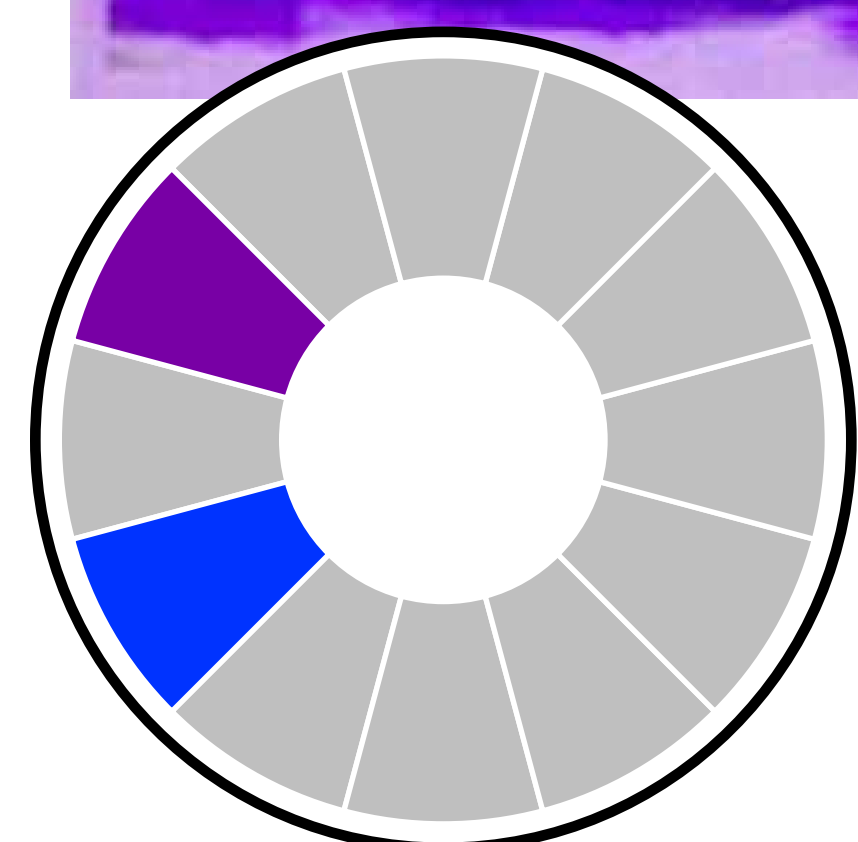
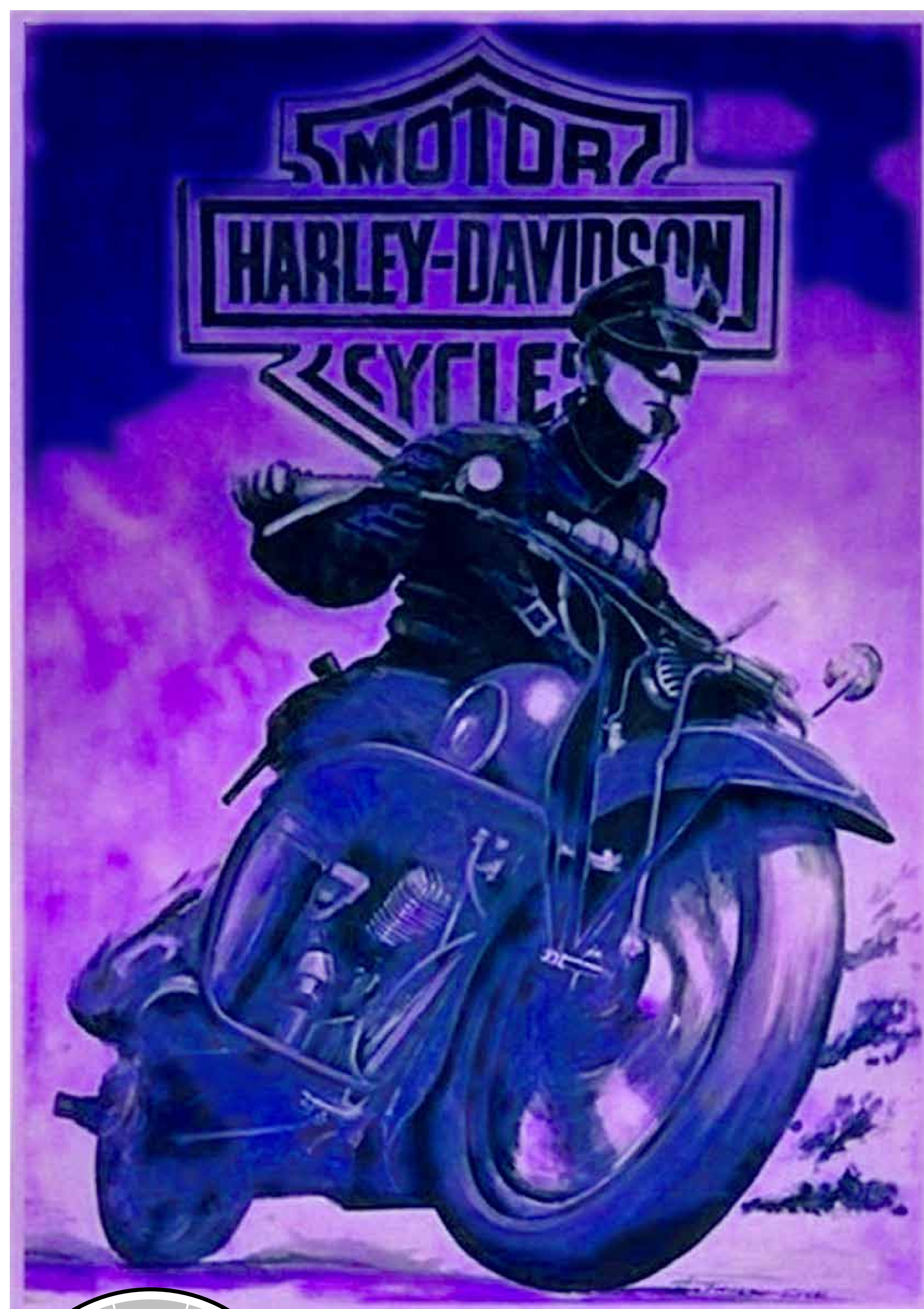
