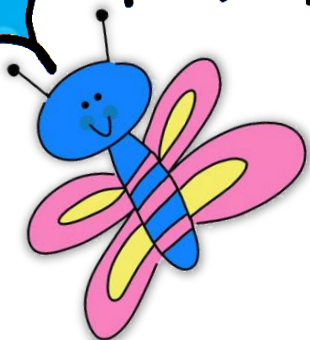


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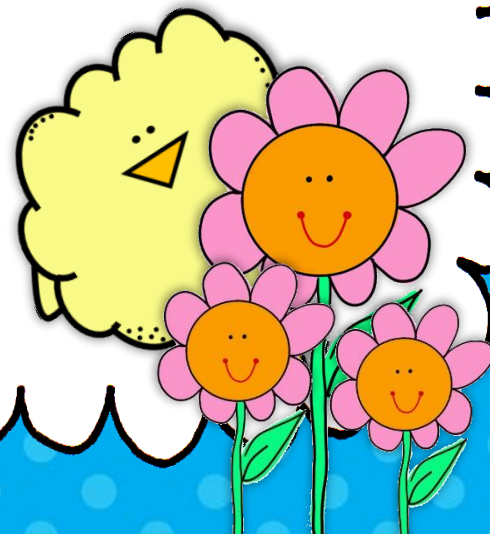


Los Pollitos

A Spanish folk song and activities
to Practice ♪ and ♫



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In this packet:

Slide 4: Suggested procedures and activities

Slide 5: pronunciation guide and meaning

Slide 6: song written using traditional notation and staff

Slide 7: word slide

Slide 8: words with beat chicks

Slide 9: words with rhythm chicks

Slide 10: words with rhythm using traditional notation and beat chicks

Slide 11: words with rhythm using traditional notation and rhythm chicks

Slide 12: words with rhythm using traditional notation'

Slide 13: words with beat chicks and "fill-in-the-rhythm" blanks

Slide 14: words with "fill-in-the-rhythm" blanks

Slides 15-30 Full color large rhythms

Slides 31-46 Low color large rhythms

Slides 47-50 Full color small (4 to a page) rhythms

Slides 51-54 Low color small (4 to a page) rhythms

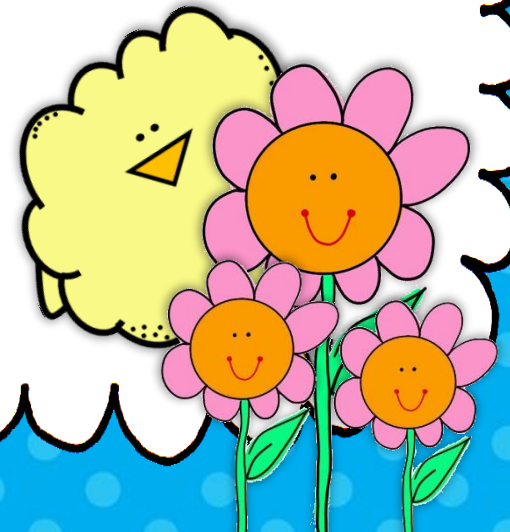
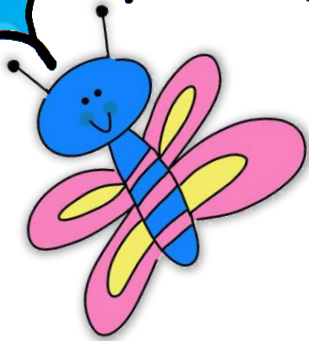
Page 55 Full color "Ta" or quarter note page

Page 56 Full color "Ti-Ti" or barred eighth notes page

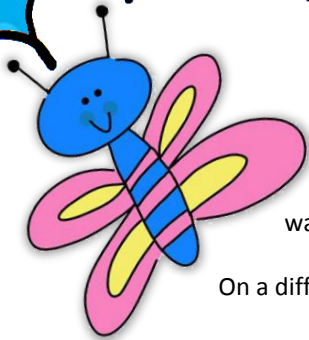
Page 57 Low color "Ta" or quarter note page

Page 58 Low color "Ti-Ti" or barred eighth notes page

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Suggested Procedures and Activities



Song Procedures

Learn song and meaning (Slide 5 and 6). Teach song and meaning using your method of choice using Slide 7. Add a steady beat by patting and matching the chicks with Slide 8. Progress to clapping the rhythm by matching the way the words and chicks go on Slide 9. At this point you can play any of the game suggestions or one of your own!

On a different day, you can add the written rhythm slides of your choice (Slides 10, 11, or 12).

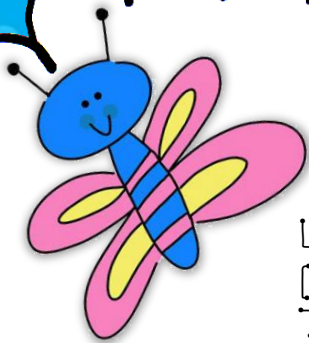
Finally, you can do a "Fill in the Rhythm" using Slide 13 OR Slide 14.

Suggested Activities

- 1.) After teaching the song, project or print & laminate Slides 15-30 or 31-46 on at a time. Students alternate between singing and reading/playing on unpitched percussion.
- 2.) Set up enough unpitched percussion instruments in a circle so that each student is able to play an instrument. Students read/play Slides 15-30 OR 31-46 one at a time. While singing, students either shift over one spot or hand their instrument to their neighbor on the left so they have a new instrument to play for the next rhythm.
- 3.) Print, laminate, and cut Slides 47-50 OR Slides 51-54. Prepare enough for each student or each two students to have an envelope filled with prepared rhythms. Students set up their rhythms on the floor so they can see them all. Students sing song. Teacher plays/claps a rhythm. Students identify and hold up the rhythm that matches the one played/clapped. Similar to "Post Office".
- 4.) Print and laminate four or eight (depending on end length of rhythm desired) each of Slides 55-56 OR 57-58. While students sing, one or two students compose a four or eight beat rhythm. Students read rhythm after song. Students who composed rhythm choose new students to compose a new rhythm while class sings the song.



