



Old
Mr. Rabbit





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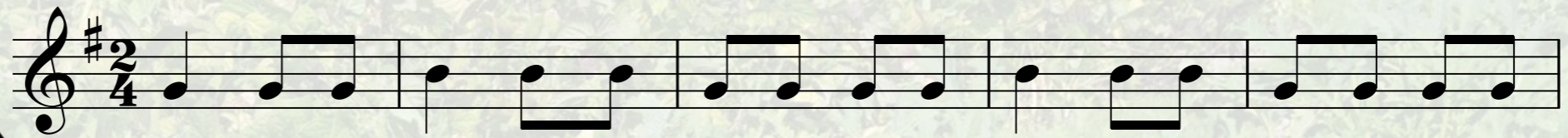
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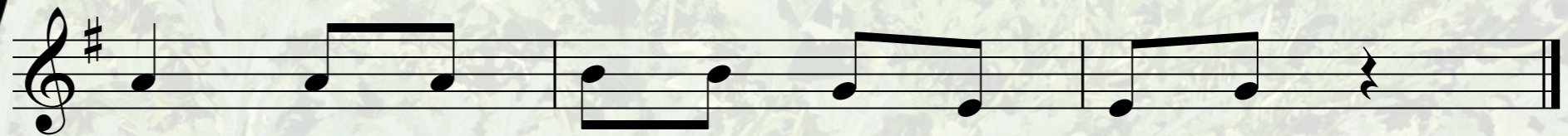
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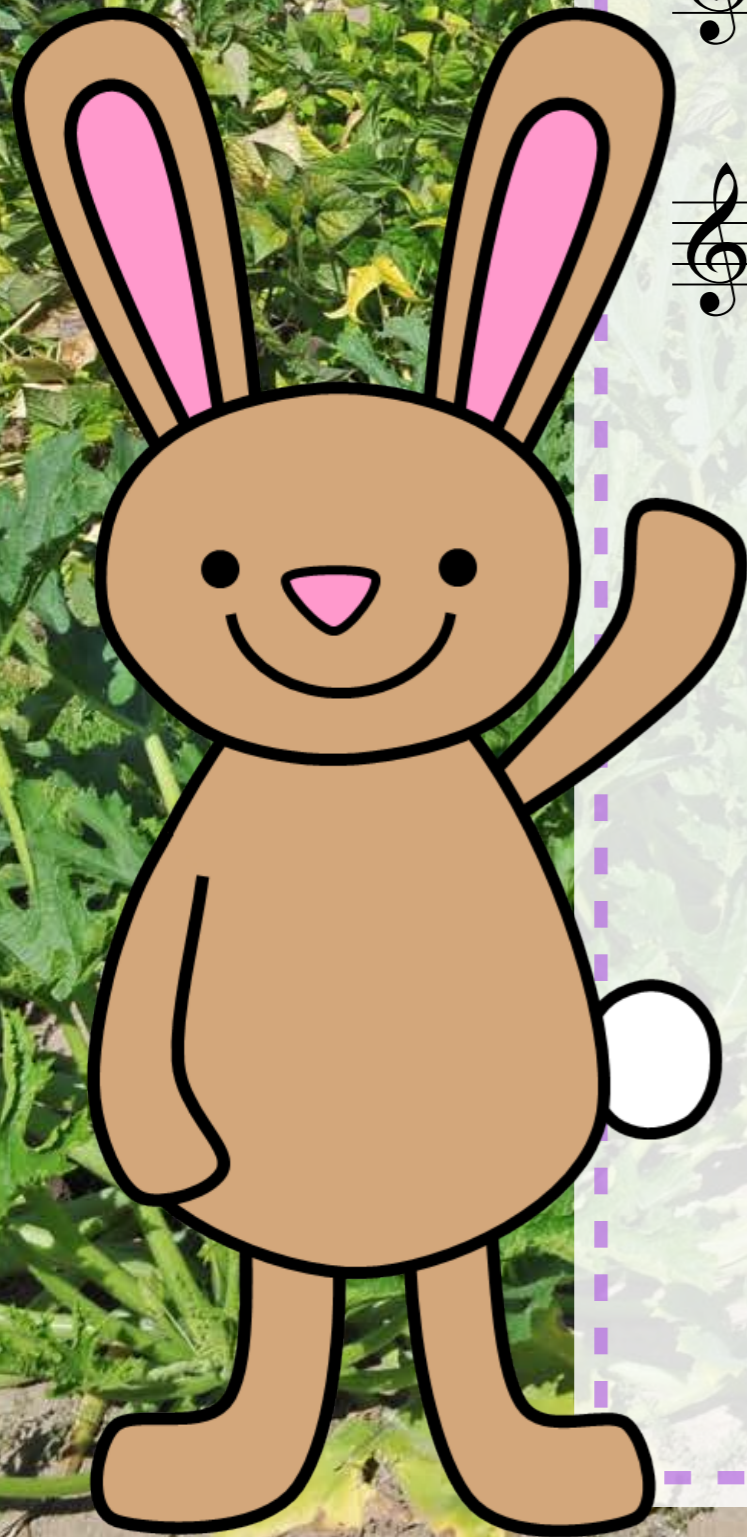
Old Mister Rabbit



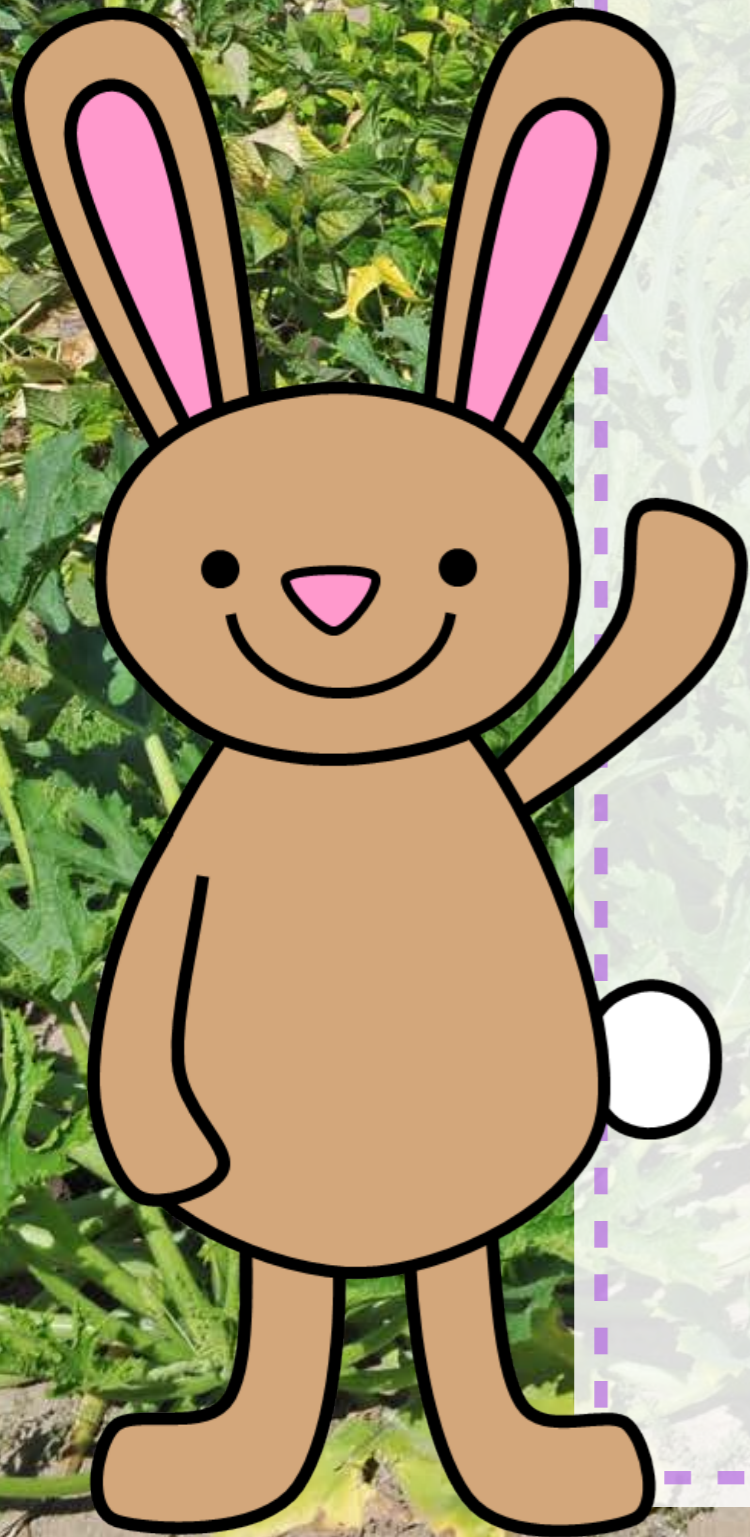
Old Mis-ter Rab - bit you've a might-y bad hab - bit of com-ing to my



gar - den and eat - ing all my cab - bage.



This song works well for improvisation: with each repetition improvise another vegetable that the rabbit ate from the garden. For an added challenge, make this improvisation cumulative. For example, "eating all my carrots and cabbage." Then the next verse, "eating all my celery and carrots and cabbage." Use the vegetable cards that I provided in the "Lucy Rabbit" set to aide with this, if need be for a visual cue.

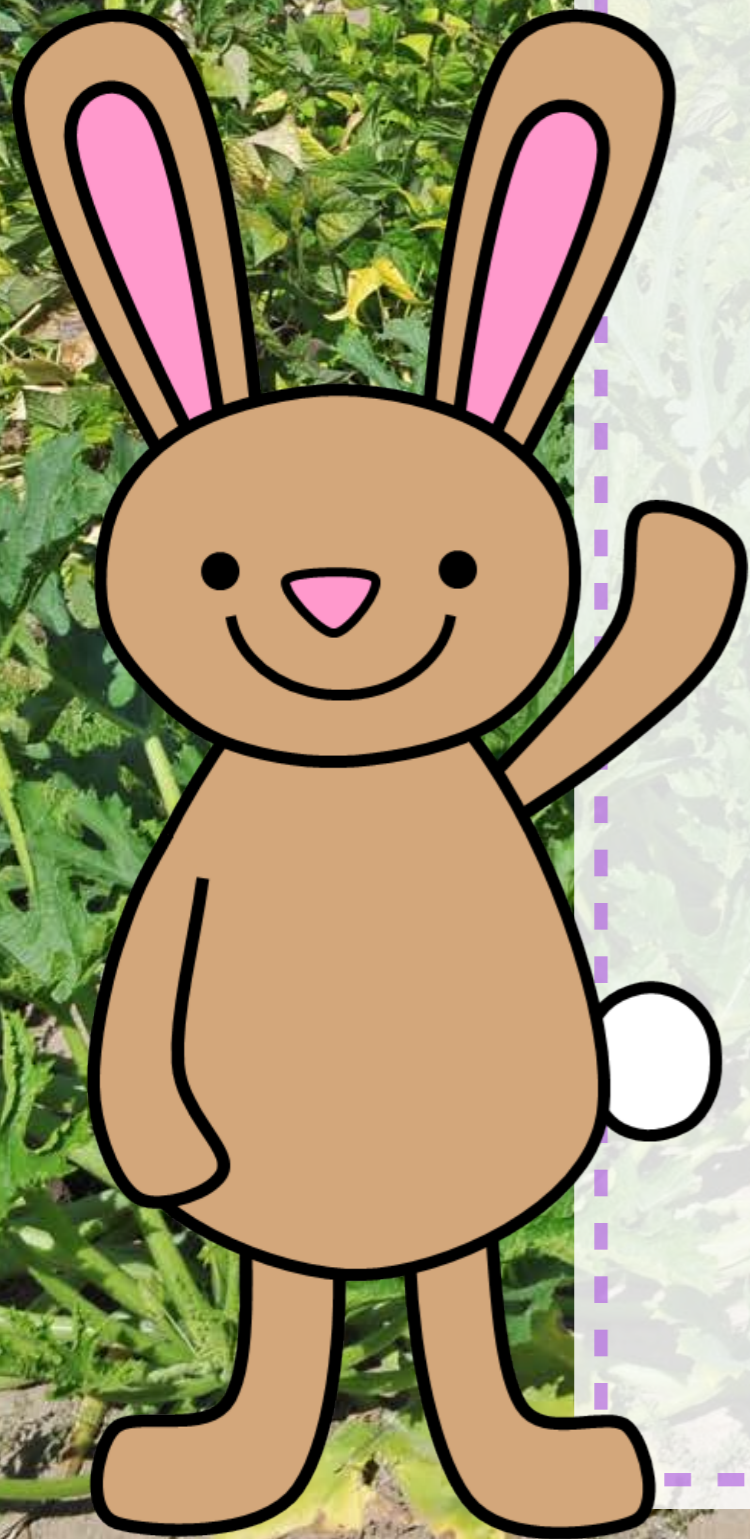


Pedagogical uses:

Rhythm: this is a good song to practice rest. There are better songs to use in preparation and early practice but for later practice, this song works well in reading an unknown song's rhythm.

Melody: this is a nice low la song because the low la is pretty isolated at the end of the song and because the rhythms are very simple. I have included preparation, presentation and practice slides for low la for you

Improvisation & Memory: This song works well for improvisation: with each repetition improvise another vegetable that the rabbit ate from the garden. For an added challenge, make this improvisation cumulative. For example, "eating all my carrots and cabbage." Then the next verse, "eating all my celery and carrots and cabbage." Use the vegetable cards that I provided in the "Lucy Rabbit" set to aide with this, if need be for a visual cue.



Menu

Lyric slides

Rhythm practice slides
(without note heads)

Rhythm practice slides
(with note heads)

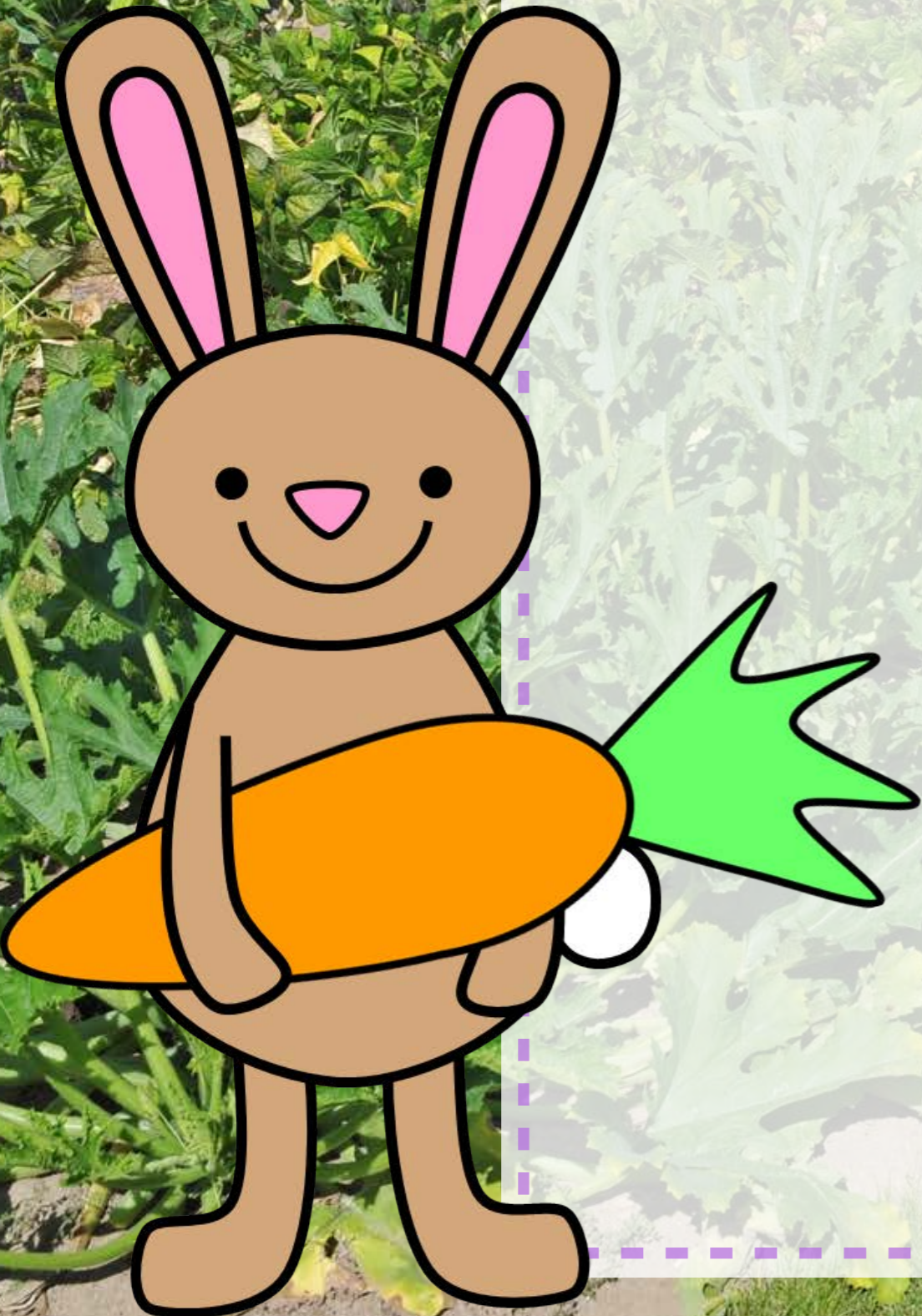
Melody preparation slides, low la

Melody presentation slides, low la

Melody practice slides, low la

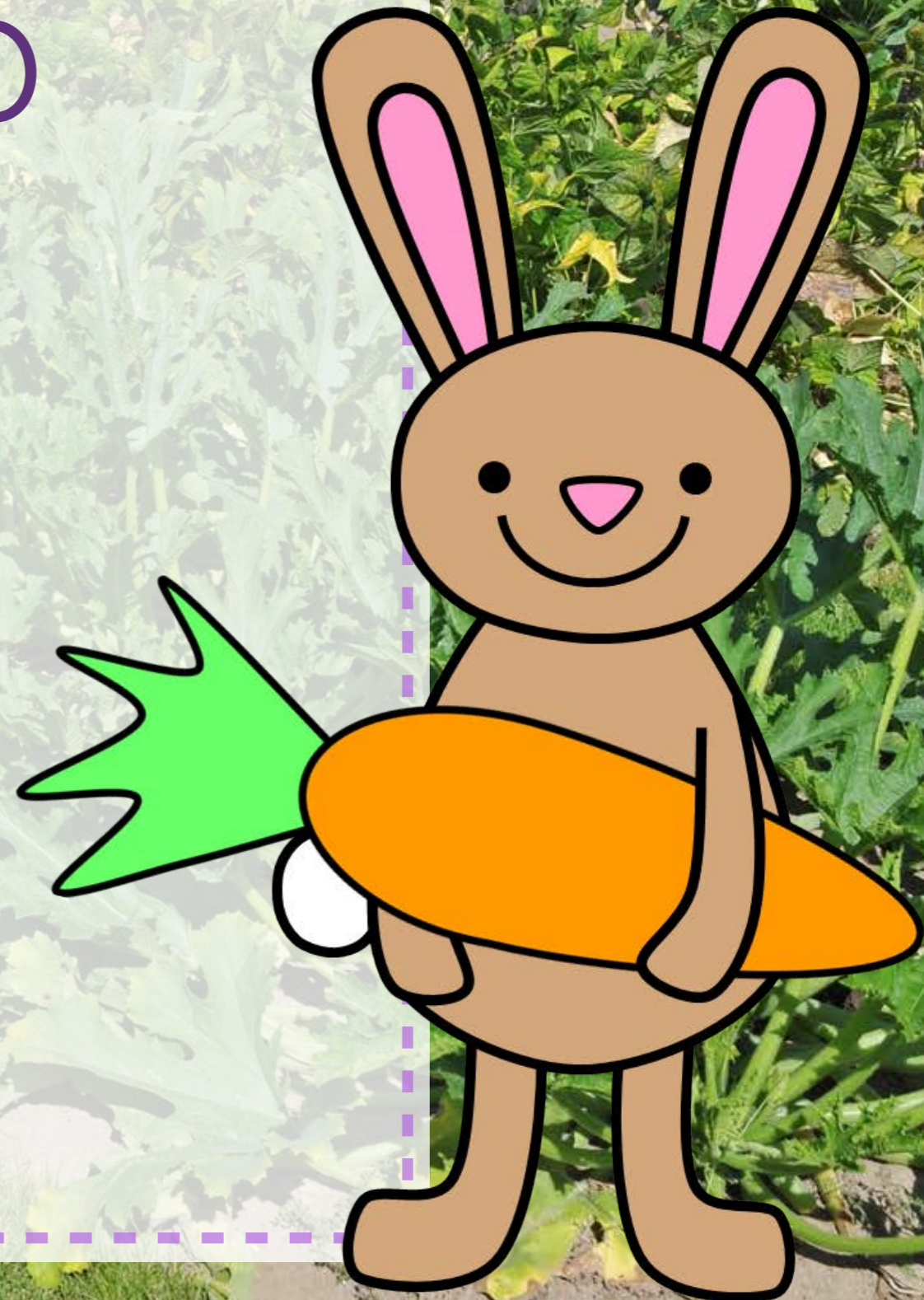
Lyric Slides





Old Mister
Rabbit,
you've a
mighty bad
habit

Of coming to
my garden
and eating
all my
cabbage.



