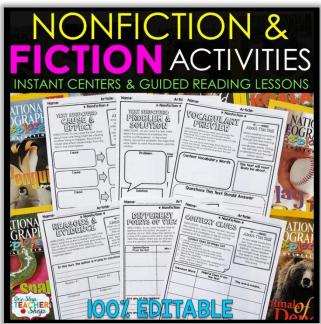
THANK YOU FOR DOWNLOADING!

The **FULL-Version** is 100% Editable and comes with a PDF version, a PowerPoint version, and a Google Slides version that is ready to be used with GOOGLE Classroom.

I also include an ANCHOR CHART version of each graphic organizer with instructions on how to print poster-size pages.

If you try this FREE resource and decide you would like to purchase it, just click the picture below to find it in my shop.



USING THIS RESOURCE

All you have to do is print the skill sheet you would like your students to practice, pair it with almost any text, and you now have an instant reading center or guided reading activity! You can use each sheet several times, too. Just pair it with a different text and you have a whole new activity.

Name:	Ti ⁻	tle:		
▶ Fiction <				
POINT OF VERSIPECT OF SPECTONS: While reading today close attention to who is telling the told from 1st person or 3rd person properties and told from 1st person or 3rd person properties the story being told different perspective (a different point of view). How would the story different? Use the organizer below your thoughts about the point of the story	r's text, pay e story. Is it point of view? If from a character's ry be w to record	About This Skill Point of view is a critical part of every story. Changing who tells the story can drastically change the way events are described to the reader.		
Who is telling the story? What information does the reader of the because this person is telling the story.	_	nformation does the reader miss because this person is telling the		
		story?		
How might the story ch charac	nange if it was t cter's perspecti	•		

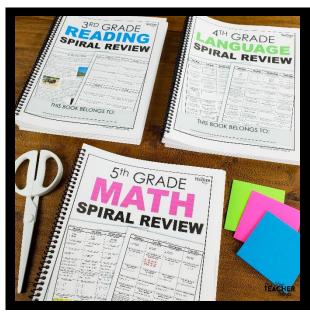
Name:	litle:
	▶ Fiction <
DIRECTIONS: While reading the story. Is it told from 1st p story being told from a diff	TIEW & PERSPECTIVE g today's text, pay close attention to who is telling person or 3rd person point of view? Now, imagine the ferent perspective (a different character's point of y be different? Use the organizer below to record point of view.
Who is telling the sto	ry?
What information does the because this person is tellin	
.•	story change if it was told from a different character's perspective?
***	© One Stop Teacher Shop

A bout This Chill
About This Skill ften times when we read, we ce that two completely different texts have a lot in common. netimes they may have a similar ot, characters, or even theme.
g:
t 1 = = = = = = = = = = = = = = = = = =

Name:		Title:
DIRECTIONS: Think about the two st	ories you have read. Wh Fill in the information be	TEXTS nat do they have in common? Maybe a slow for each text. Use this information to ities in the center.
Title:	Similarities	Title:
Setting:		Setting:
Characters:	_	Characters:
	_	
Theme:	_	Theme:
Events:	_	Events:
	_	
	_	
	_	
· 	_	·
	-	
Ending:	-	Ending:
	_	

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