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Pronunciation guide

Los pollitos dicen.
[loh poh-yee-tos dee-sehn]
The little chicks say

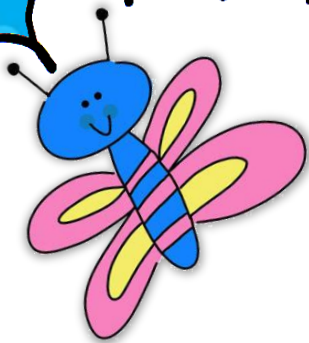
"Pio, pio, pio!"
[pee-oh. . . .]
Pio. . .

Cuando tienen hambre,
[Kwahn-doh tyeh-nehn ahm-breh]
When they are hungry

Cuando tienen frío.
[Kwahn-doh tyeh-nehn free-oh]
When they cold

Ah= fall
Eh= when
Ee= free
Oh= flow (make sure you don't "close" to the "w" on "oh".
It's an open sound.





Los Pollitos

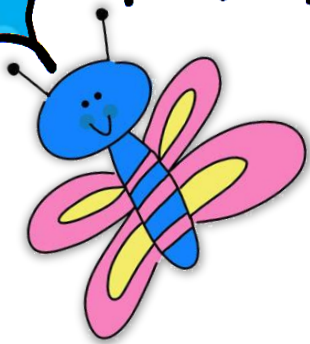
Spanish Folk Song

5

Los po - lli - tos di - cen, "Pi - o, pi - o, pi - o!"

Cuan - do tien - en ham - bre, cuan - do tien - en fri - o.



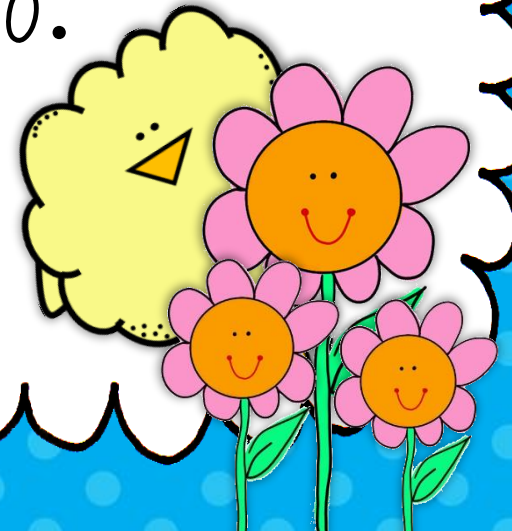


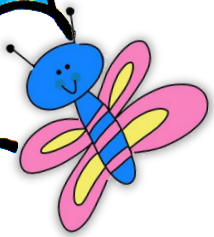
Los pollitos dicen.

"Pio, pio, pio!"

Cuando tienen hambre,

Cuando tienen frío.





Los po - lli-tos

di - cen.



"Pi-o,

pi-o,

pi

- o."



Cuan-do tien-en

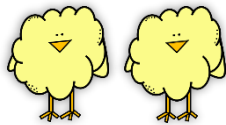
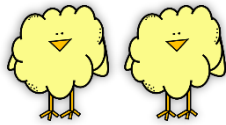
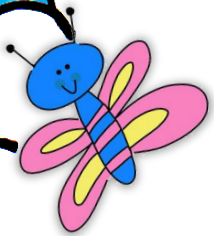
ham - bre,



Cuan-do tien-en

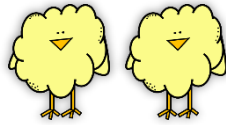
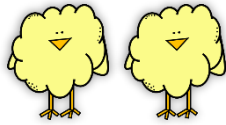
fri - o.





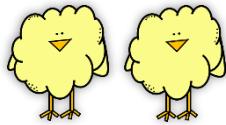
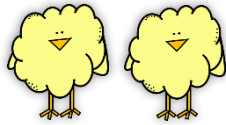
Los po - lli-tos

di - cen.



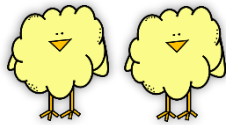
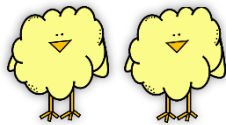
"Pi-o, pi-o,

pi - o."



Cuan-do tien-en

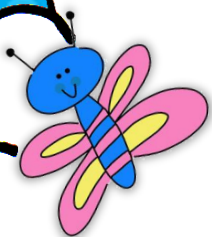
ham - bre,



Cuan-do tien-en

fri - o.





Los po - lli-tos

di - cen.



"Pi-o, pi-o,

pi - o."



Cuan-do tien-en

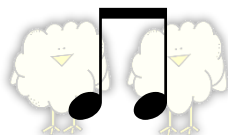
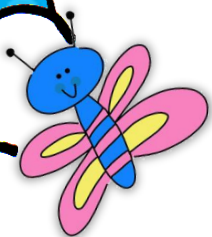
ham - bre,



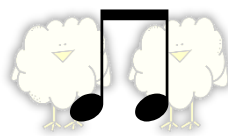
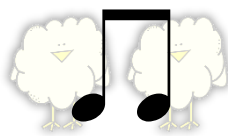
Cuan-do tien-en

fri - o.

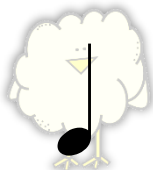
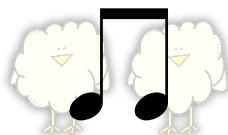




Los po - lli-tos di - cen.



"Pi-o, pi-o, pi - o."