Rhythm Slides



without note heads

Keep a steady beat as you
sing the song



Old

Mis-ter

Rab-

bit, you've

a might-

y bad

hab-

bit of

com-ing

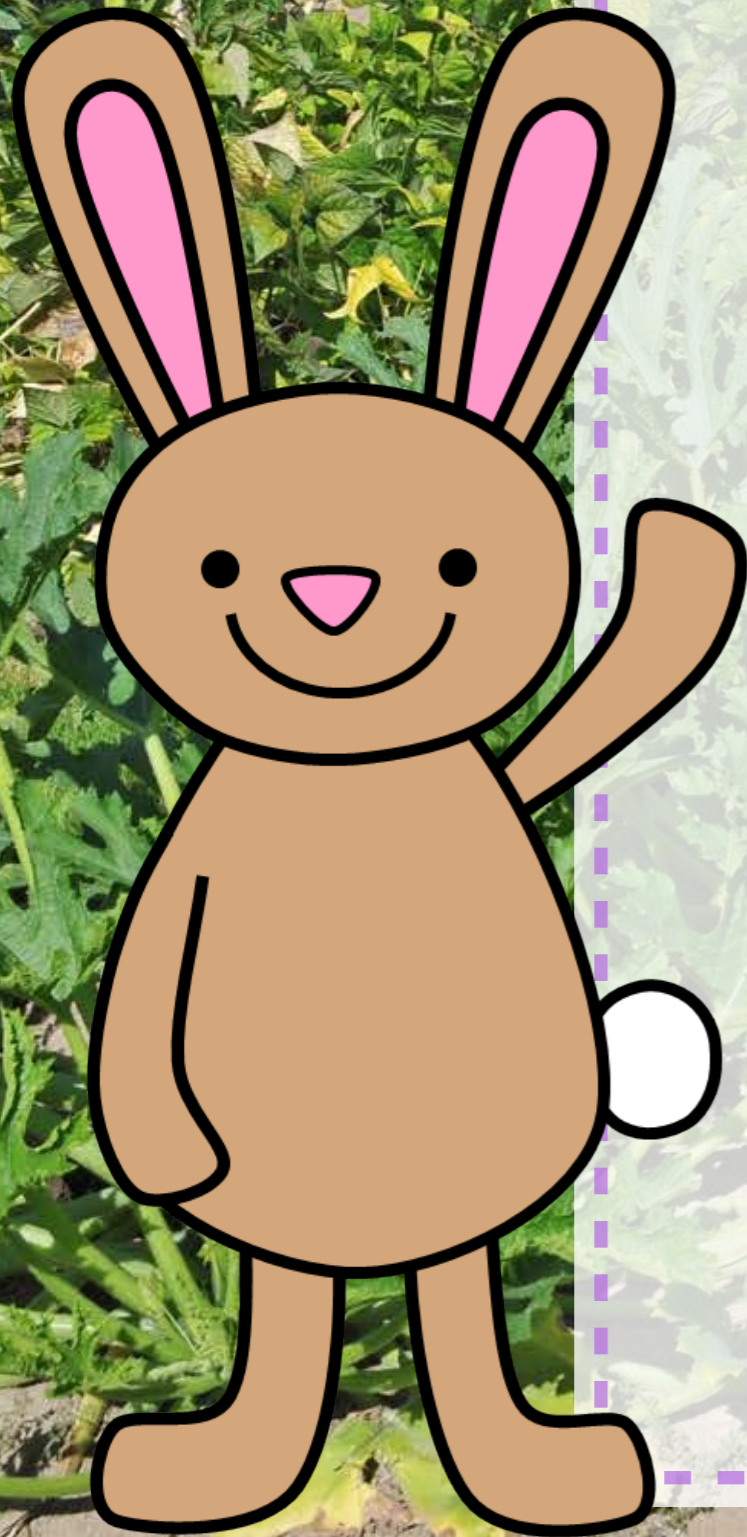
to my

gar-

den and

eat-ing

all my cab-bage.



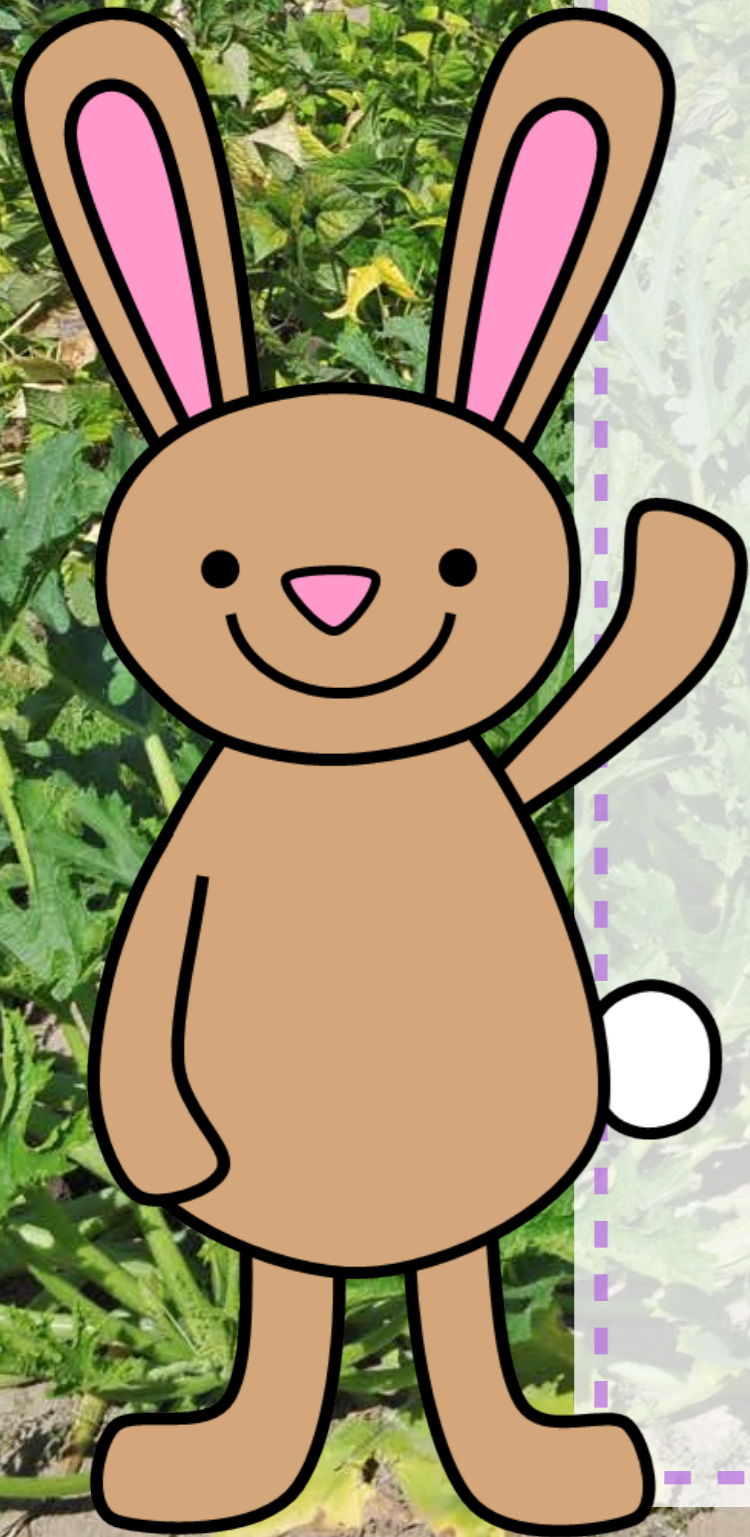
Now let's read the rhythm:

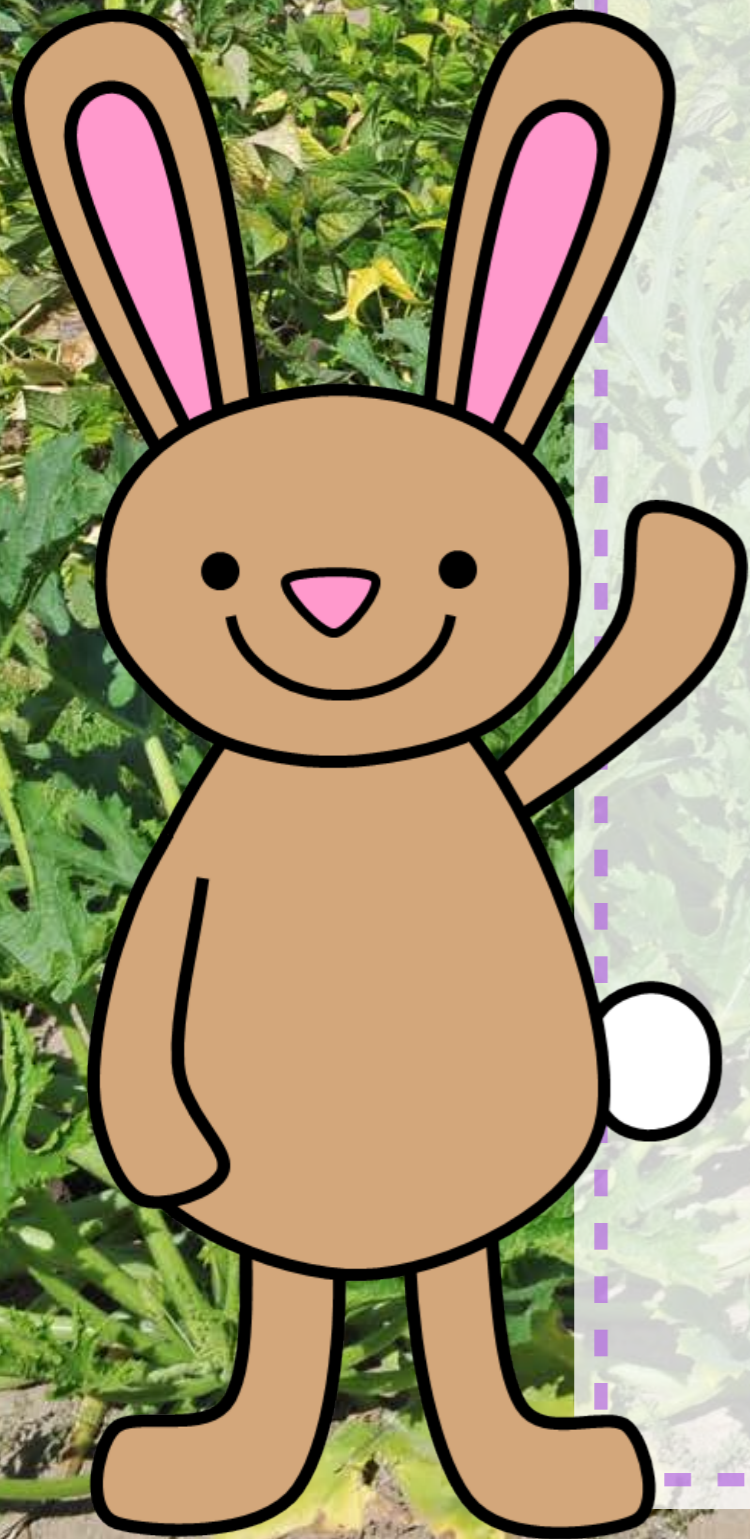


Old Mis-ter Rab-bit, you've



a might-y bad hab-bit, of





com-ing to my gar- den and

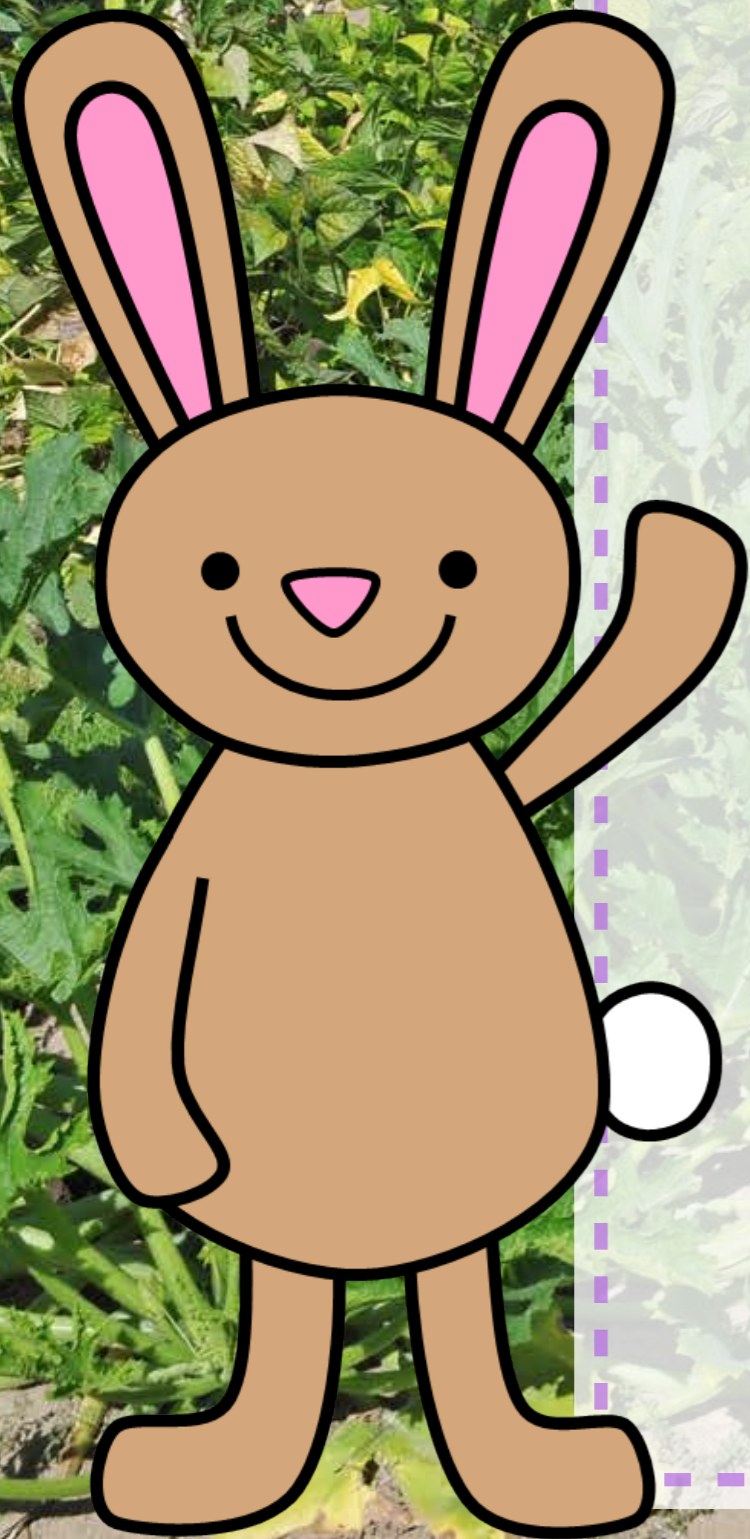


eat-ing all my cab-bage.

Rhythm Slides



with note heads



Keep a steady beat as you
sing the song



Old

Mis-ter

Rab-

bit, you've

a might-

y bad

hab-

bit of

com-ing

to my

gar-

den and

eat-ing

all my cab-bage.

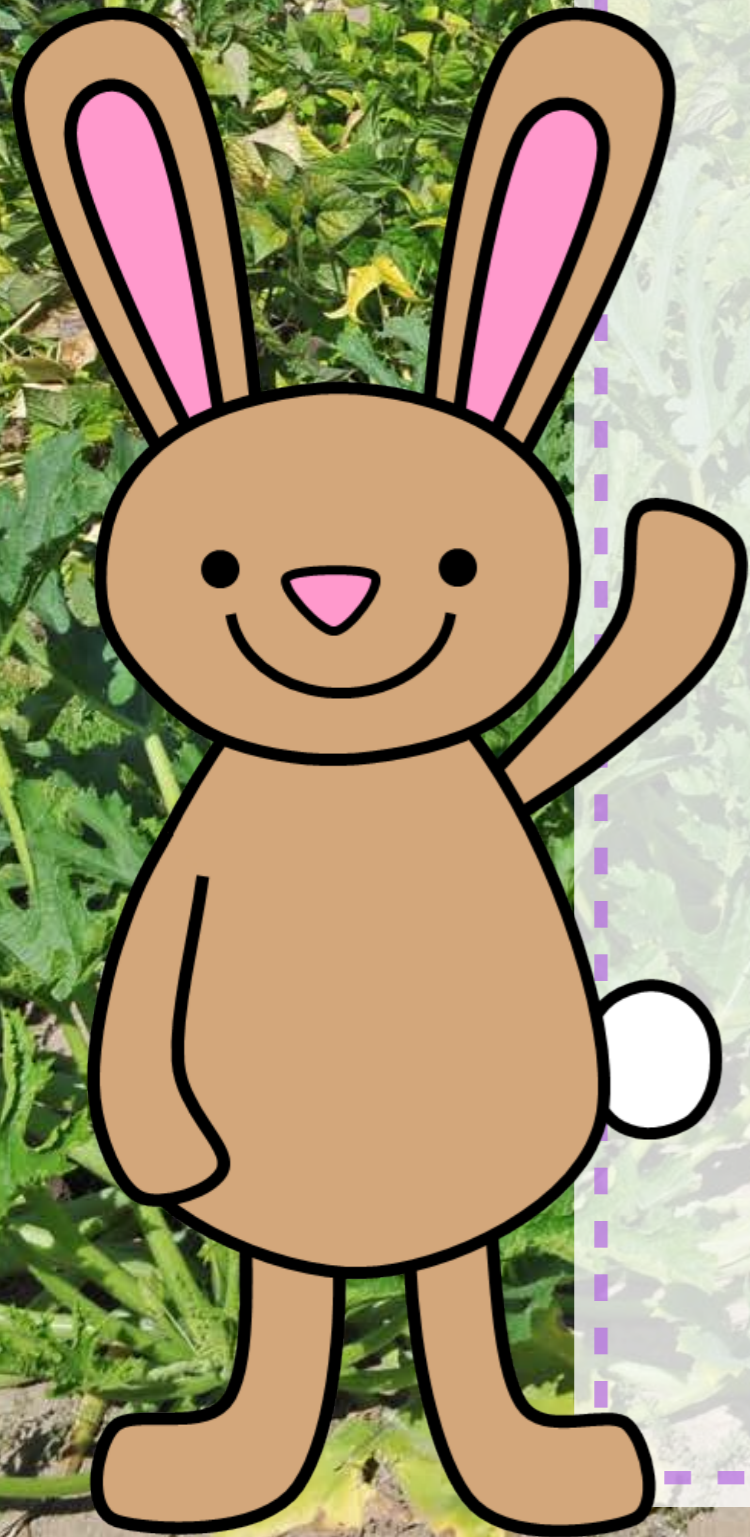
Now let's read the rhythm:

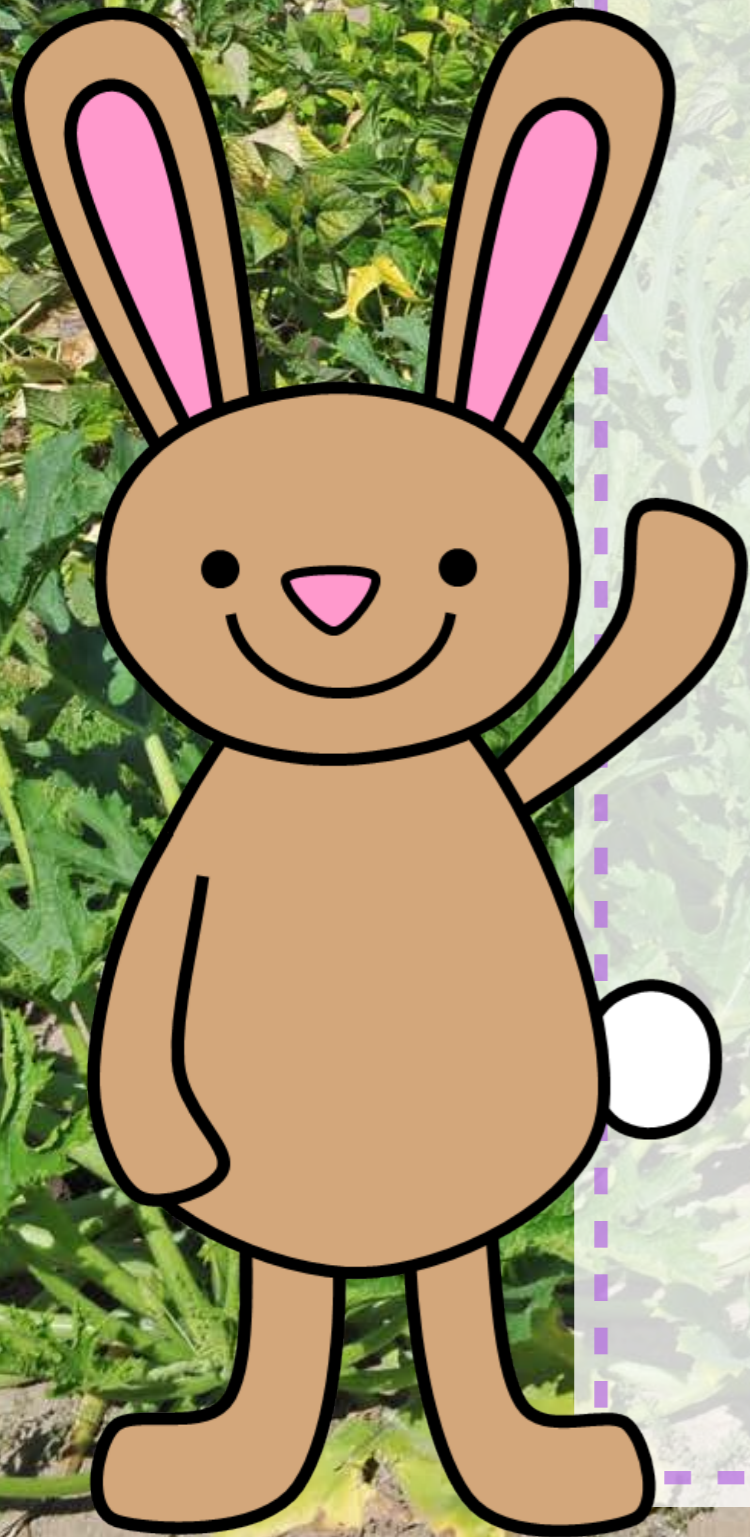


Old Mis-ter Rab- bit, you've



a might- y bad hab- bit, of





com-ing to my gar- den and

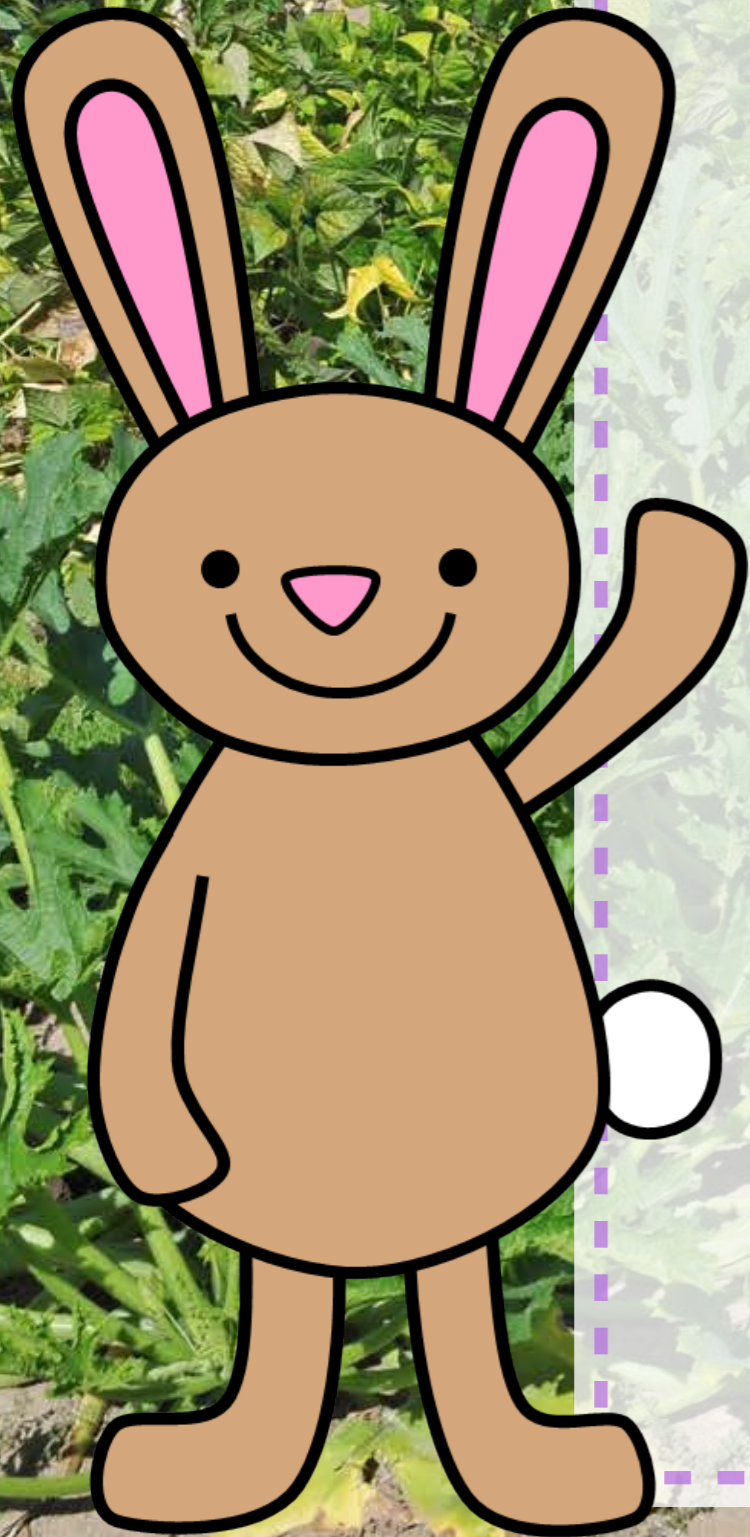


eat-ing all my cab-bage.

Melody Slides



Track the melody as you sing
the song:



Old



Mis-



ter

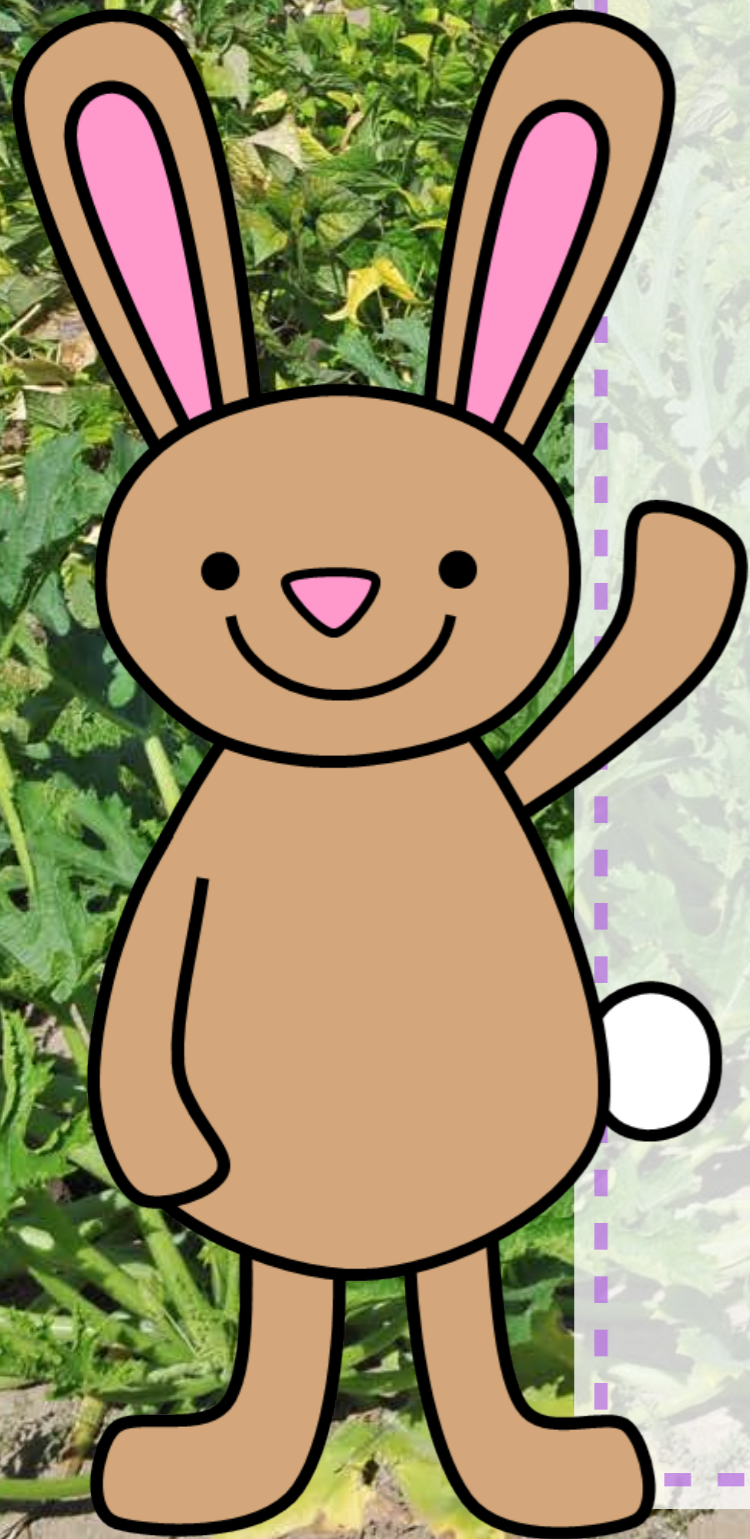


rab-



bit, you've





a might- y



bad



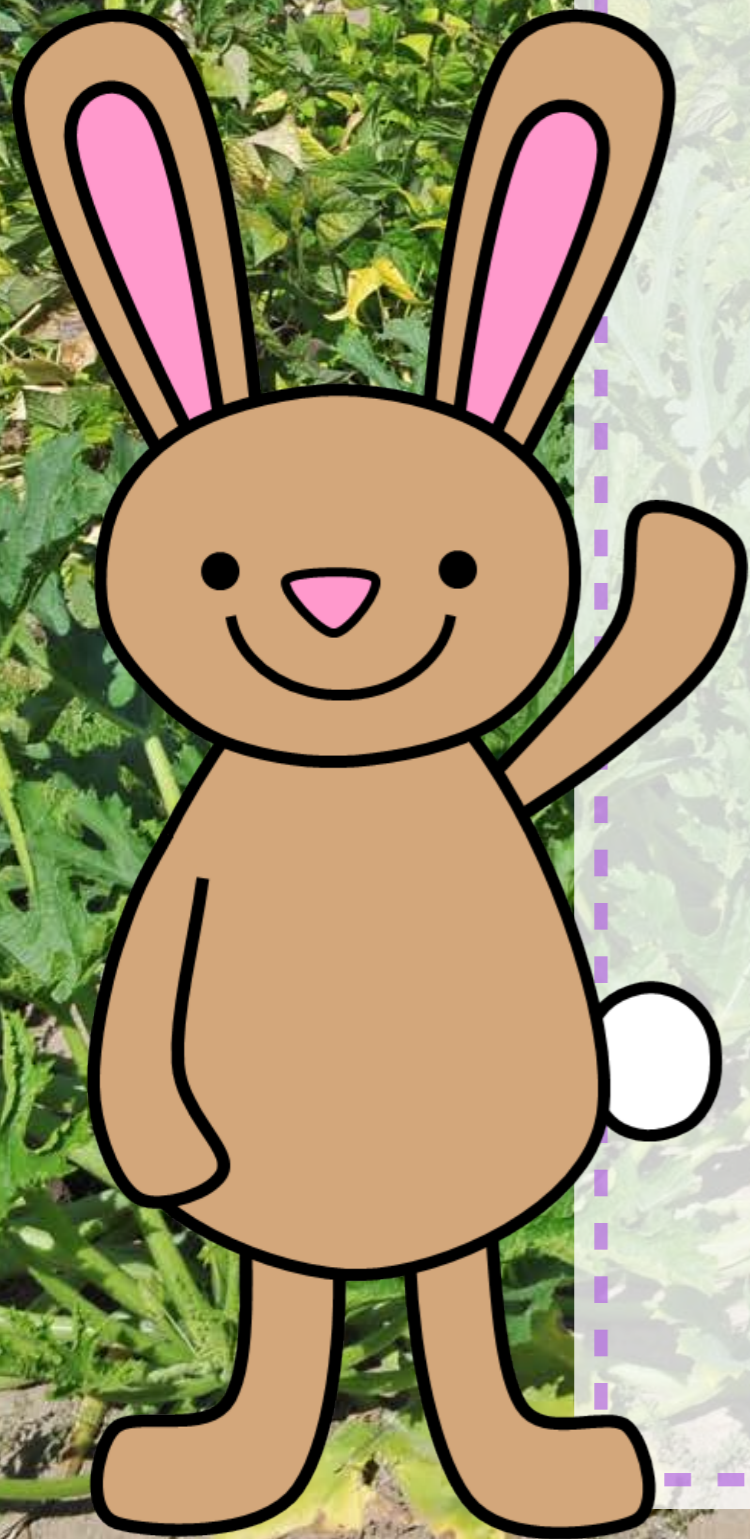
hab-



bit,

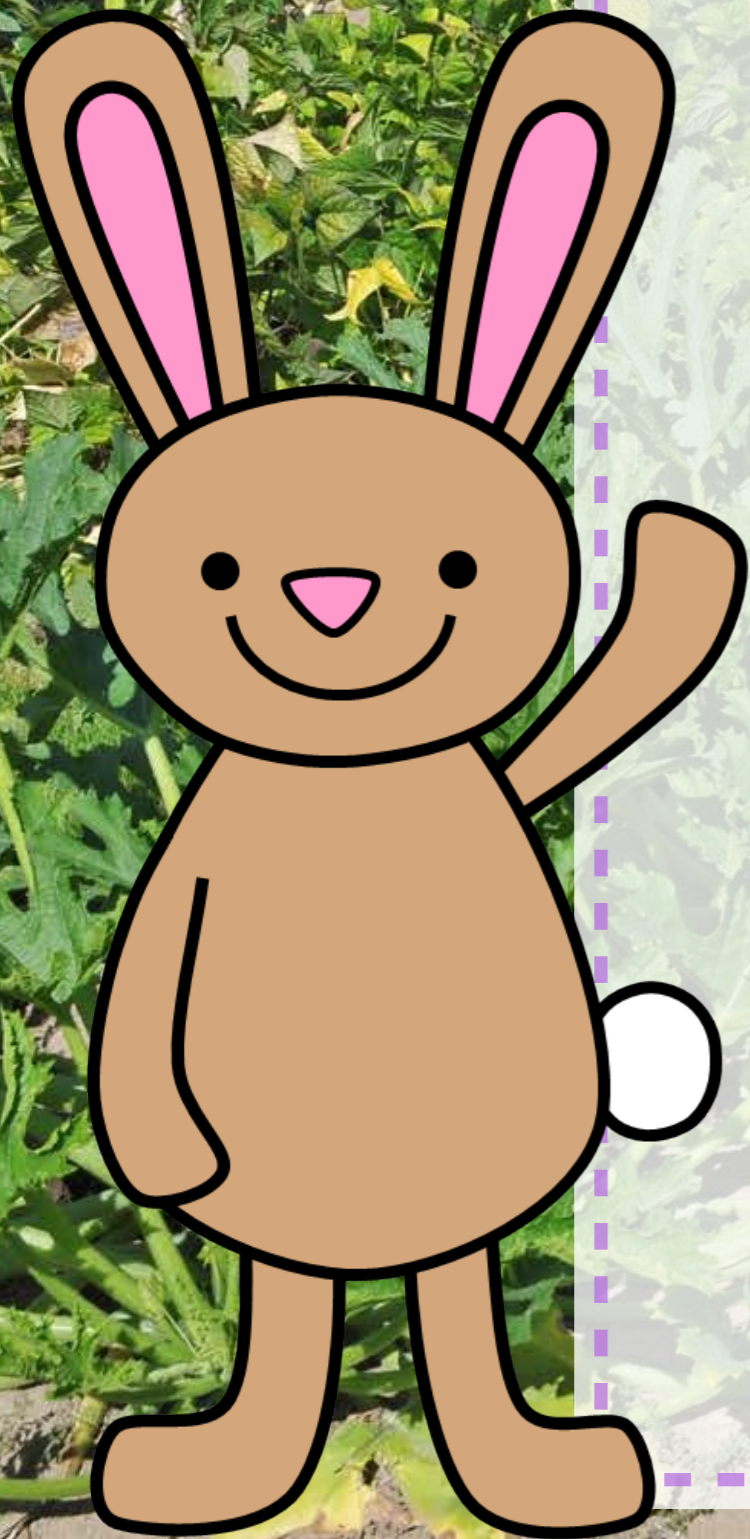


of



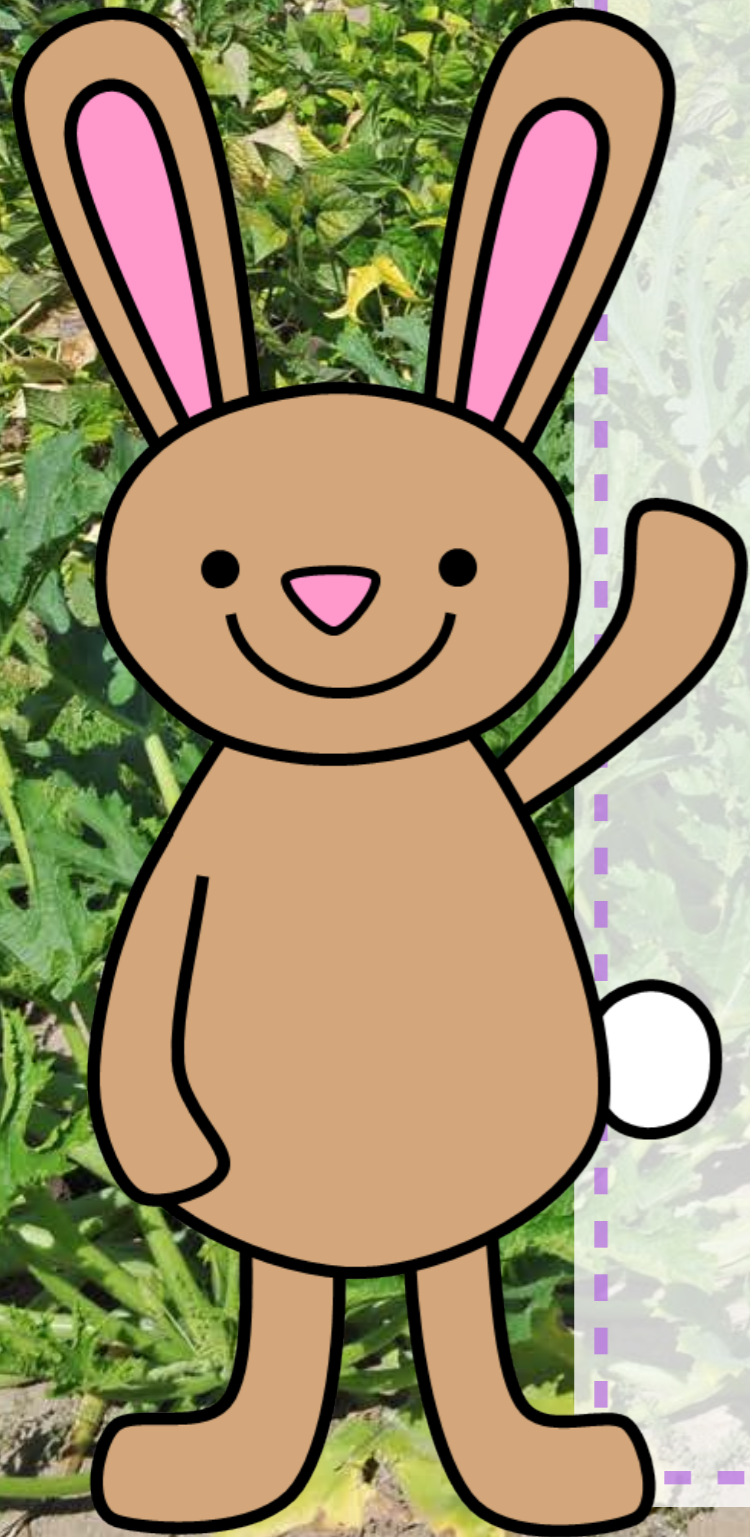
com- ing to my gar- den and



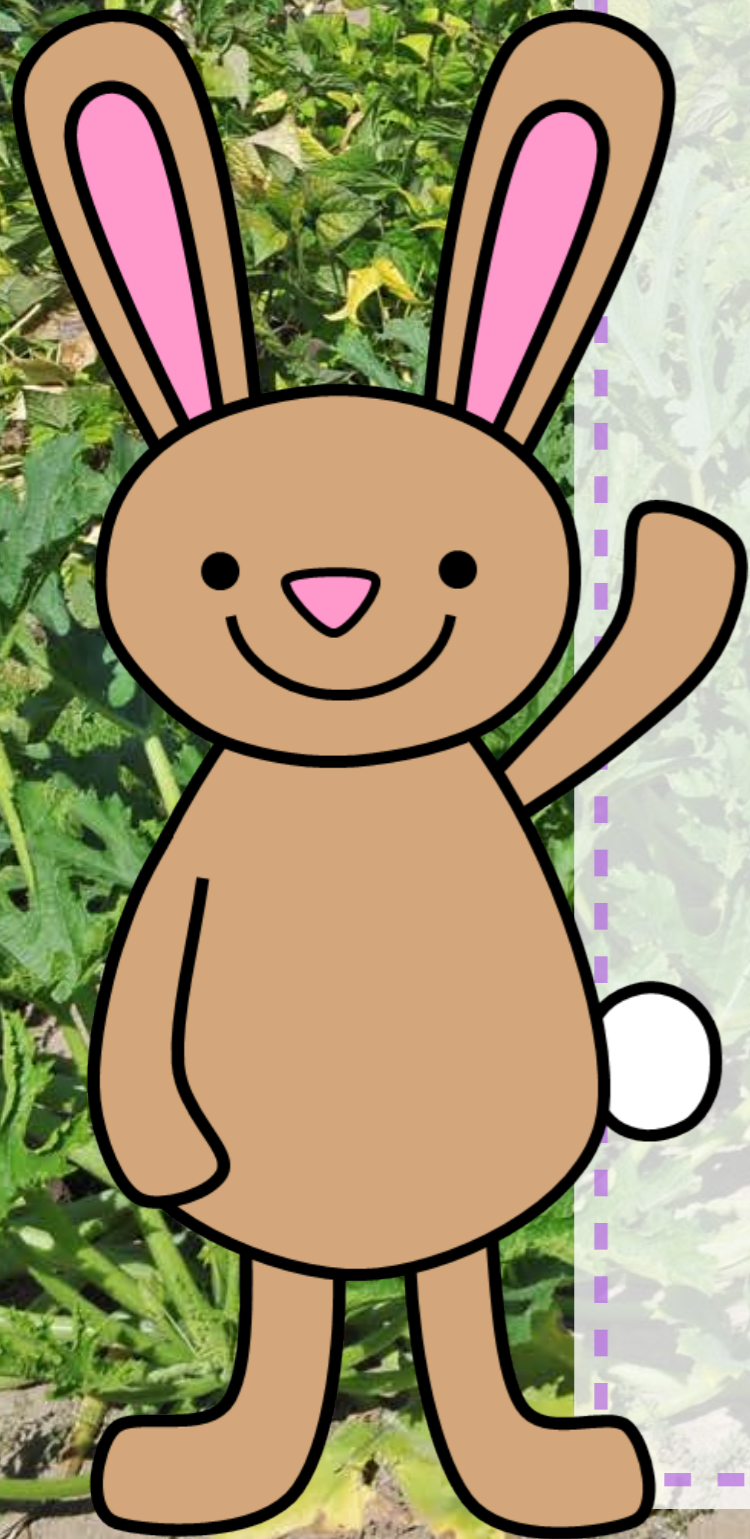


eat-
ing all my cab-
bage.

This time, track the melody as
you sing the song from the
staff:

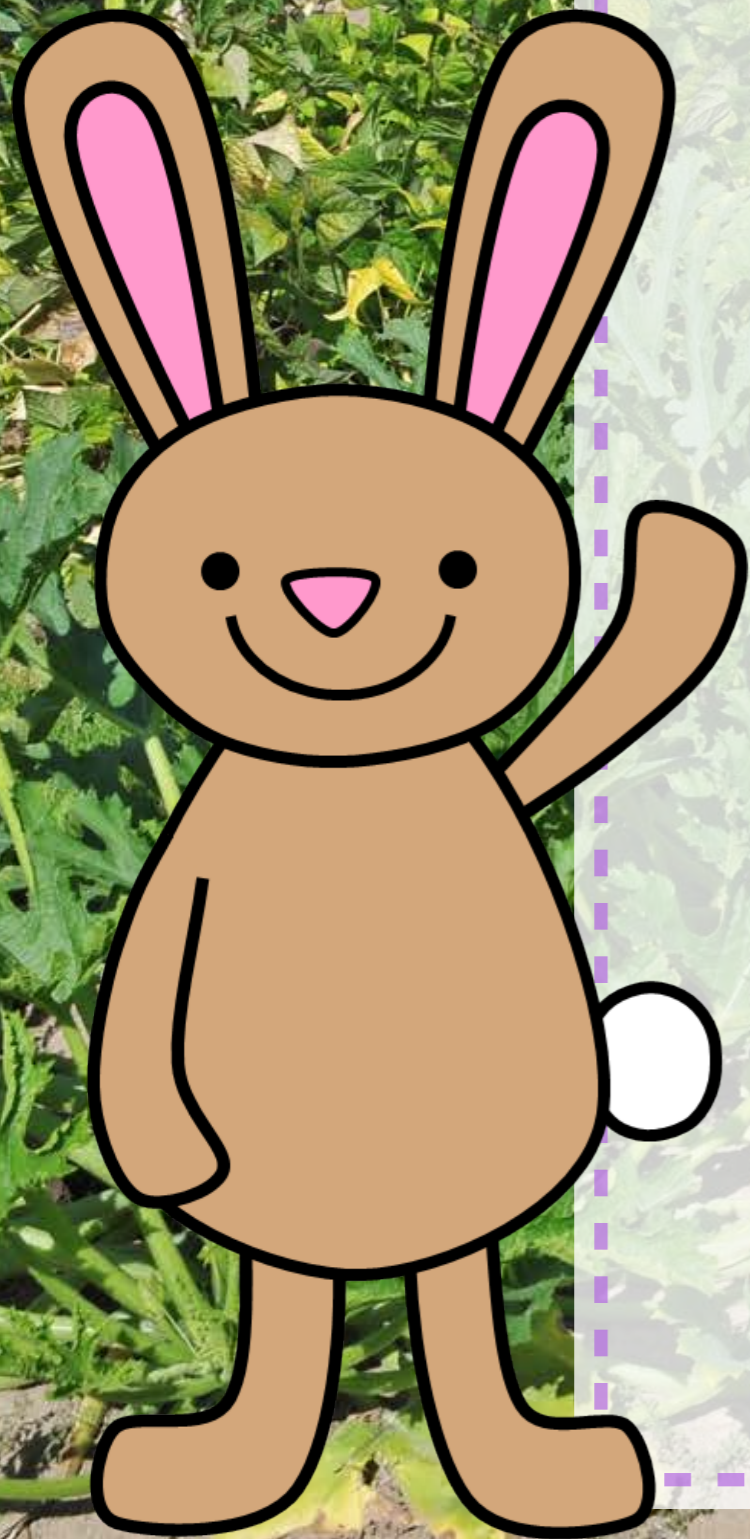


Old Mis-ter rab-bit, you've

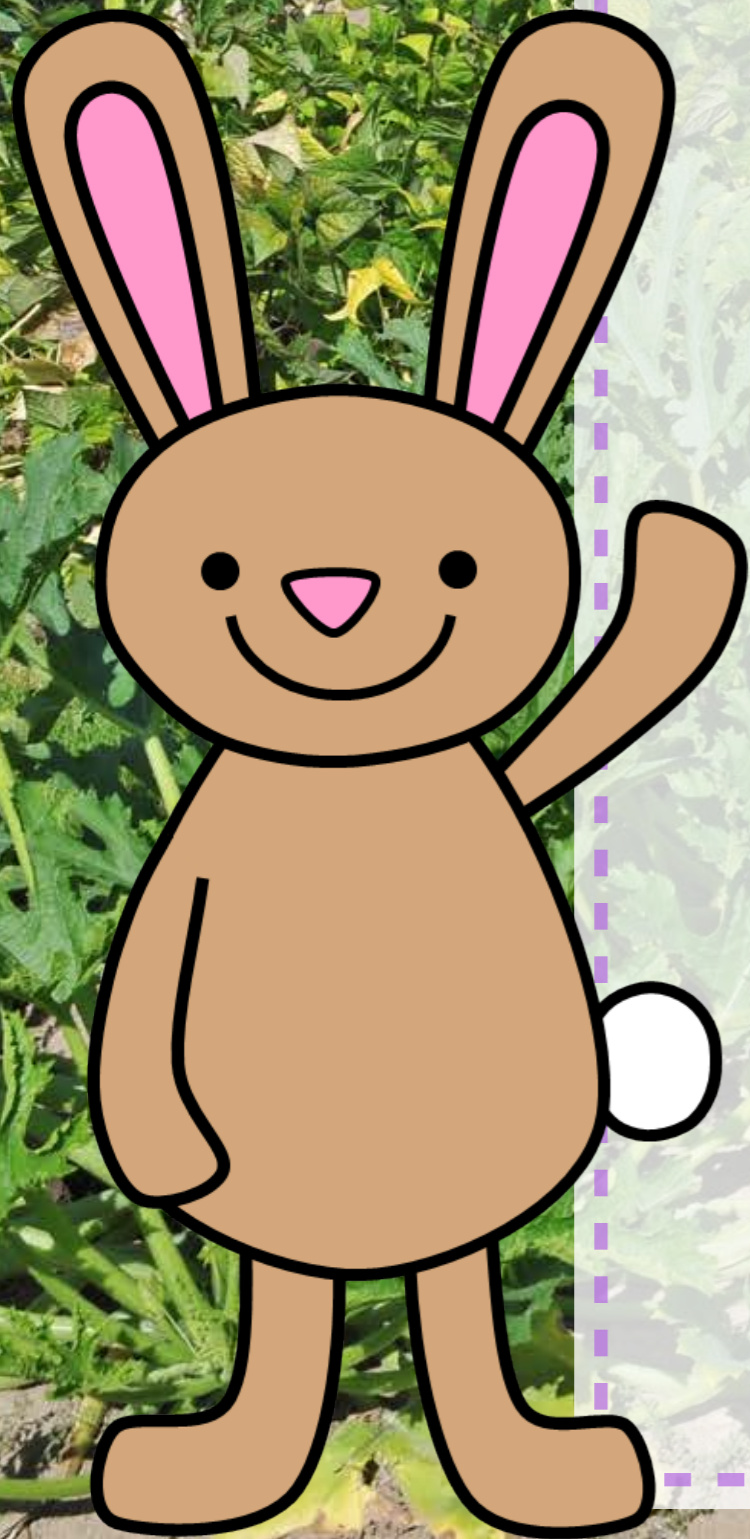


Handwriting practice area with a dashed purple border and a garden background. It features four horizontal lines. The text is written in purple and includes several carrot illustrations:

a might- y bad hab- bit, of



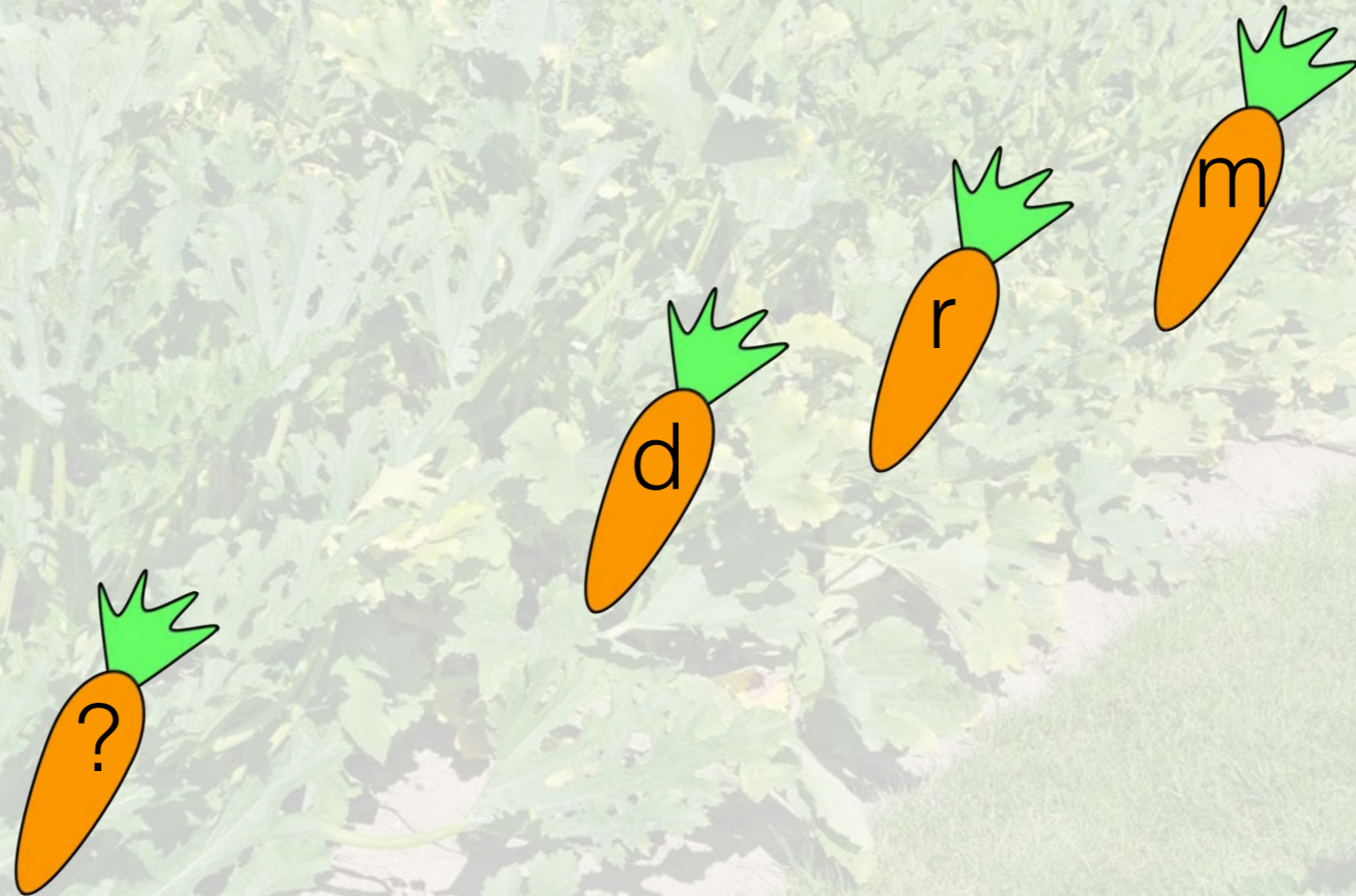
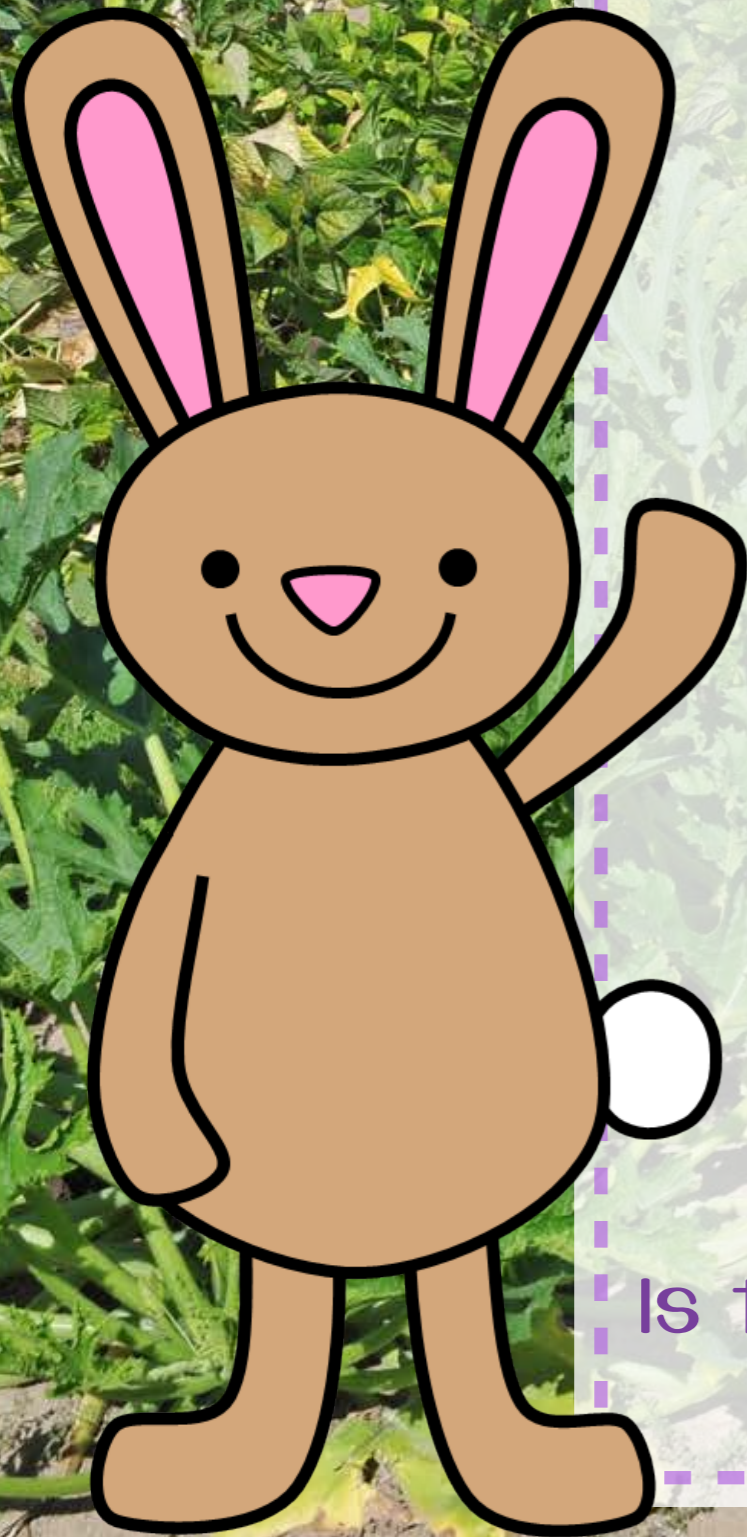
com- ing to my gar- den and