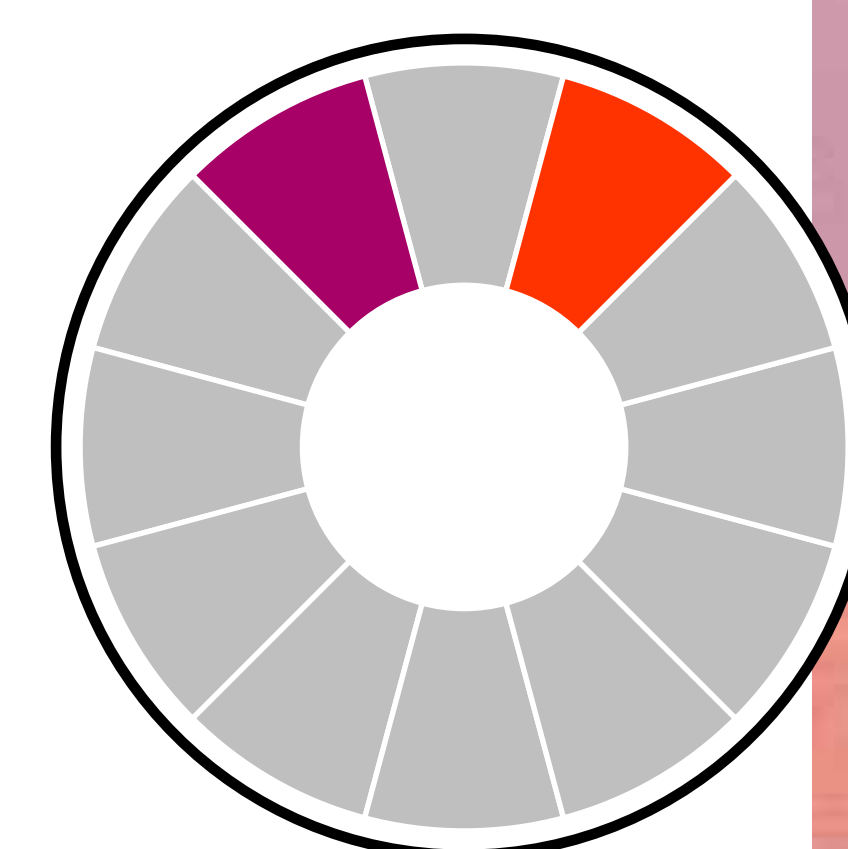
THE COLOR WHEEL