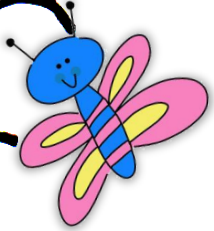


Cuan-do tien-en ham - bre,



Cuan-do tien-en fri - o.

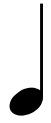




Los po - lli-tos di - cen.



"Pi-o, pi-o, pi - o."

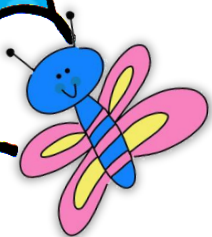


Cuan-do tien-en ham - bre,



Cuan-do tien-en fri - o.





Los po - lli-tos

di - cen.



"Pi-o,

pi-o,

pi

- o."



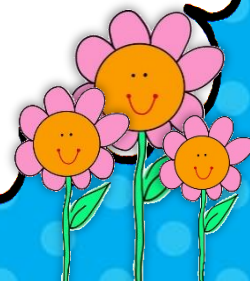
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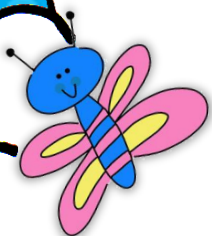
ham - bre,



Cuan-do tien-en

fri - o.





Los po - lli-tos



di - cen.



"Pi-o, pi-o,



pi - o."



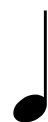
Cuan-do tien-en



ham - bre,

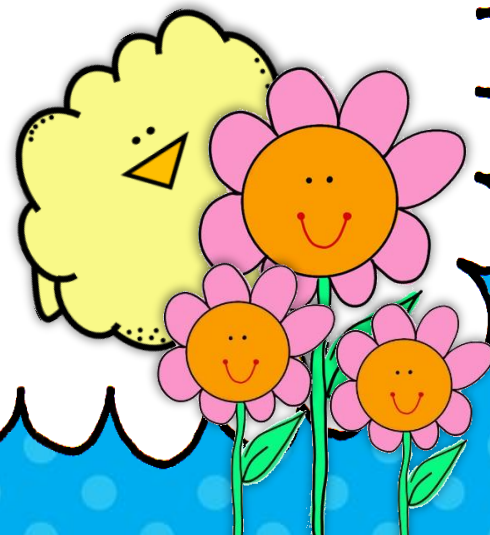
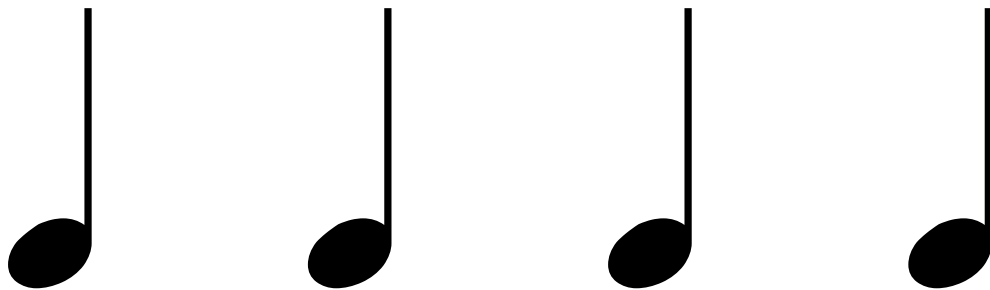
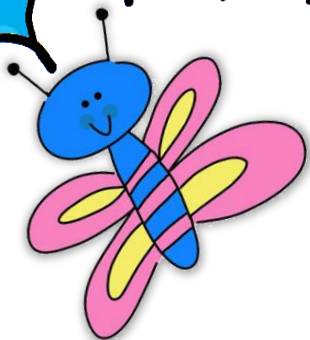


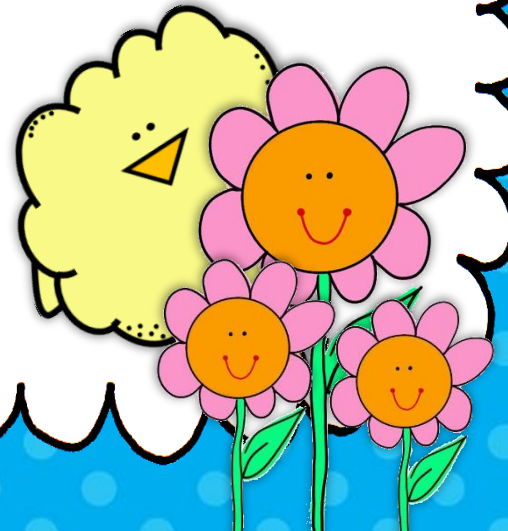
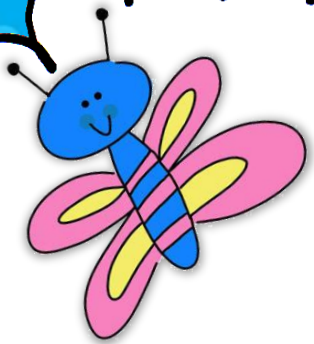
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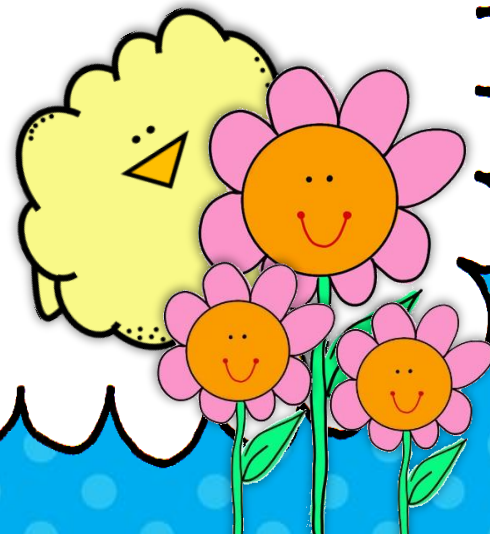
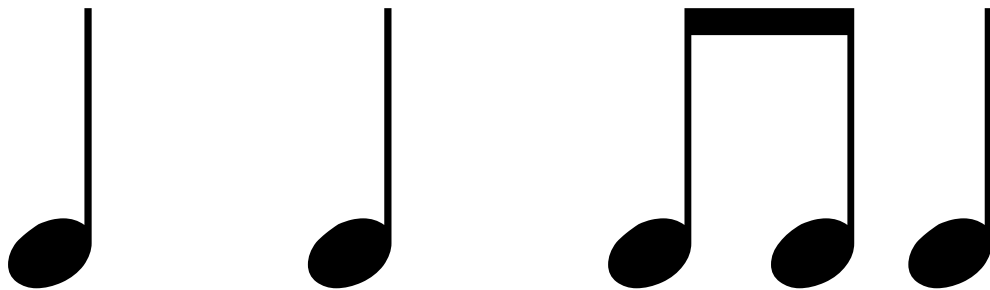
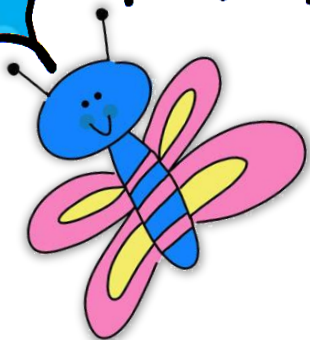