eat-
ing all bage.
my cab-

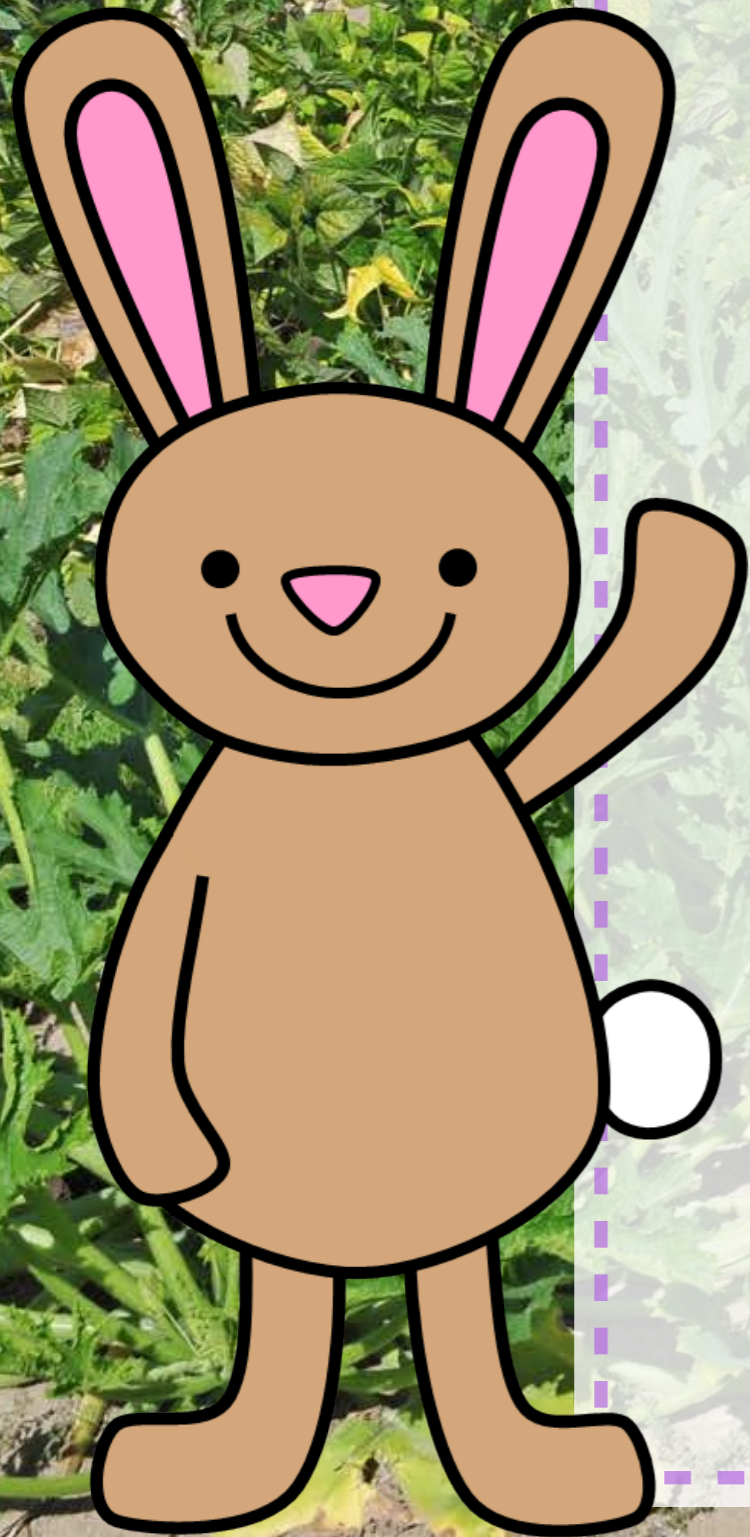
“Old Mister Rabbit” contains a new note.

Here is the tone set, including the unknown pitch:



As you sing, listen for:
Is the new note higher or lower than do?
Is the new note a step or a skip away from do?

Sing the song on solfa,
humming the unknown pitch



d



d



d



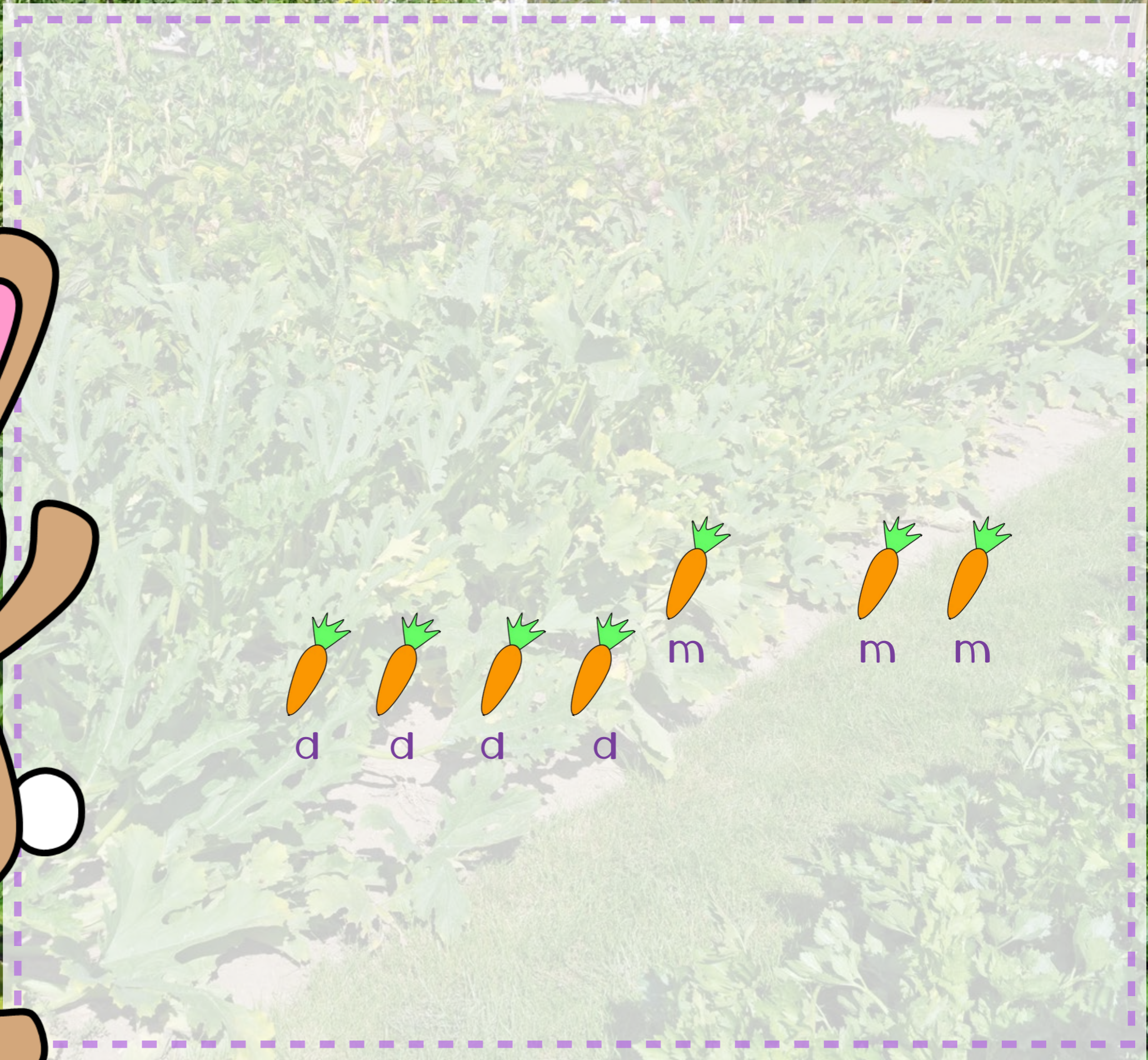
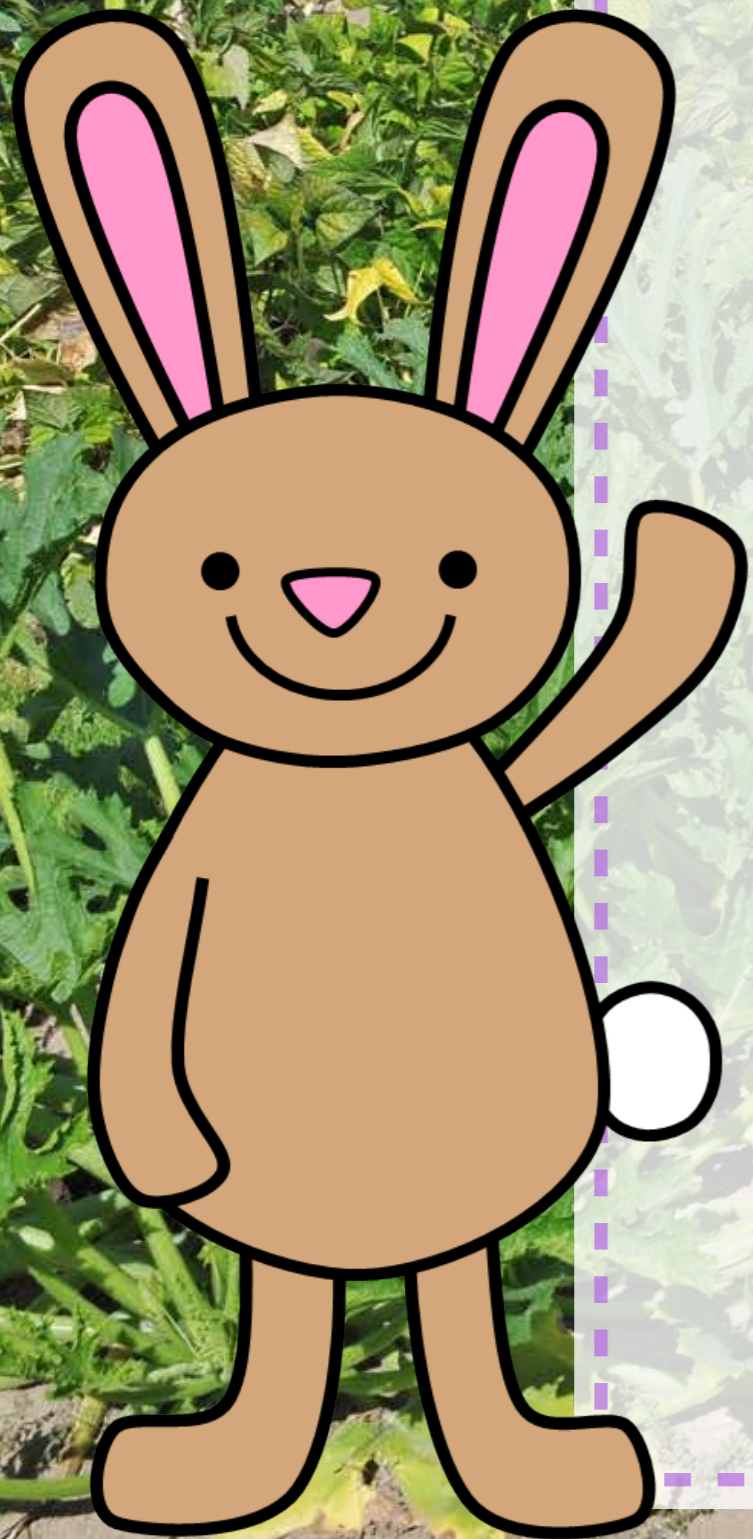
m



m



m



d



d



d



d



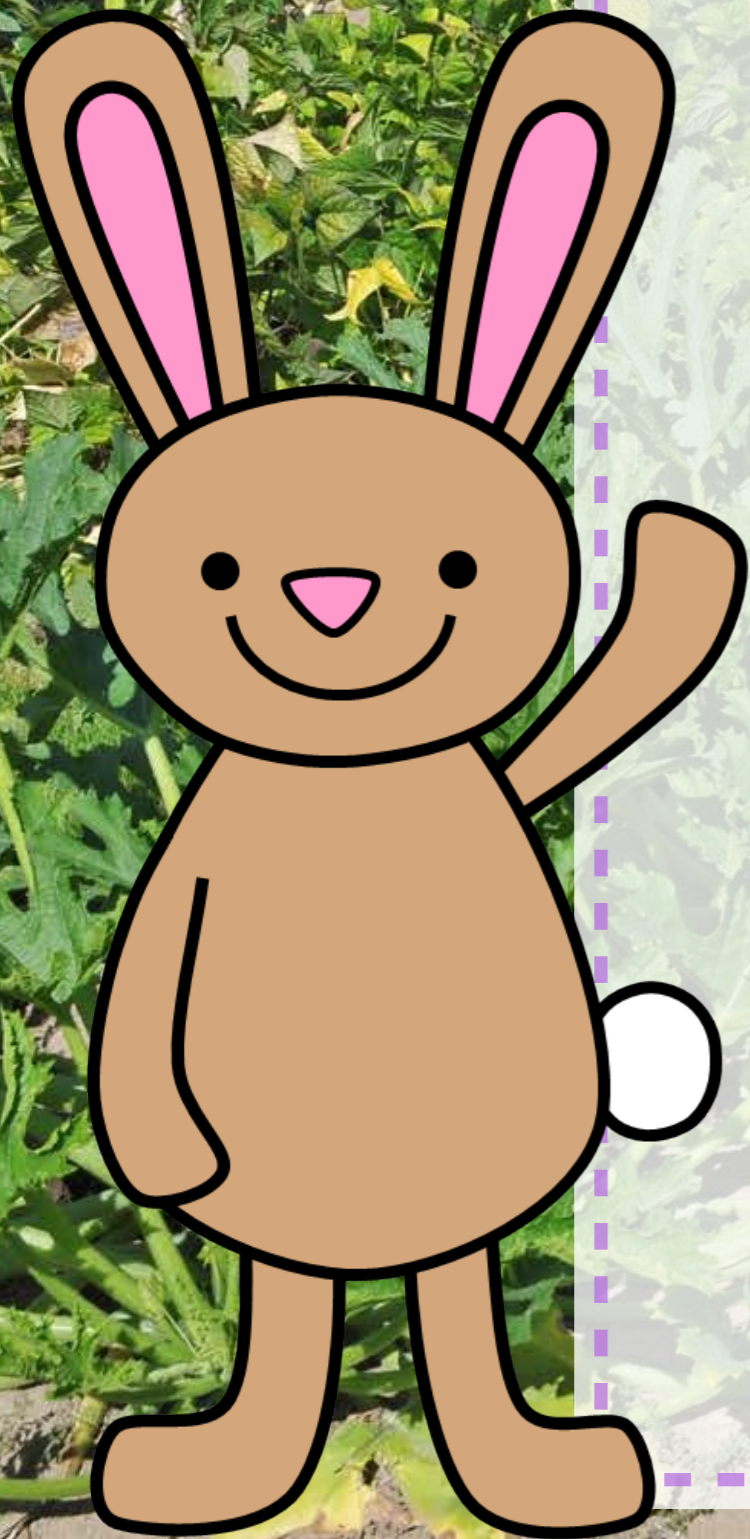
m



m



m



d



d



d



d



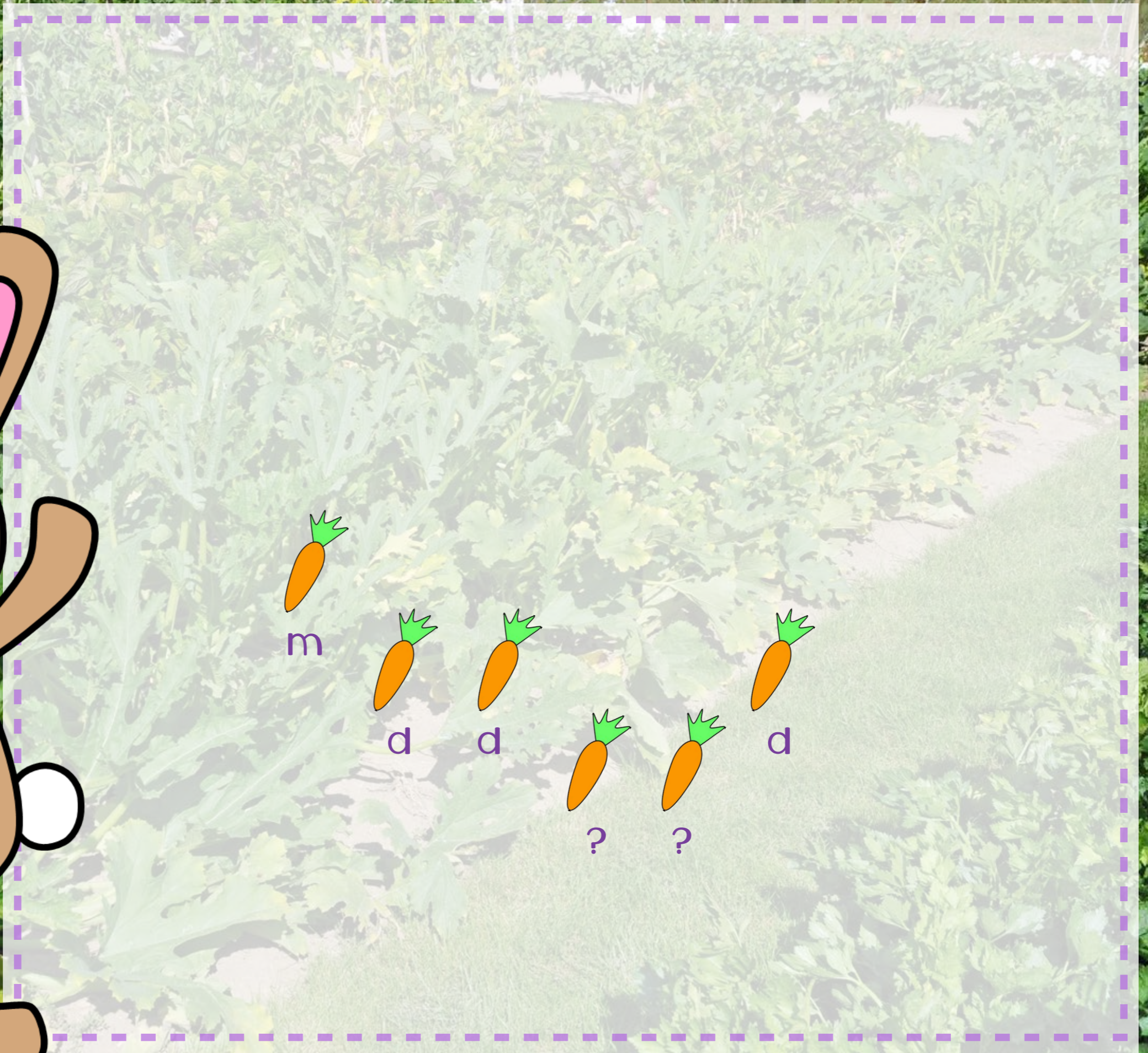
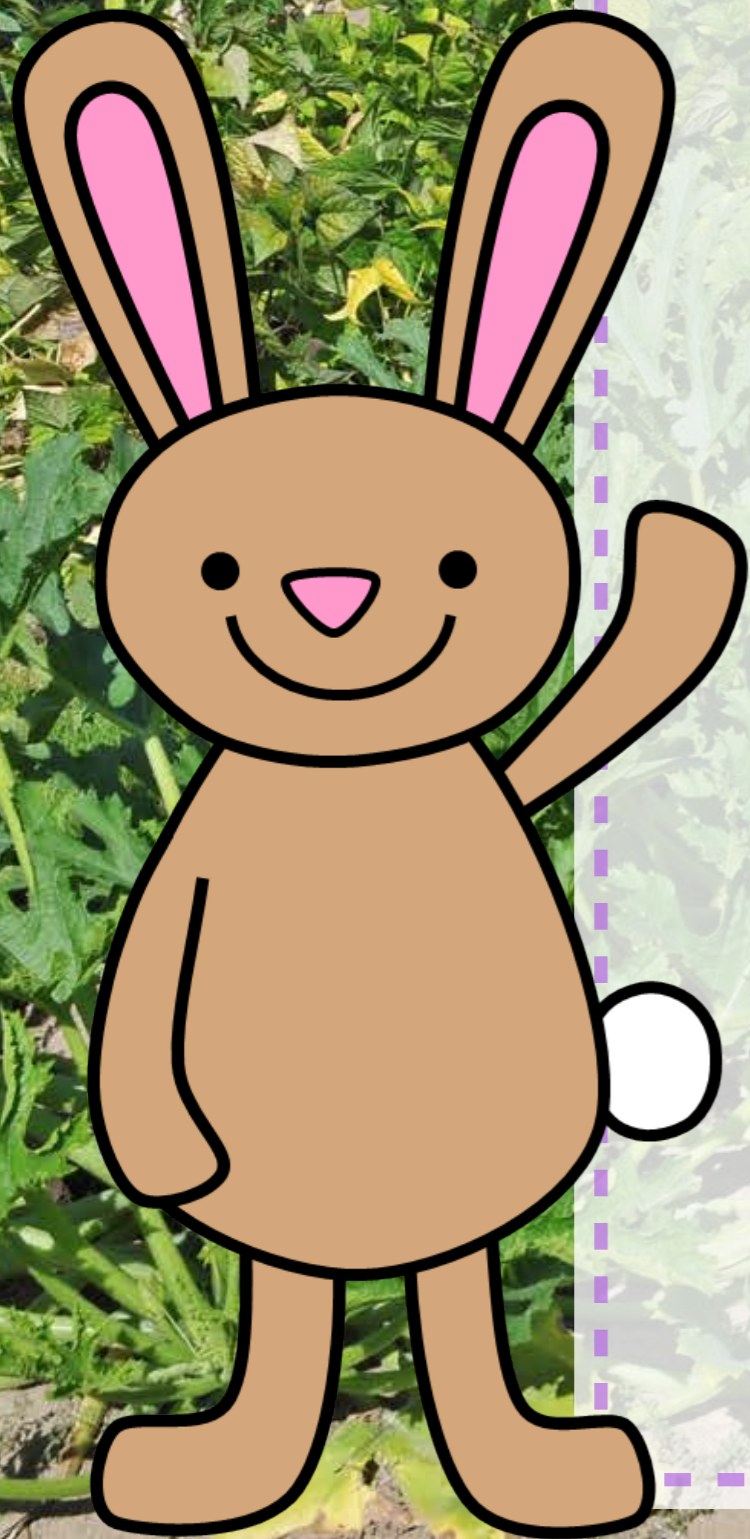
r



r



r



m



d



d



?