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DEARBORN MI
2019



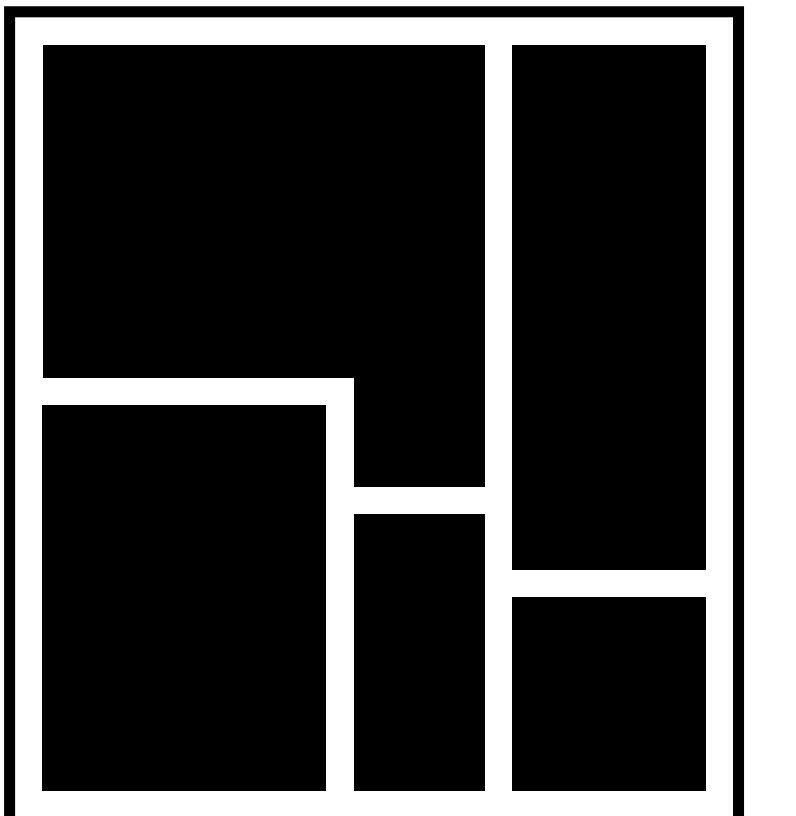
DIAD COLOR SCHEME

When you use two hues that are separated by one space on the Color Wheel



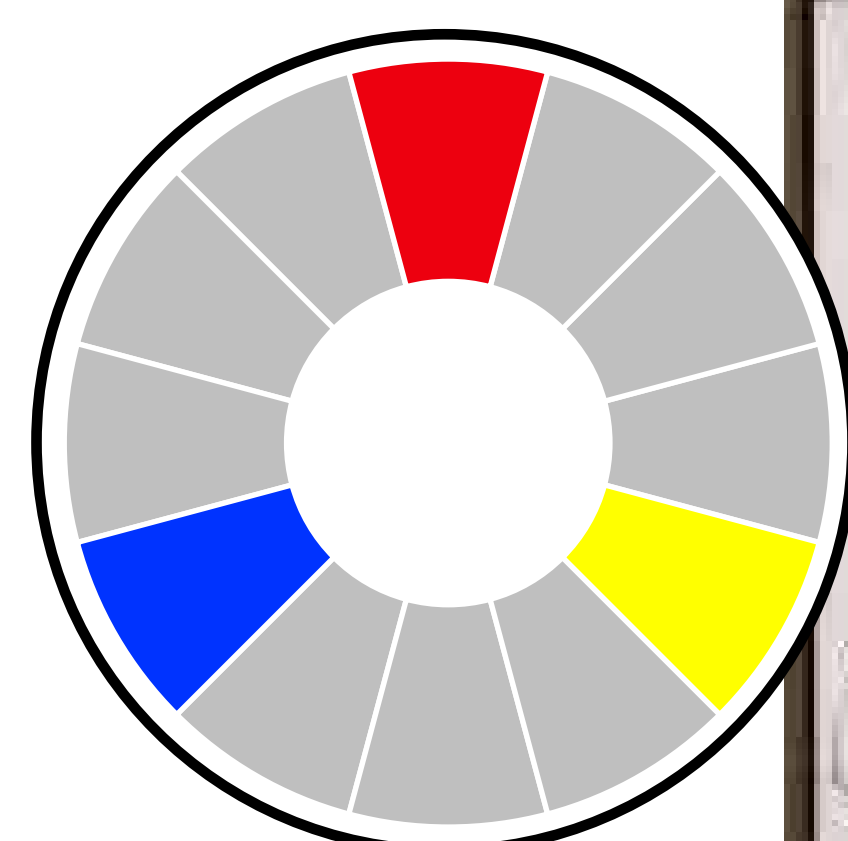
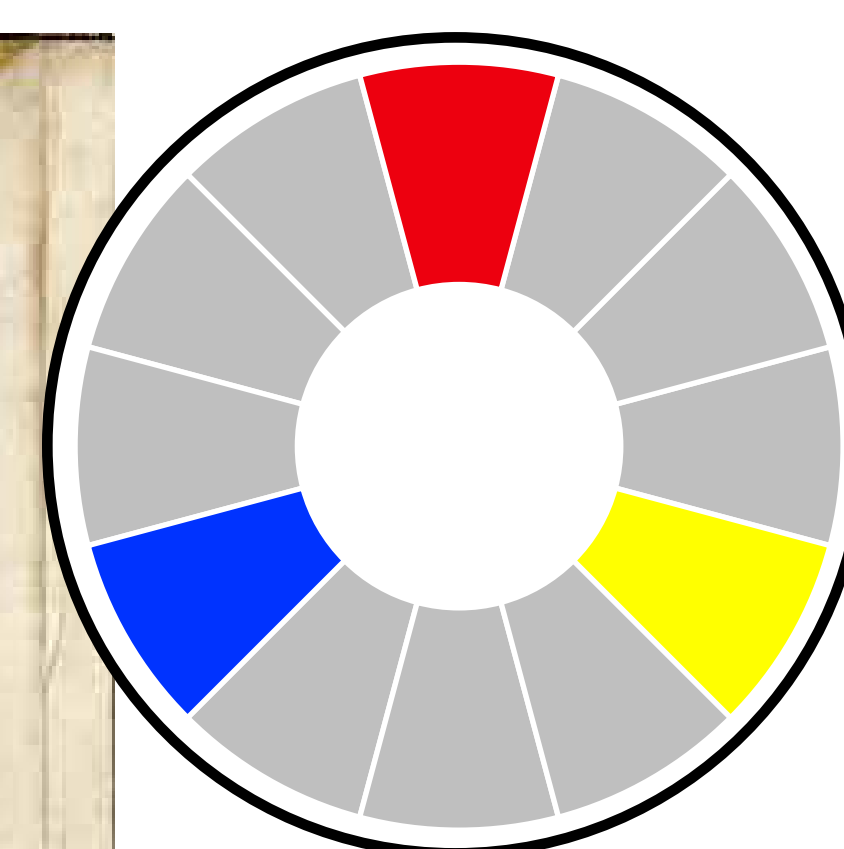
THE COLOR WHEEL