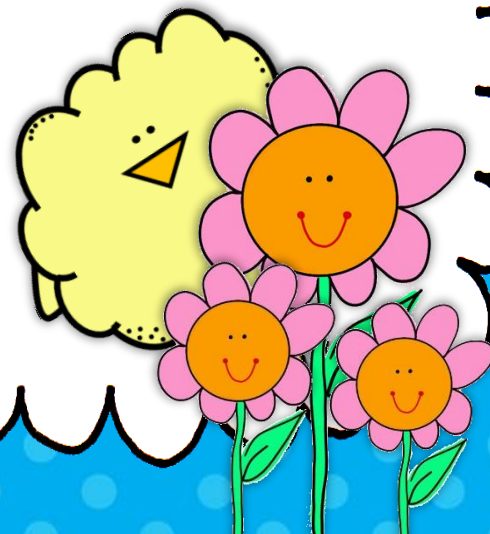
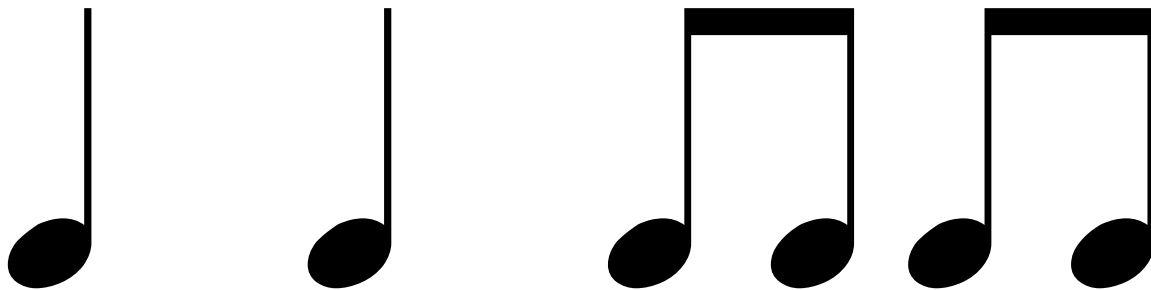
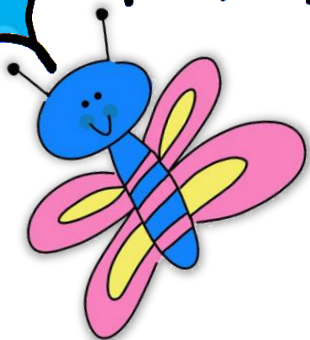
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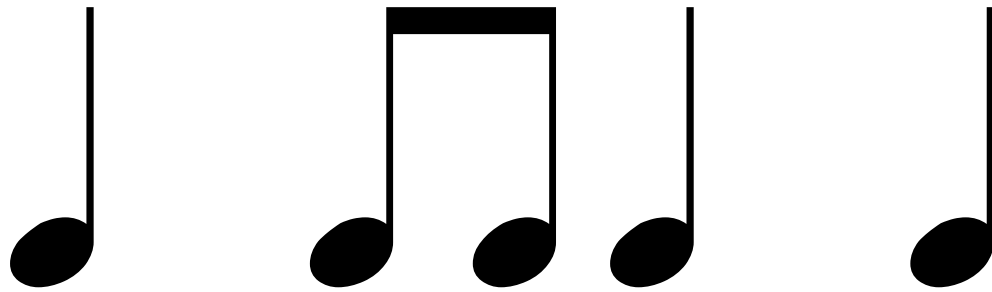
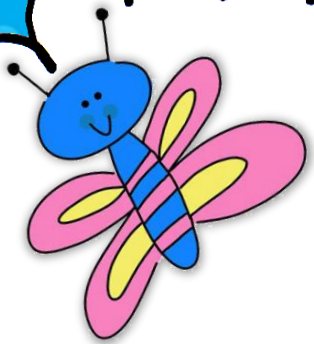