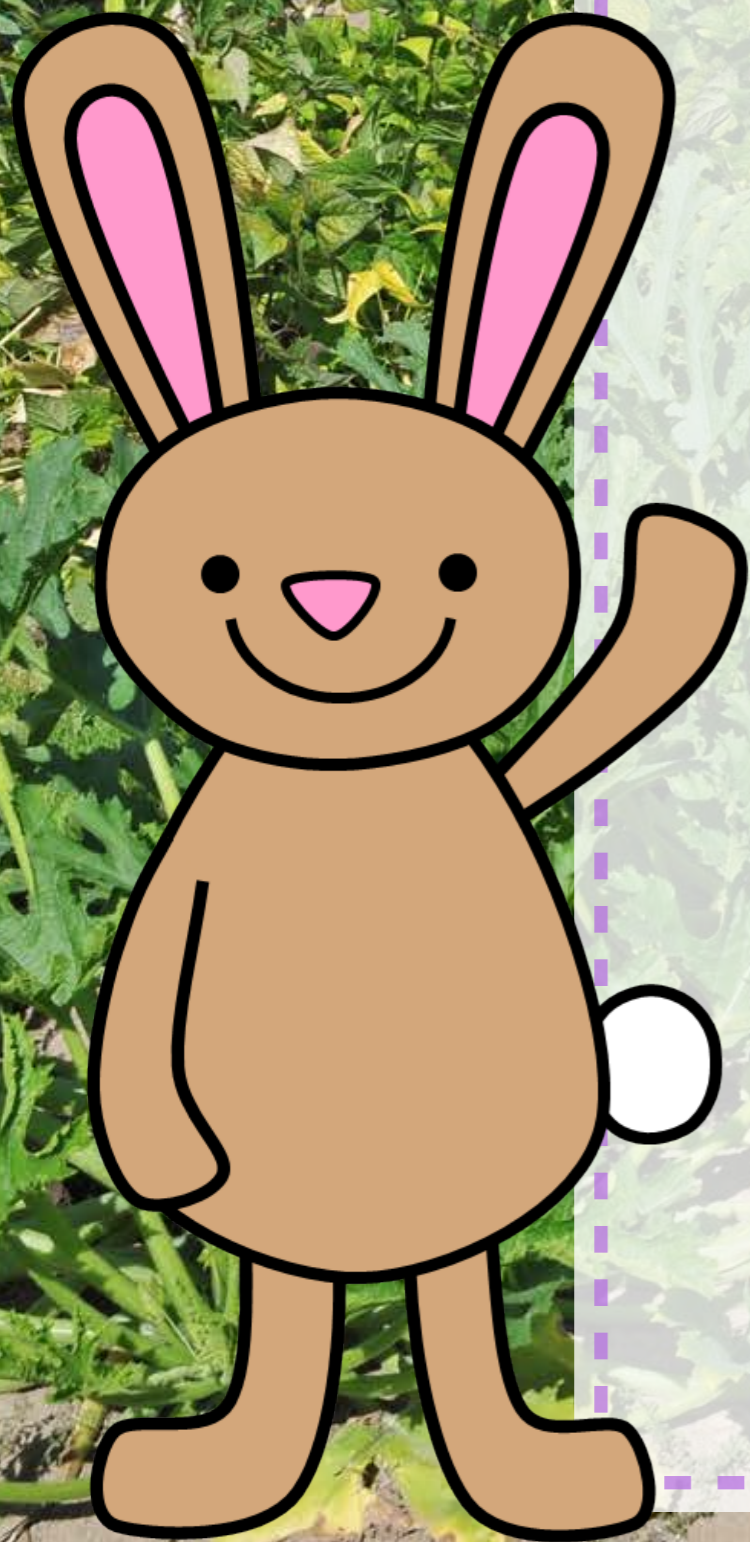
?



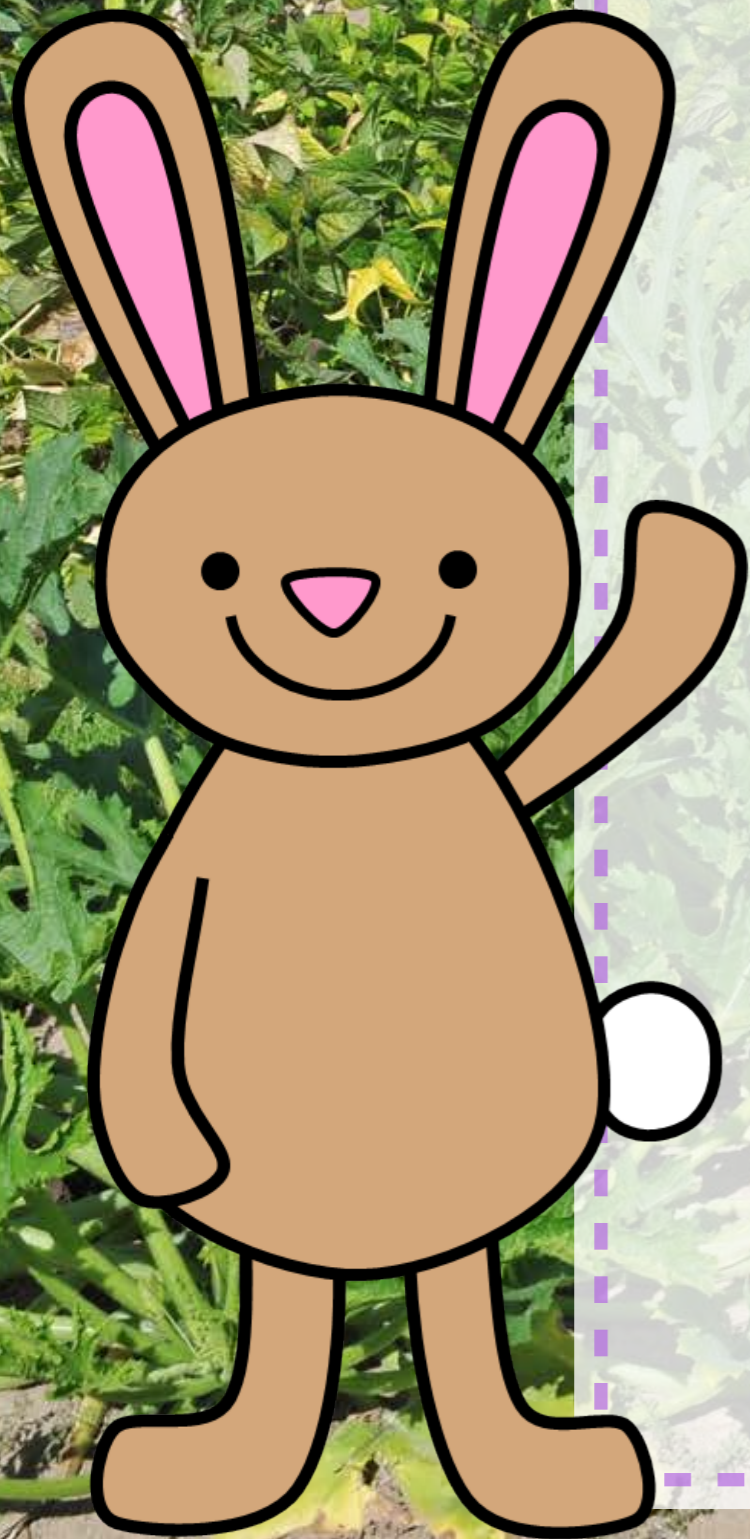
d

Main Menu

Now sing the known solfa
from the staff, humming the
new note.

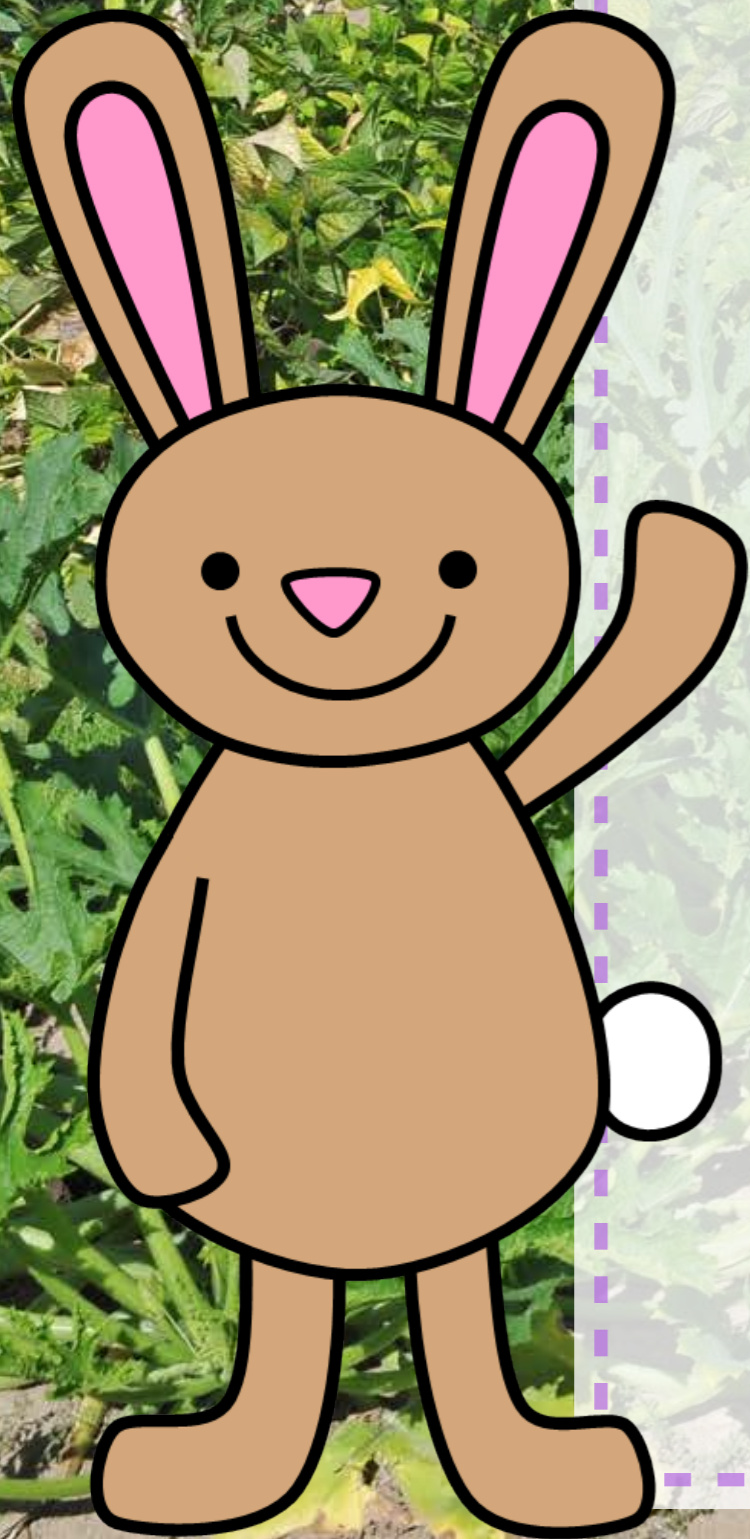


A musical staff with four lines. The first line is empty. The second line has a carrot icon on the first space, labeled 'd'. The third line has three carrot icons on the first, second, and third spaces, each labeled 'd'. The fourth line has three carrot icons on the first, second, and third spaces, each labeled 'm'.

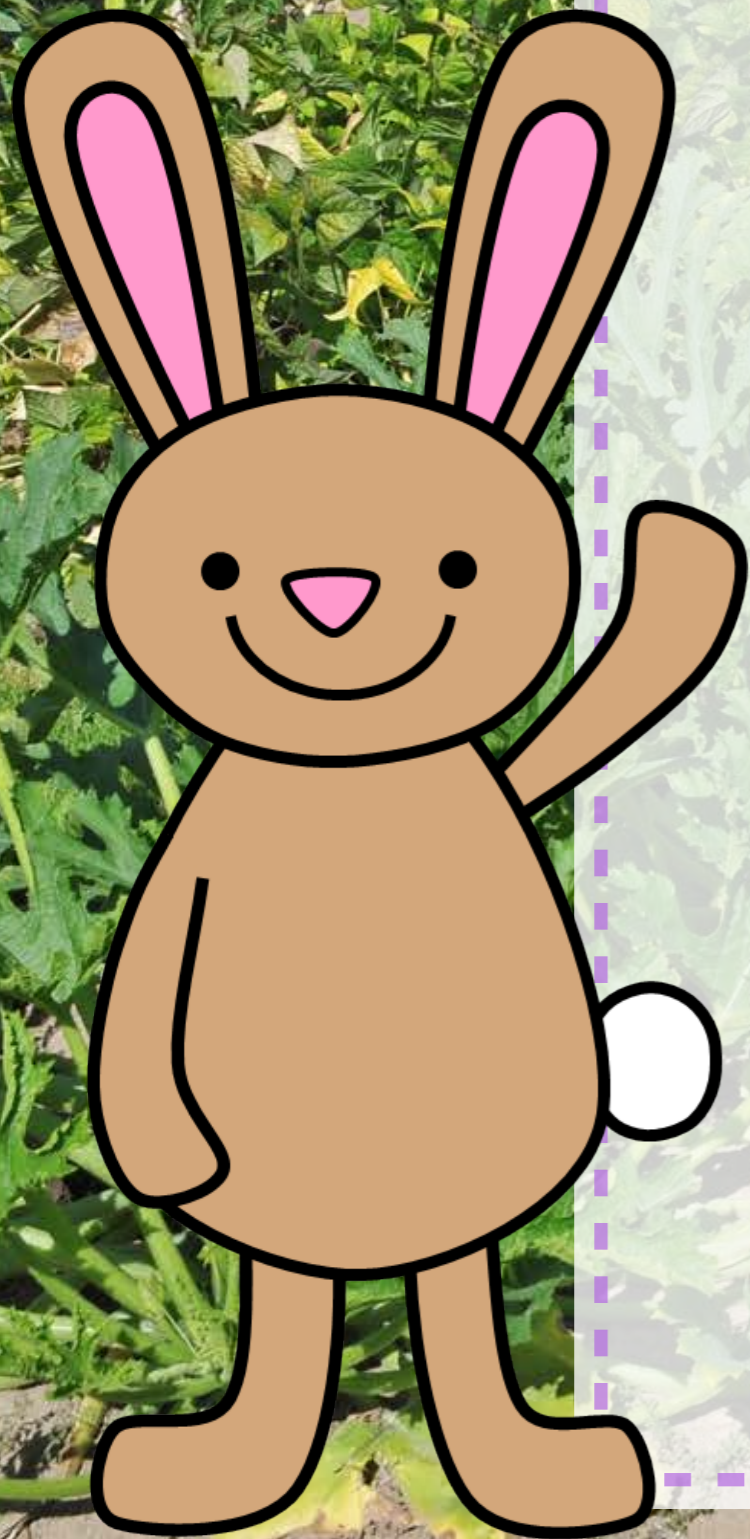


A handwriting practice grid consisting of four horizontal lines. The second line from the top is a dashed line. The third line from the top is a solid line. The fourth line from the top is a solid line. The first line from the top is a solid line. The grid contains the following elements:

- Four lowercase 'd' characters, each with a green leafy top and an orange carrot body, positioned between the second and third lines.
- Three lowercase 'm' characters, each with a green leafy top and an orange carrot body, positioned between the third and fourth lines.
- A vertical line on the left side of the grid, between the second and third lines, with horizontal bars at the top and bottom, resembling a comb or a ruler.



A handwriting practice section within a light green dashed purple border. It features four horizontal lines. The third line from the top contains a vertical line on the left with two short horizontal bars extending to the right, resembling a comb. Below this line, there are seven carrots. The first four carrots are orange with green tops and are labeled with the lowercase letter 'd' below them. The fifth carrot is orange with a green top and is labeled with the lowercase letter 'r' below it. The sixth and seventh carrots are orange with green tops and are labeled with the lowercase letter 'r' below them.



A handwriting practice grid consisting of five horizontal lines. The second line from the top has a vertical line on the left side with two short horizontal bars extending to the right, forming a bracket. Below this bracket, the letter 'm' is written in purple. To the right of 'm' is a carrot illustration. Below the carrot is the letter 'd'. To the right of 'd' is another carrot illustration, followed by the letter 'd'. Below this second 'd' are two more carrot illustrations, each followed by a question mark '?' in purple. To the right of the second question mark is a final carrot illustration followed by the letter 'd'. The top two lines of the grid are empty.