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2019



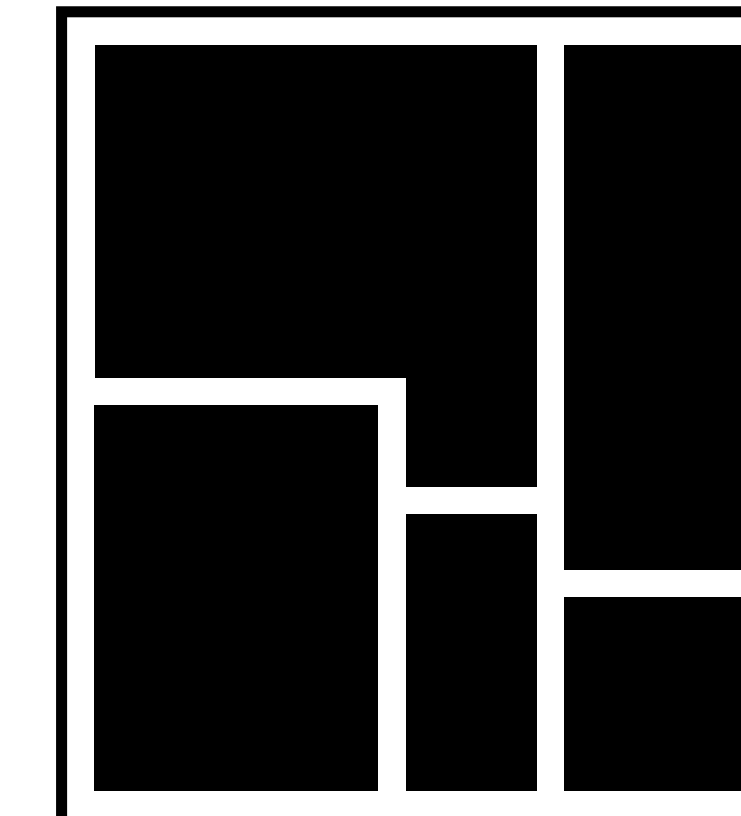
TRIAD COLOR SCHEME

When you use three hues that form an equilateral triangle on the Color Wheel.



THE COLOR WHEEL

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DEARBORN MI
2019



TETRAD (DOUBLE-COMPLEMENTARY) COLOR SCHEME

When you use two pairs of complements (4 hues) from the Color Wheel.