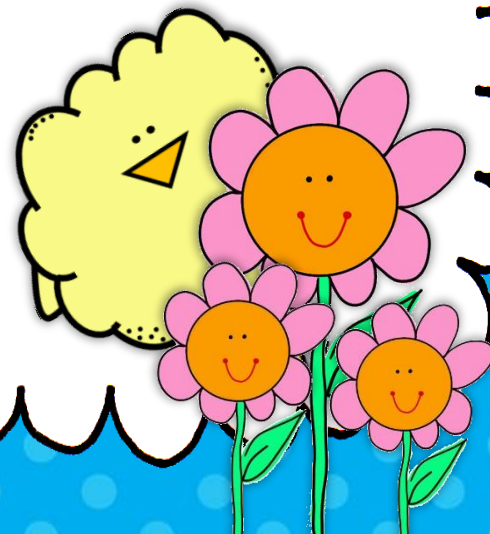
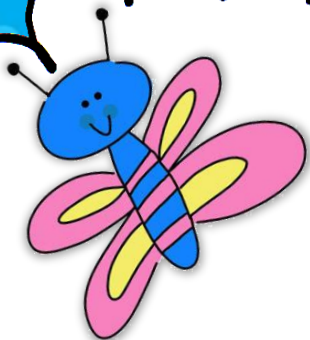


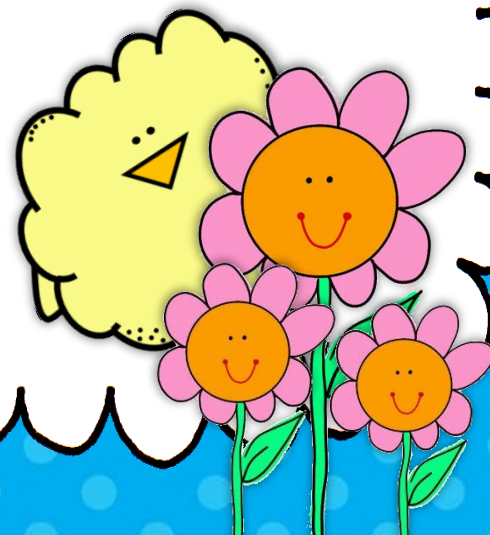
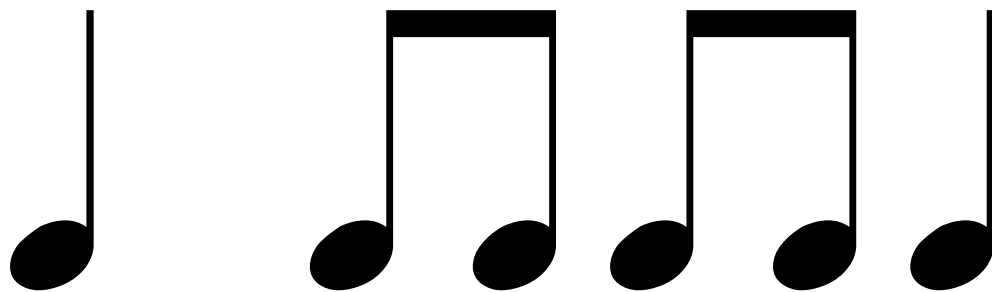
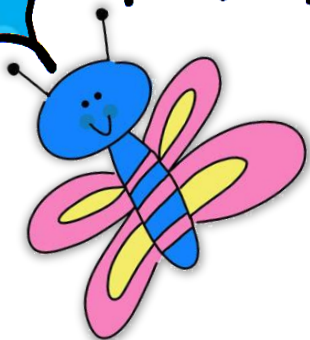


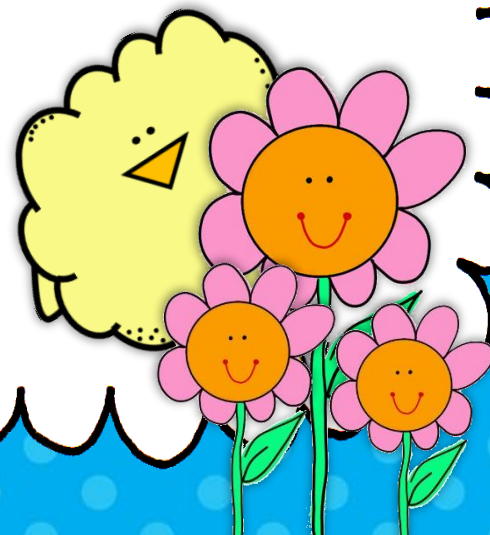
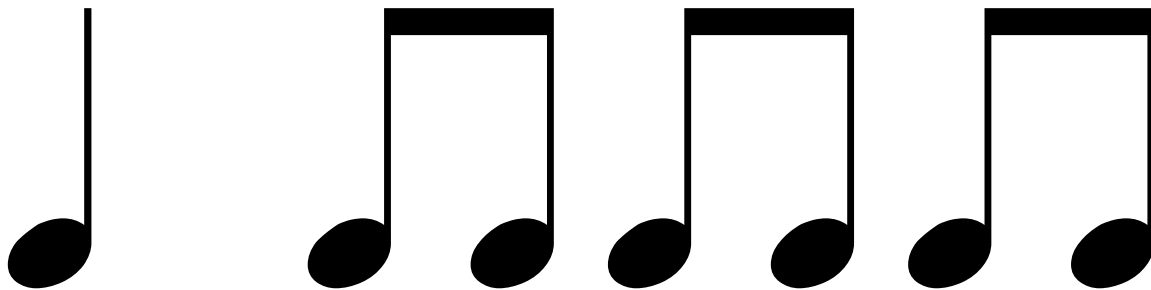
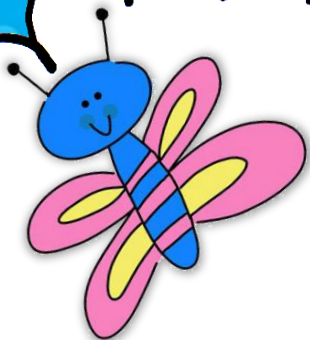