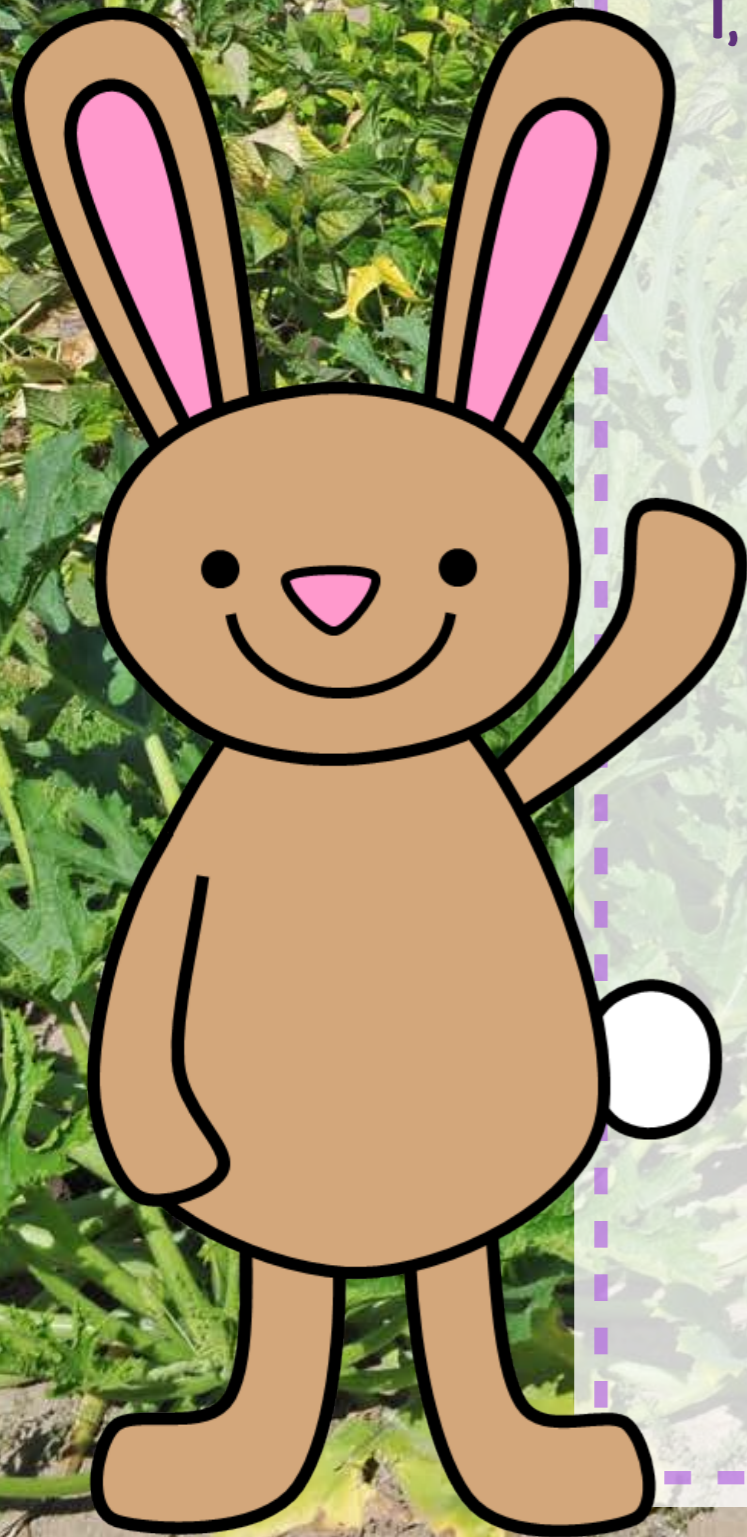
The name of the new pitch is "low la"
It is also written like this:

la,
l,

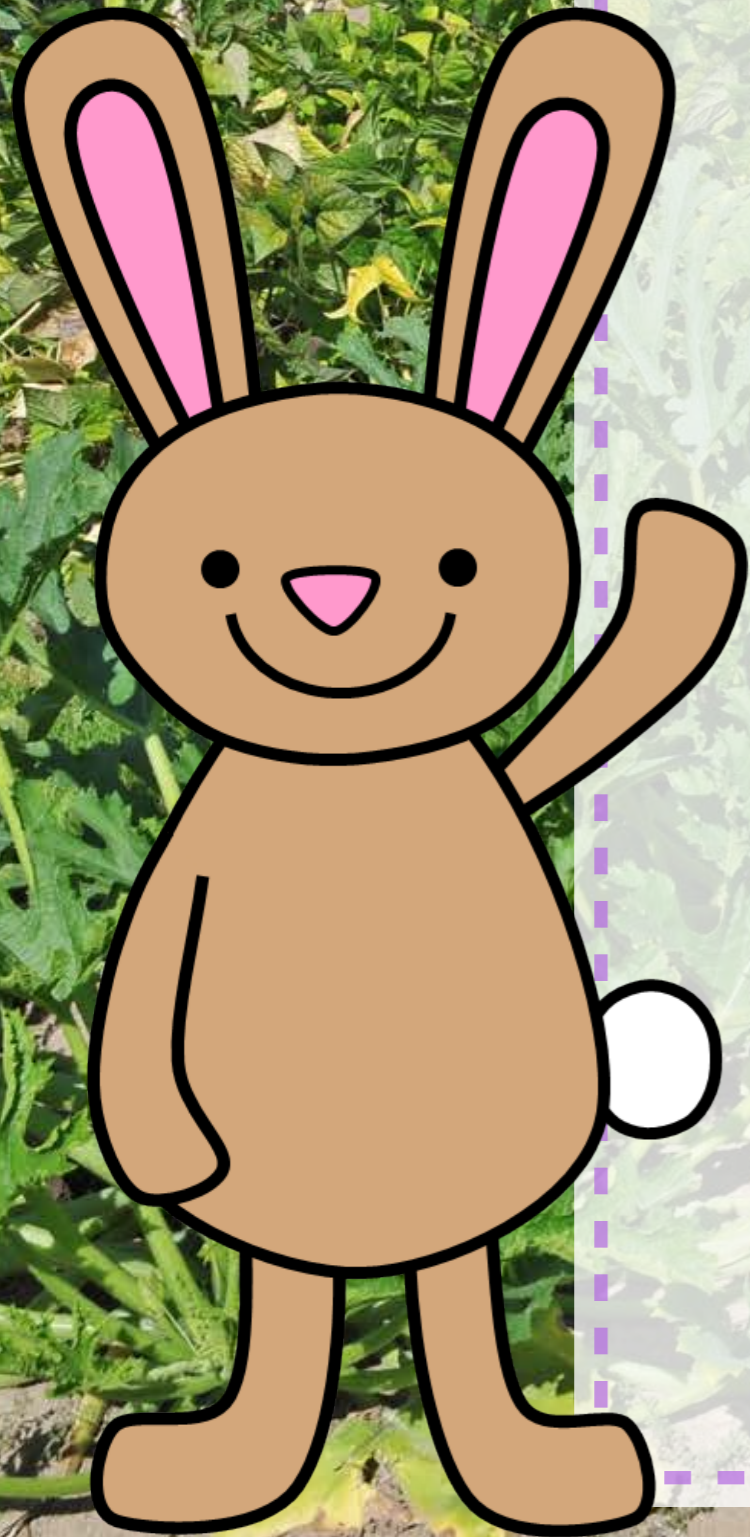
Here is its hand sign:

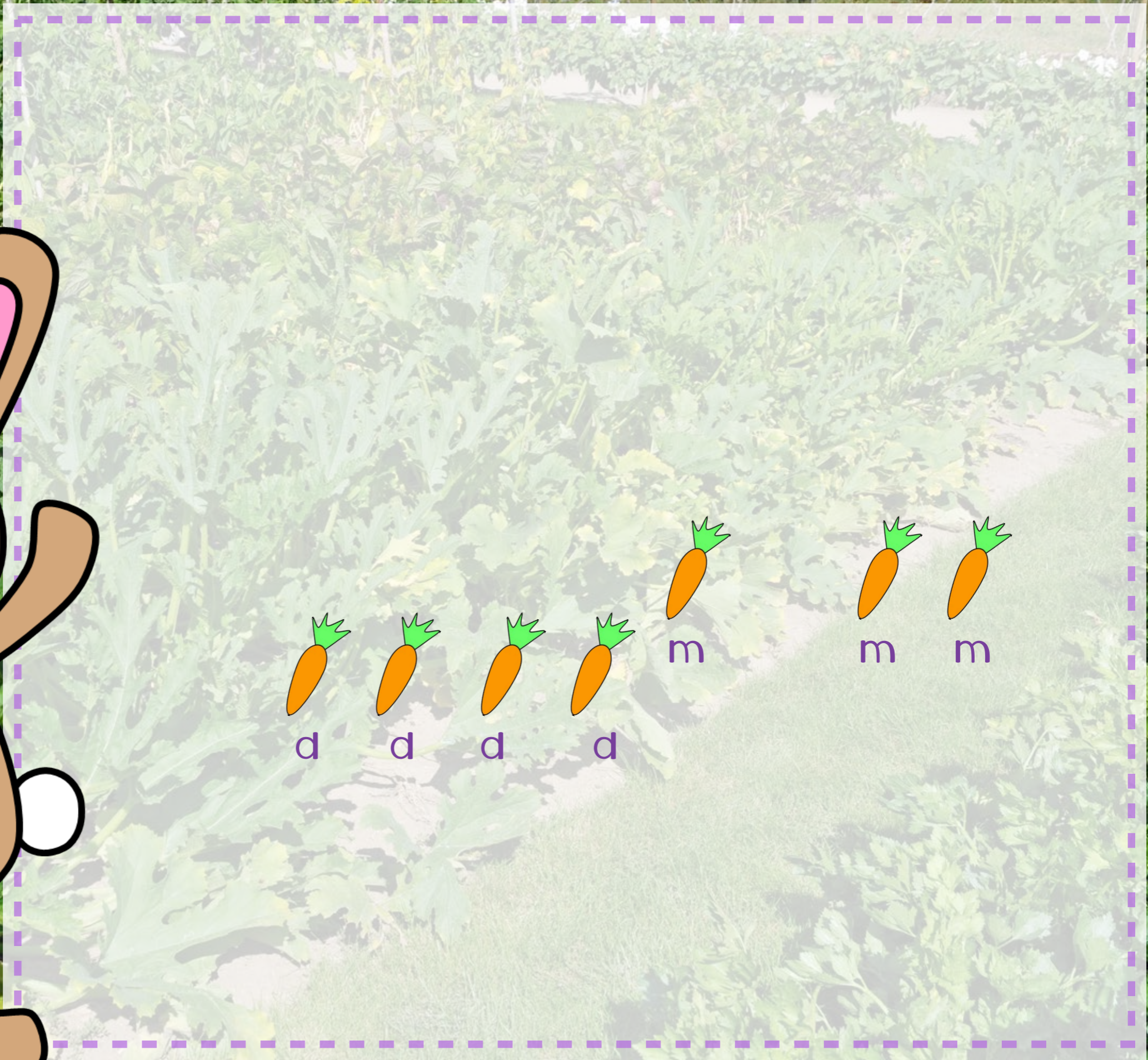
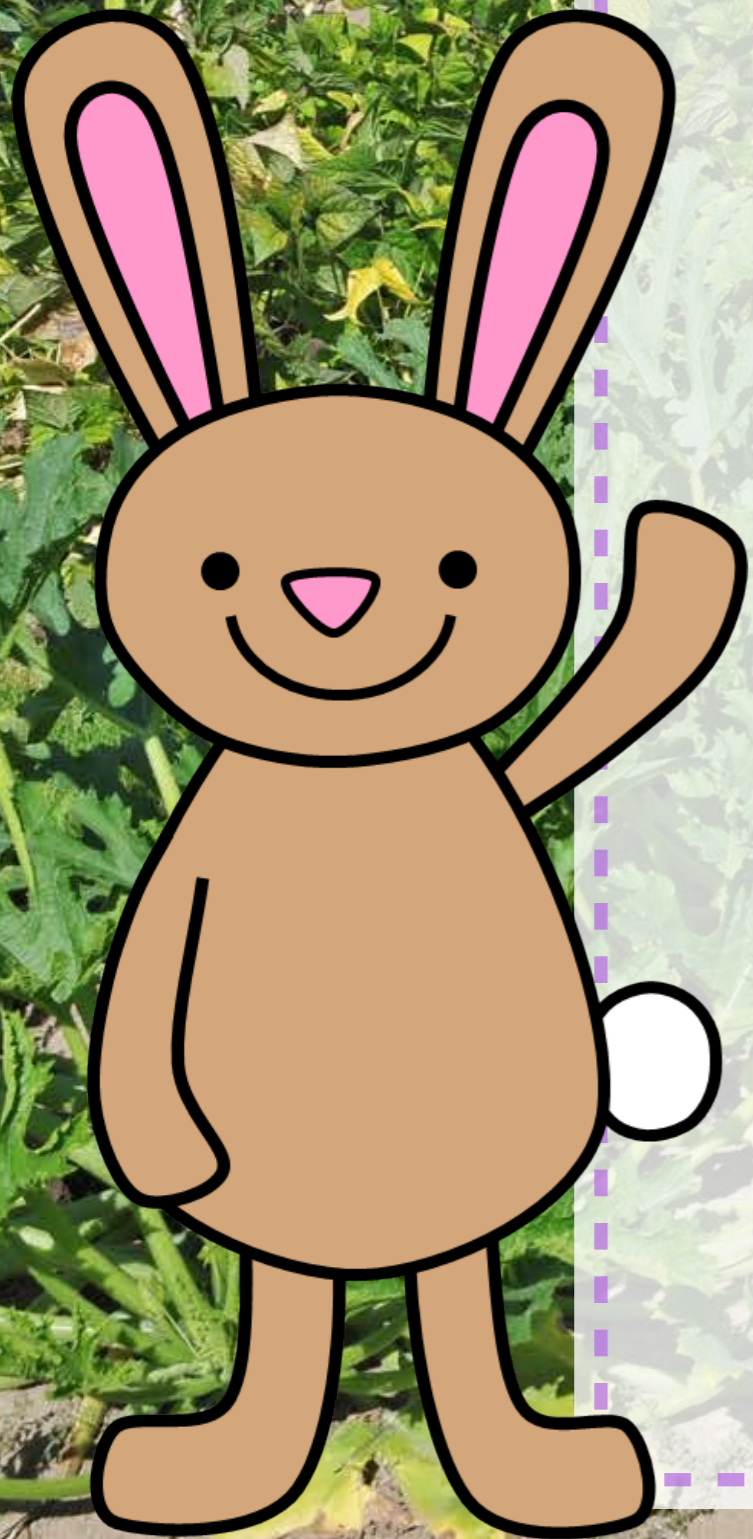


Low la is:
A skip lower than do



Now sing the song on known
solfa, including the new note,
“low la”:





d



d



d



d



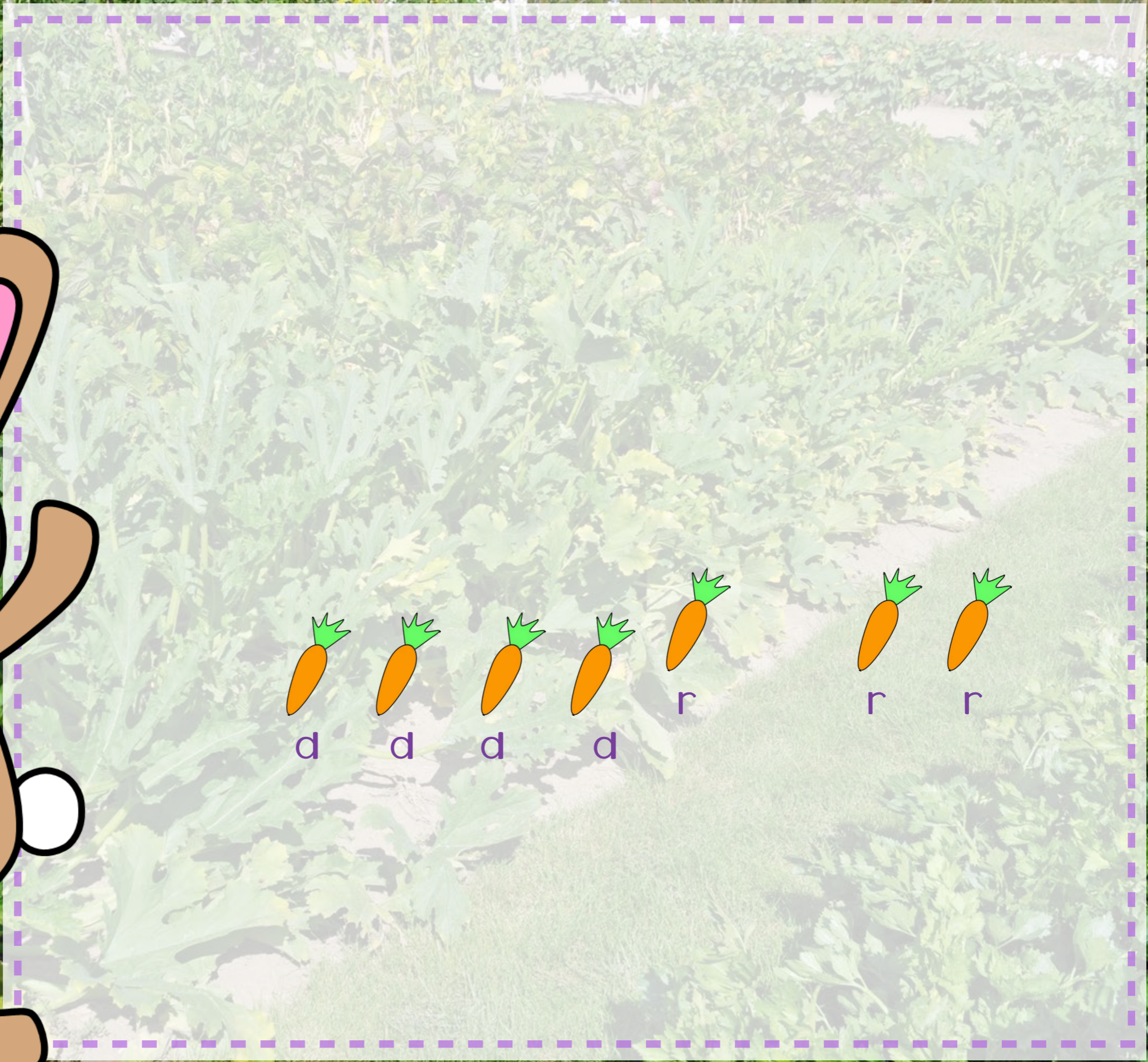
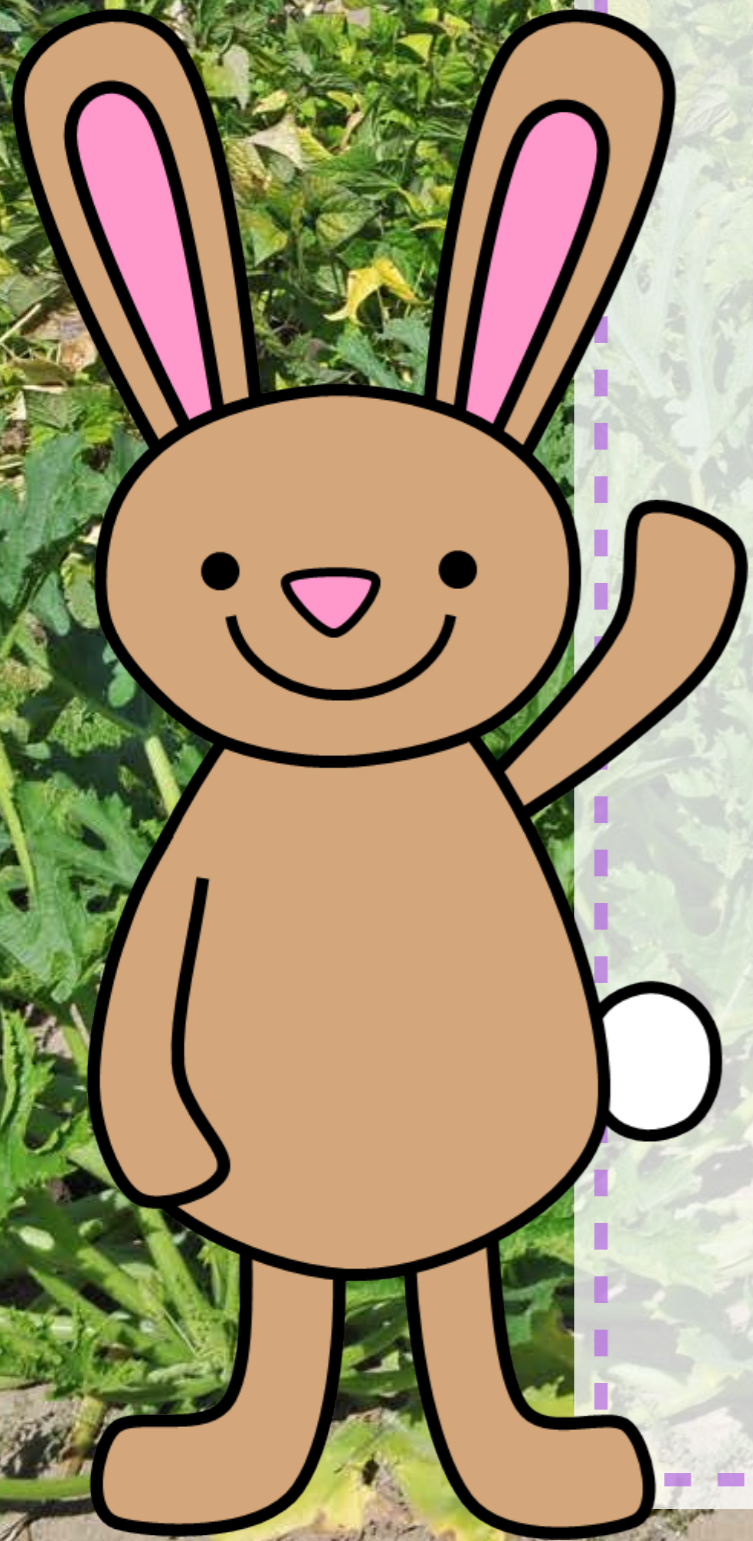
m



