

# Performing Arts Guidelines & Contract

## Purpose and Goals:

To develop music and theatre concepts and techniques, based on individual and age-appropriate levels; to provide stage and production experience; and to produce enjoyable, rewarding learning experiences.

## Team Concept:

We consider MUSIC & THEATER of equal importance for the development of a well-rounded performing arts education. All performers must work together in unison to accomplish the above goals. Therefore, everyone must agree to put forth their best effort in the role assigned to them. This part may or may not be that for which they auditioned. Regardless, before auditioning, they must commit to the character judged to be the most appropriate for them, all factors considered.

## BEHAVIOR DURING REHEARSALS:

Students will not roam about the building if their scene is not rehearsing, but rather, students shall remain in the auditorium area, cafeteria bathroom use, and water fountain, respectfully cooperating with the teachers and other students. Excessive mischief with frequent reminders to remain proactive may result in dismissal from the musical production.

## Expectations of Classes & Productions:

- ✓ BE an exemplary student and put my ACADEMICS FIRST!
- ✓ Complete all school assignments and represent theater/music by respecting myself and others in or outside the classroom
- ✓ A positive attitude must be maintained at all times, encouraging of others.
- ✓ All lines, songs and choreography must be learned by the deadlines given.
- ✓ Students are committed to the production and cast through show dates.
- ✓ Students must strive for a superior performance whether in rehearsal or performance.
- ✓ Regular attendance is expected through all performances. No more than 2 absences are allowed during rehearsals. If a student misses blocking/choreography for a scene/song, they may not be able to perform them.

## Expectations of Parents:

Parents are responsible for keeping students on track regarding assignments and attendance of before and after school instrumental sectionals, all rehearsals, musical performances associated with the school. Each parent is also asked to volunteer in an area of their choice (sets, props, backstage help, lighting, tickets, etc.).

## Behavior:

Because we are being selective this year in who we choose to be in our production, we expect our students to be on their best behavior. This means coming to rehearsal prepared, eager to learn, and focused on direction. **Talking is one of the easiest ways to spoil a production.** We expect our students to use their time in class or rehearsal effectively and talking is surely a way to waste the time. Please be courteous to one another.

## **Costumes:**

Unless a student is instructed to bring their own costume pieces, ALL costume pieces are property of Stout Middle School/Stout Theater CO. We ask that the actors:

- **RETURN ALL COSTUME PIECES TO THE RACK IN WHICH THEY BELONG.**
- **DO NOT EAT OR DRINK IN COSTUME.**

We do allow our cast members to greet the audience after the performance in costume; HOWEVER, all actors must **bring their microphone to the sound board** before greeting friends and family. It is the student's responsibility to neatly return their costume to the rack after each performance.

## **Props:**

"Props," or properties, are any item(s) that the actors use during the play/musical. These can be hand held or large and moveable pieces. Props have designated locations in the rehearsal space as well as the venue. We are **very serious about our props rules:**

- **DO NOT TOUCH PROPS THAT DO NOT BELONG TO YOUR CHARACTER**
- **DO NOT TOUCH PROPS THAT YOU ARE NOT USING AT THAT PARTICULAR TIME IN THE SHOW**
- **CHECK YOUR PROPS BEFORE/AFTER THE SHOW**

If props are misplaced, there is absolutely nothing the actor or crew member can do about it. If we don't (and we usually don't) have a replacement prop, there is a big problem.

## **Hygiene:**

Please ensure your practicing proper hygiene and cleanliness (brushing teeth, bathing/showering, washing hands, no sharing of food/drinks/makeup applicators). We cannot stress the importance of **deodorant** enough.

Parents, they are never too young. Body odor can ruin costume pieces and the general experience for everyone. This also means **no heavy perfumes or colognes**. Under the heat of the stage lights, these scents TRAVEL and may cause bad reactions to other students or crew members.

## **Right of Directors:**

The directors reserve the right to terminate any performer's participation if any of these guidelines are not being met.

***I have read and understand the above policies and agree to abide by them.***

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Date

Signature of Student

Signature of Parent