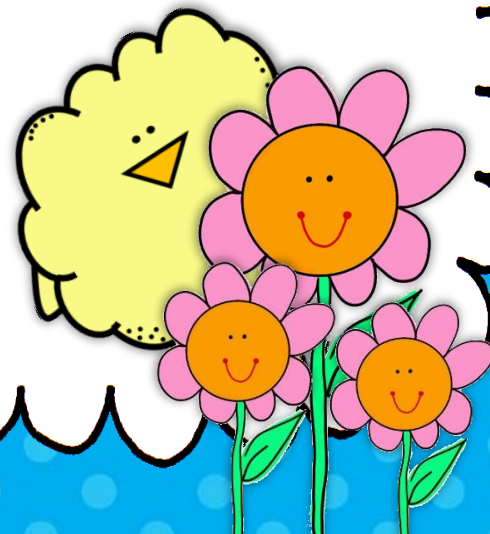
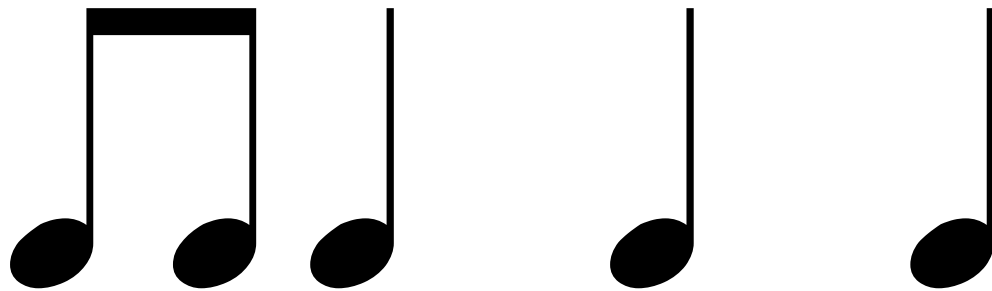
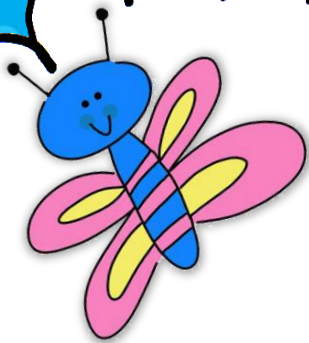


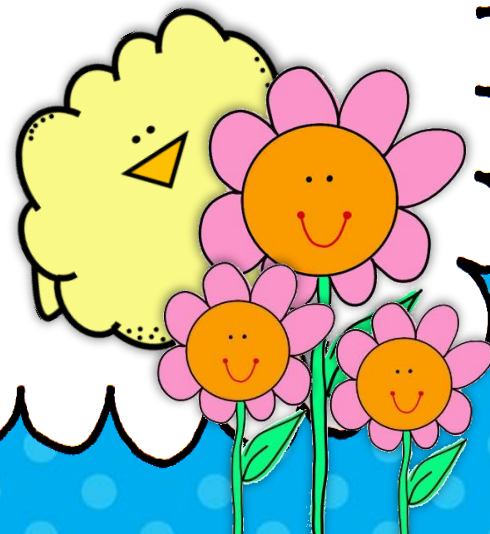
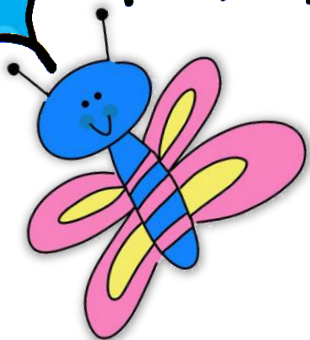


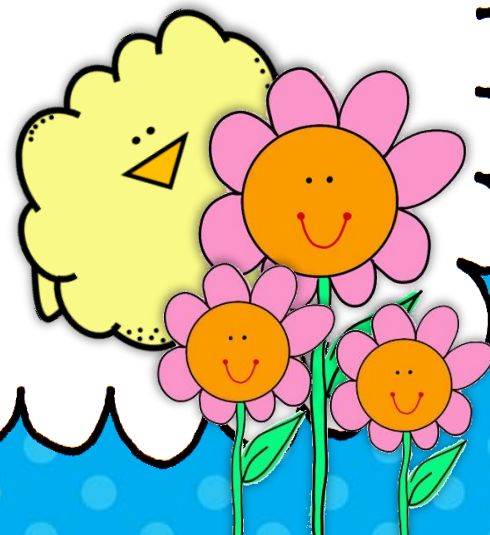
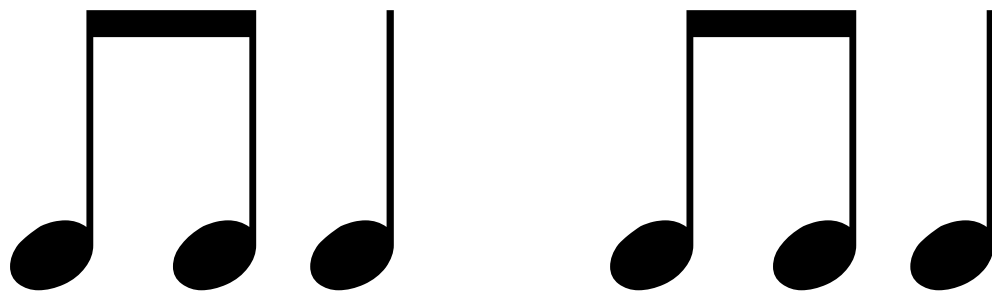
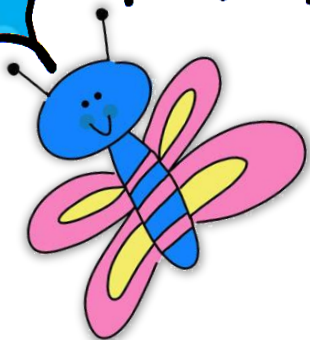