m



m



d



d



d



d



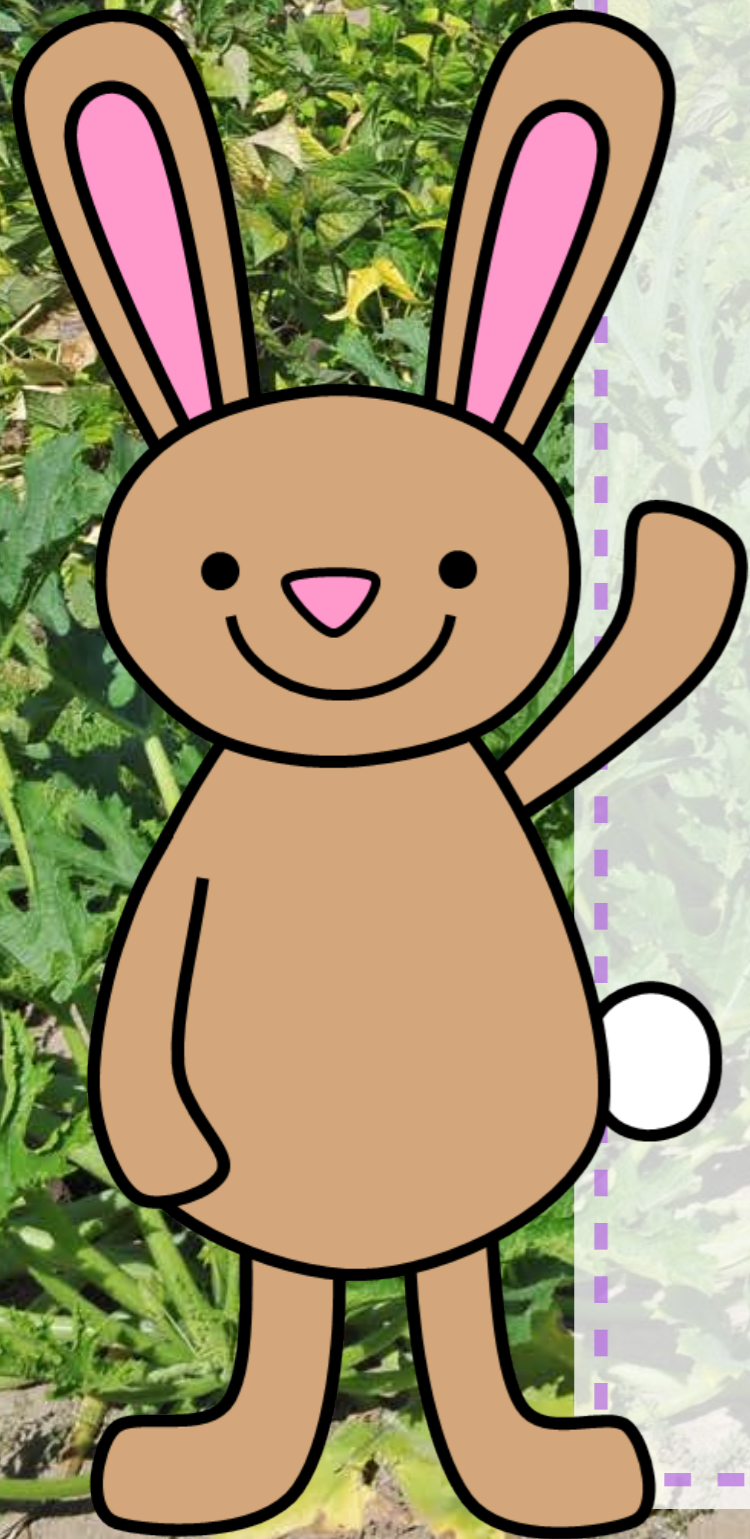
r



r



r



m



d



d



l,



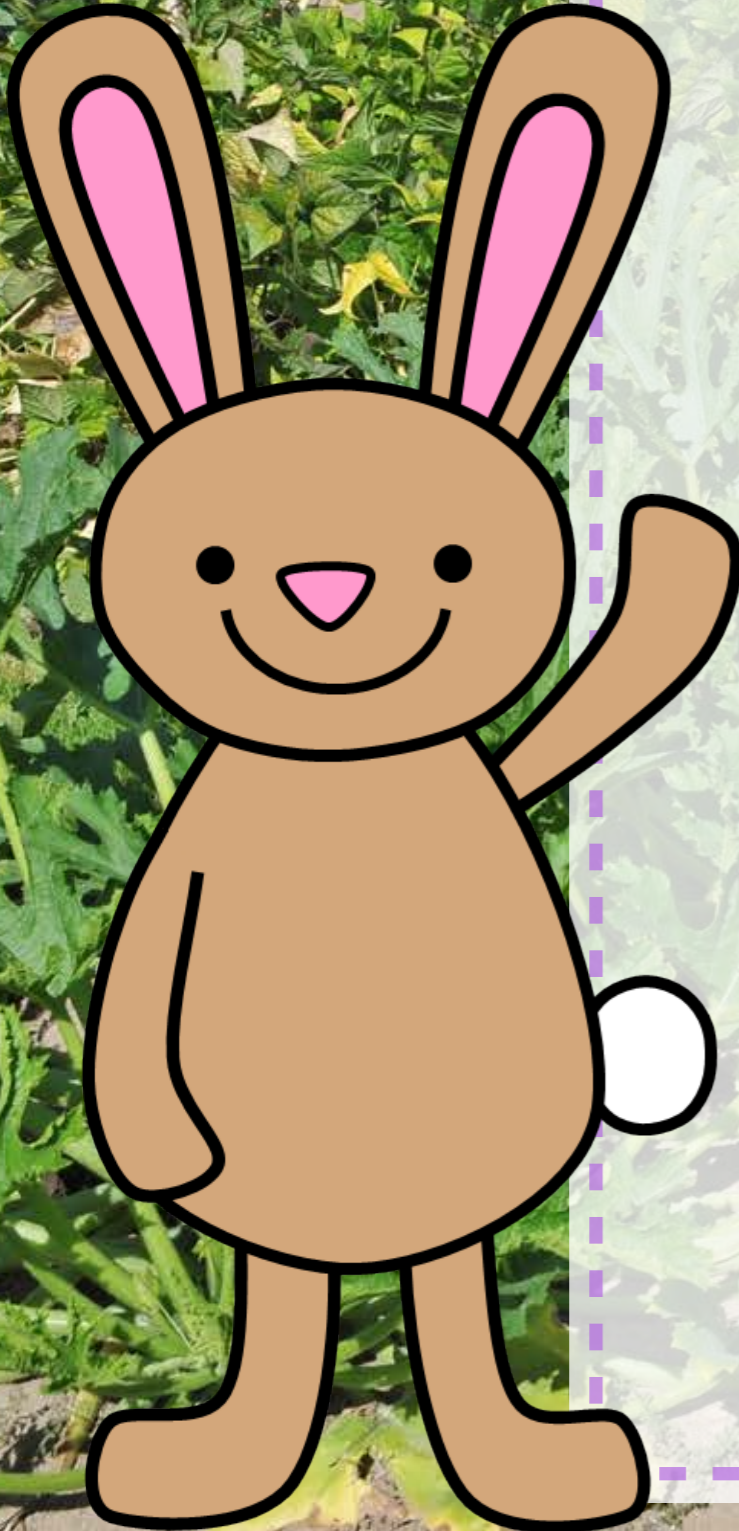
l,



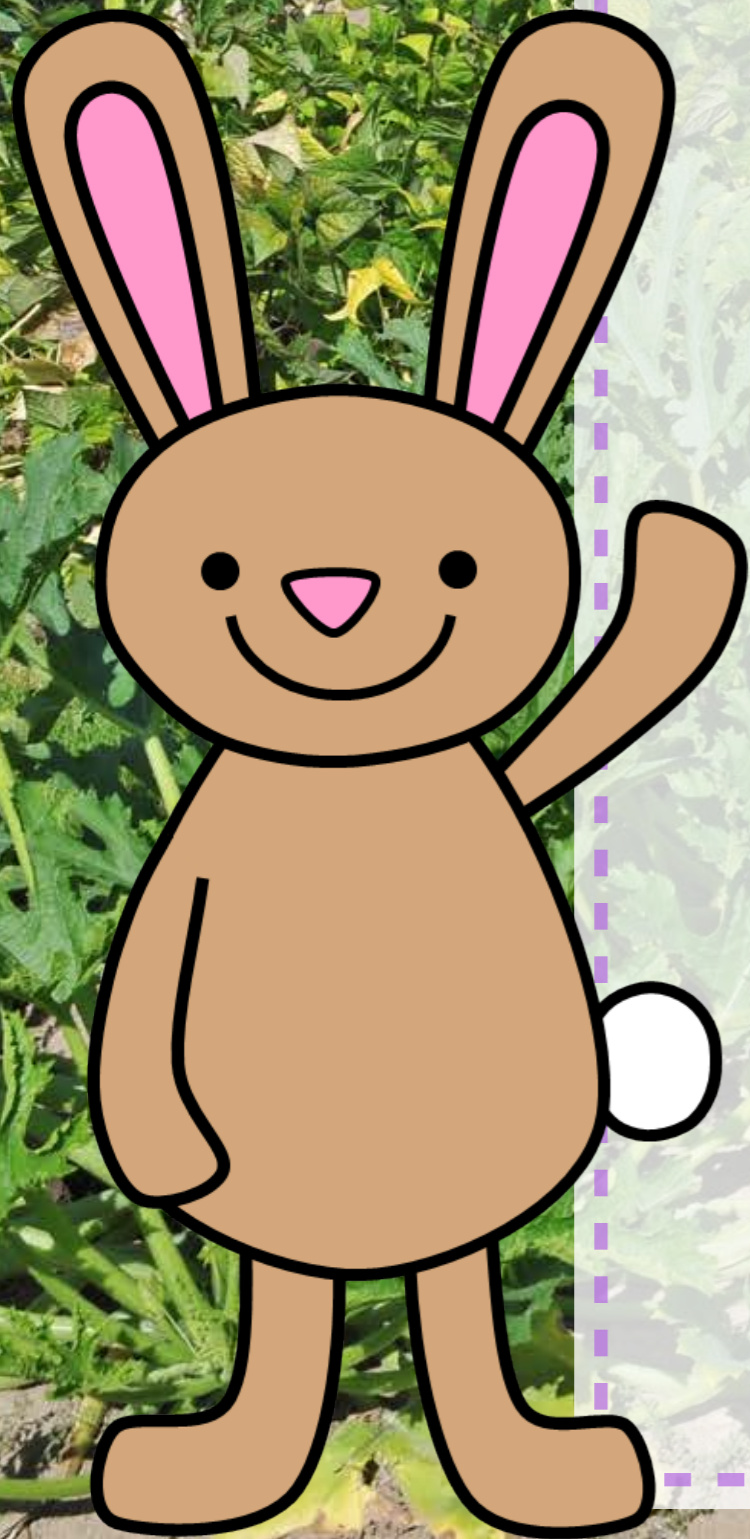
d

Main Menu

Now sing the song on solfa
from the staff notation:

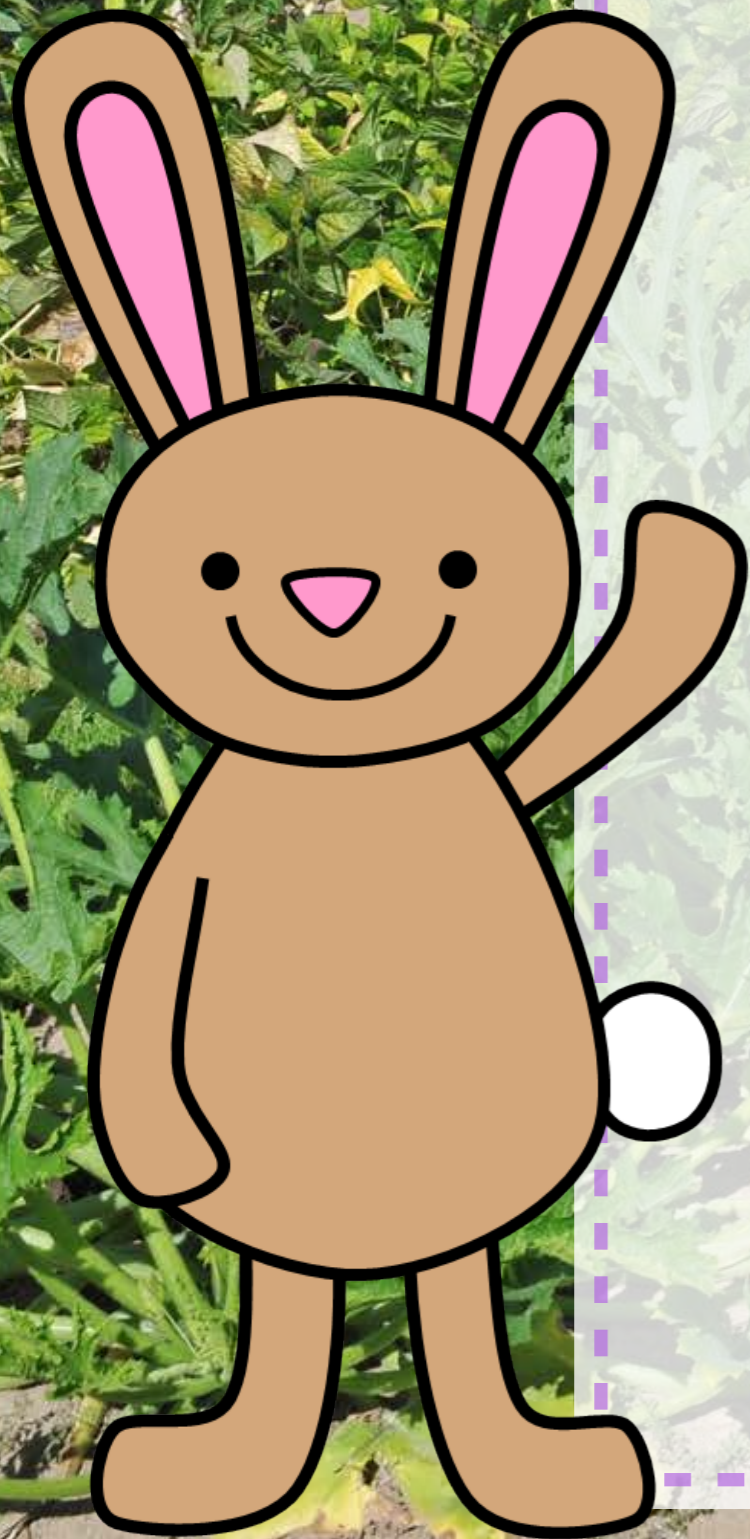


A musical staff with four lines. The notation consists of a vertical line on the left with two horizontal bars extending to the right, one at the top and one at the bottom. The staff contains the following elements from left to right: a carrot illustration on the first line with the letter 'd' below it; a carrot illustration on the second line with the letter 'd' below it; a carrot illustration on the second line with the letter 'd' below it; a carrot illustration on the third line with the letter 'm' below it; a carrot illustration on the third line with the letter 'm' below it; and a carrot illustration on the third line with the letter 'm' below it.

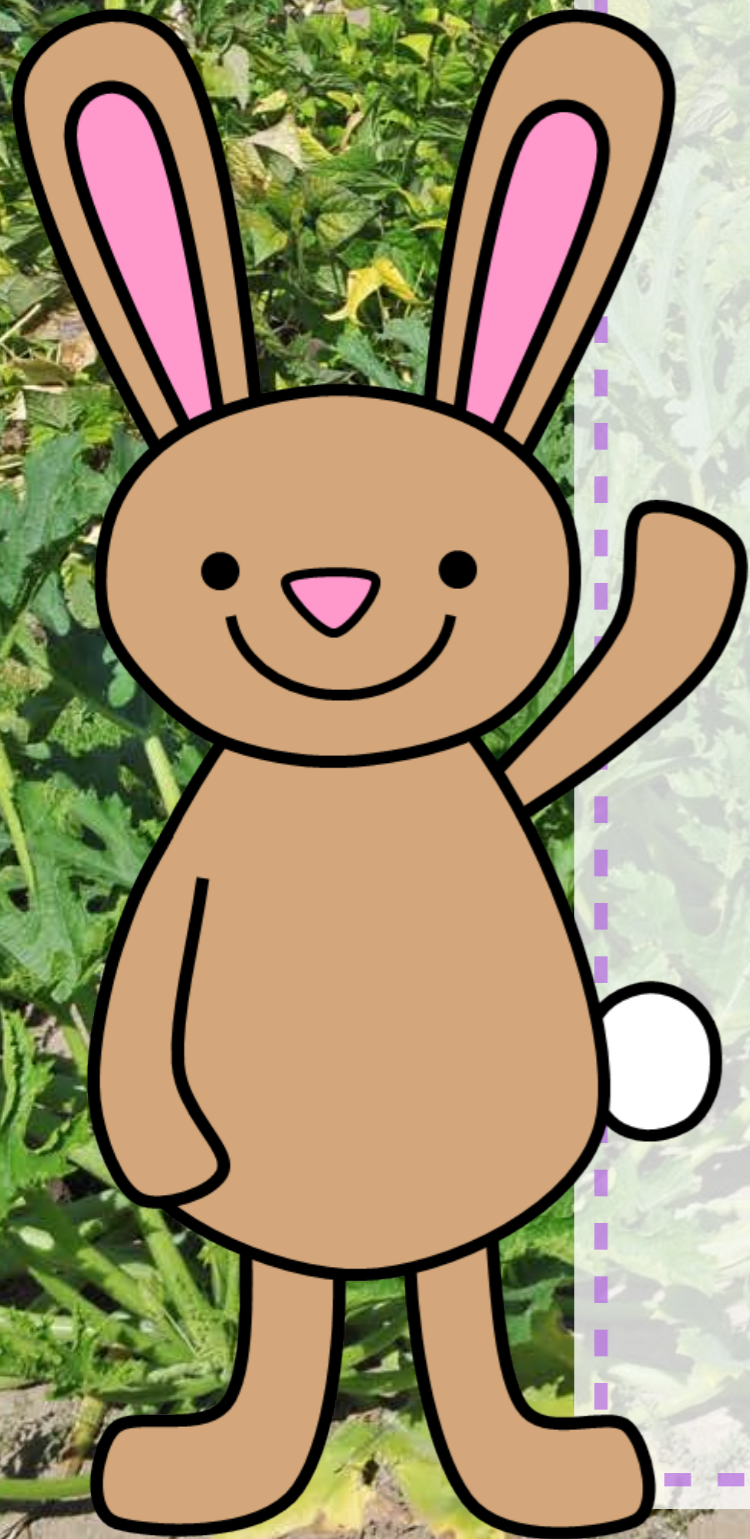


A handwriting practice grid consisting of four horizontal lines. The second line from the top is a dashed line. The grid contains the following elements:

- Four lowercase 'd' characters, each with a green leafy top and an orange carrot body, positioned between the first and second lines.
- Three lowercase 'm' characters, each with a green leafy top and an orange carrot body, positioned between the second and third lines.
- A vertical line on the left side of the grid, between the first and second lines, with horizontal bars extending to the right at the top and bottom, resembling a ladder or a comb.



A handwriting practice section within a light green dashed purple border. It features four horizontal lines. The third line from the top contains a vertical line on the left with two short horizontal bars extending to the right, resembling a comb. Below this line, there are seven carrots. The first four carrots are orange with green tops and are labeled with the lowercase letter 'd' below them. The fifth carrot is orange with a green top and is labeled with the lowercase letter 'r' below it. The sixth and seventh carrots are orange with green tops and are labeled with the lowercase letter 'r' below them.



A large, semi-transparent rectangular area with a dashed purple border, serving as a workspace for handwriting practice. It contains four horizontal lines. The second line from the top has a purple letter 'm' on the left and a carrot illustration on the right. The third line has a purple letter 'd' on the left and two carrot illustrations on the right. The fourth line has two purple letters 'l' on the left and one carrot illustration on the right. A purple bracket on the left side of the second and third lines indicates the height of the letters 'm' and 'd'.



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