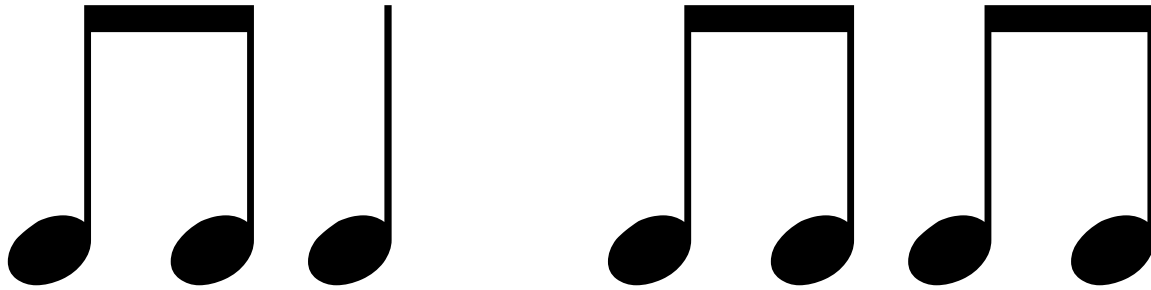
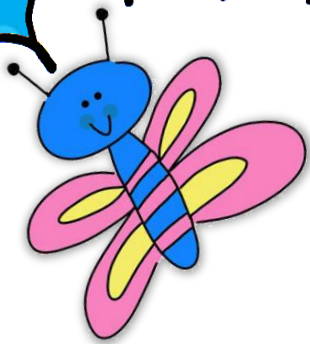


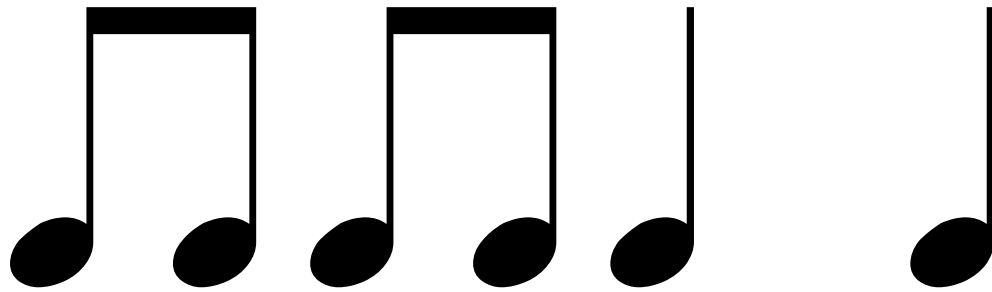
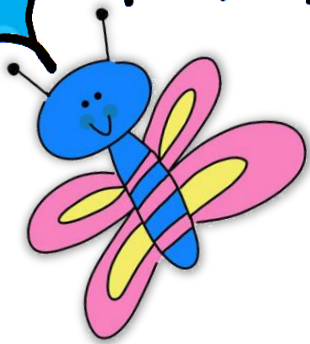


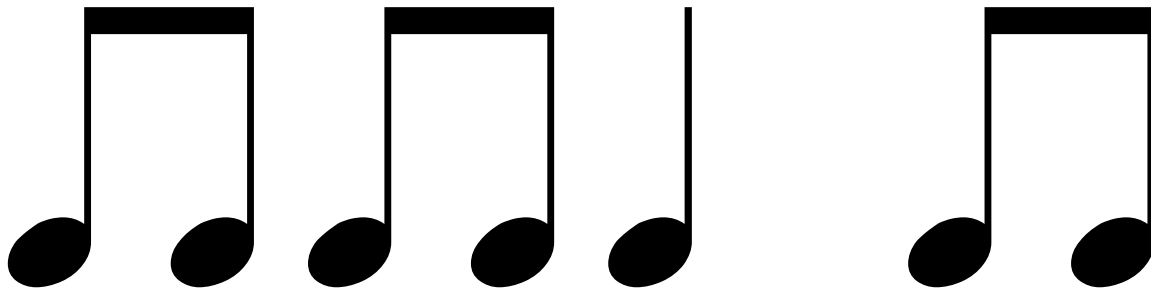
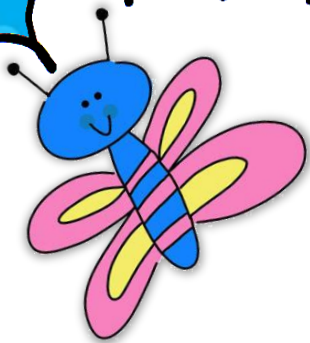


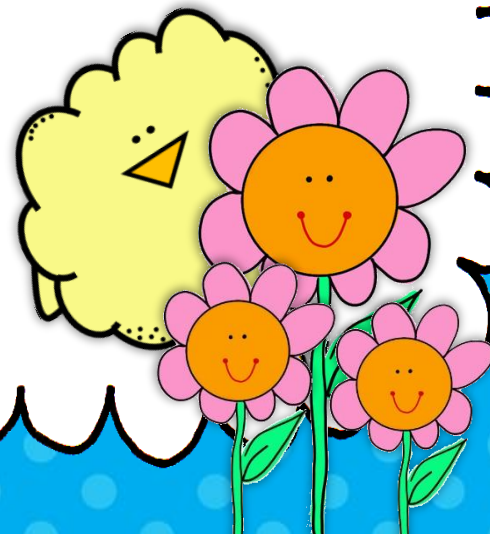
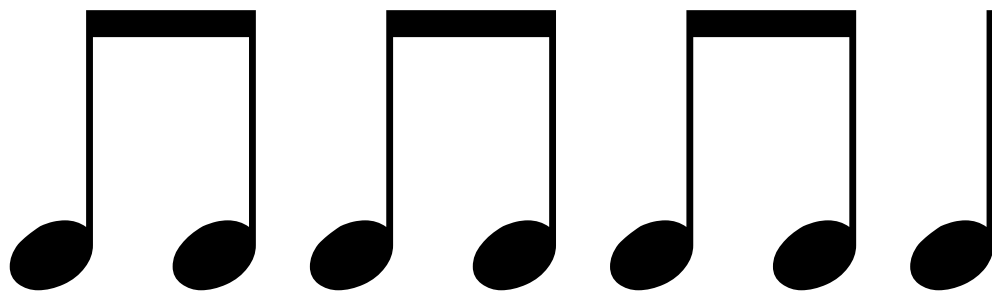
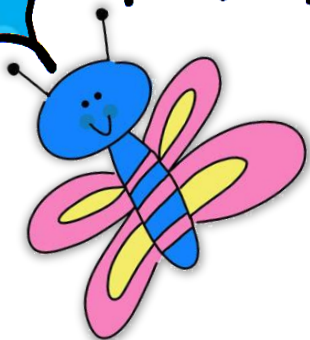


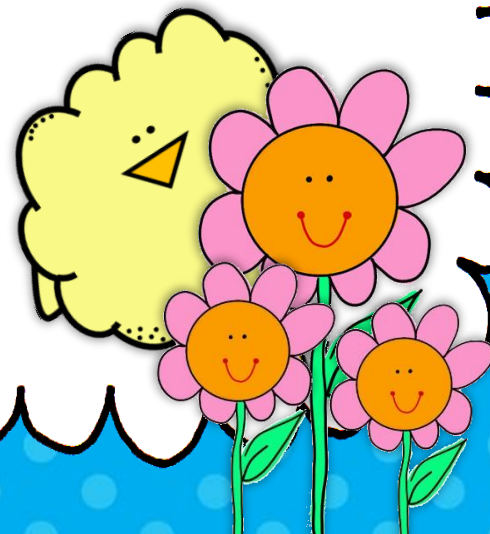
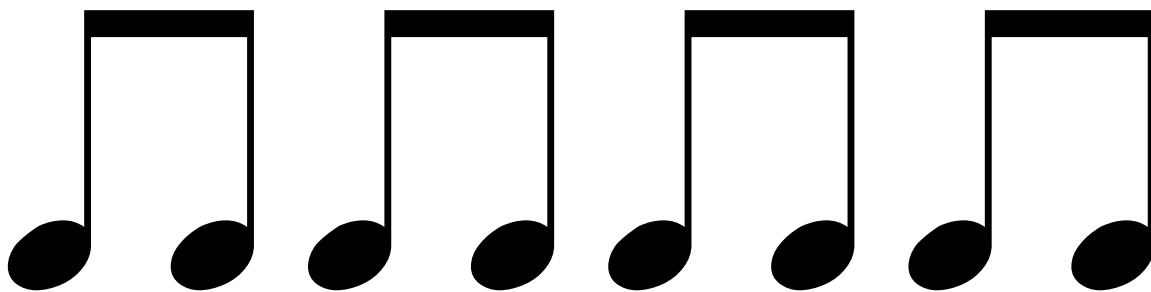
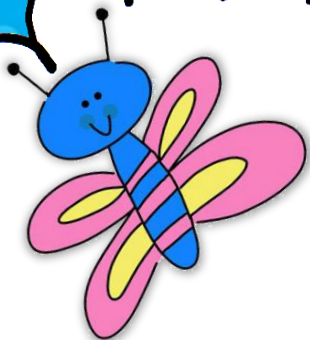


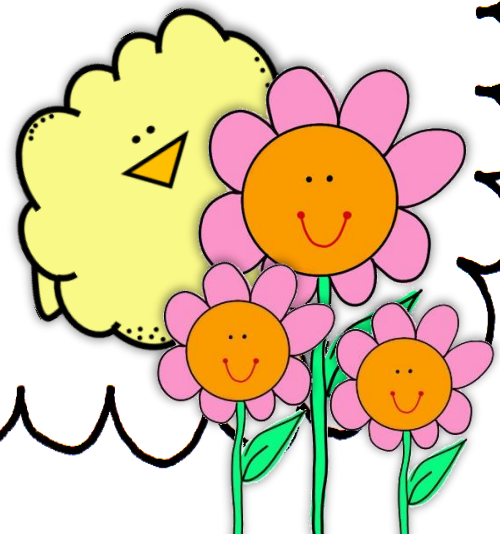
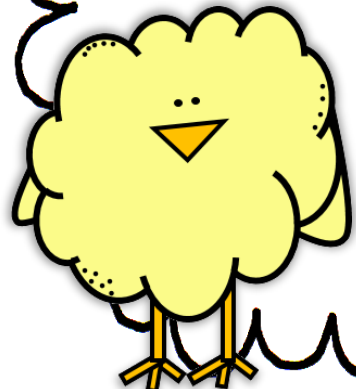
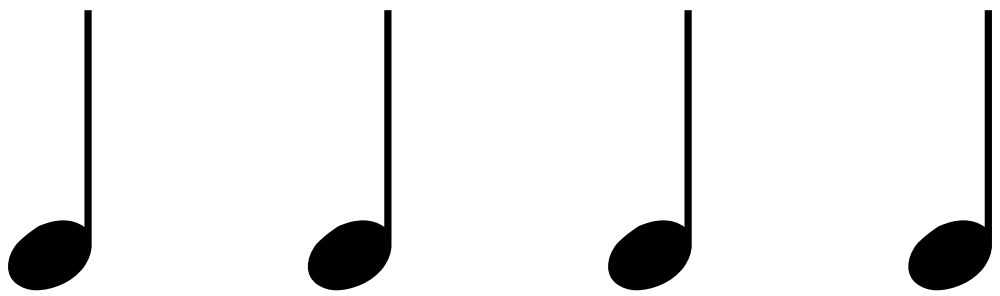
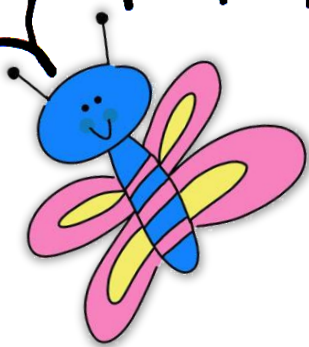
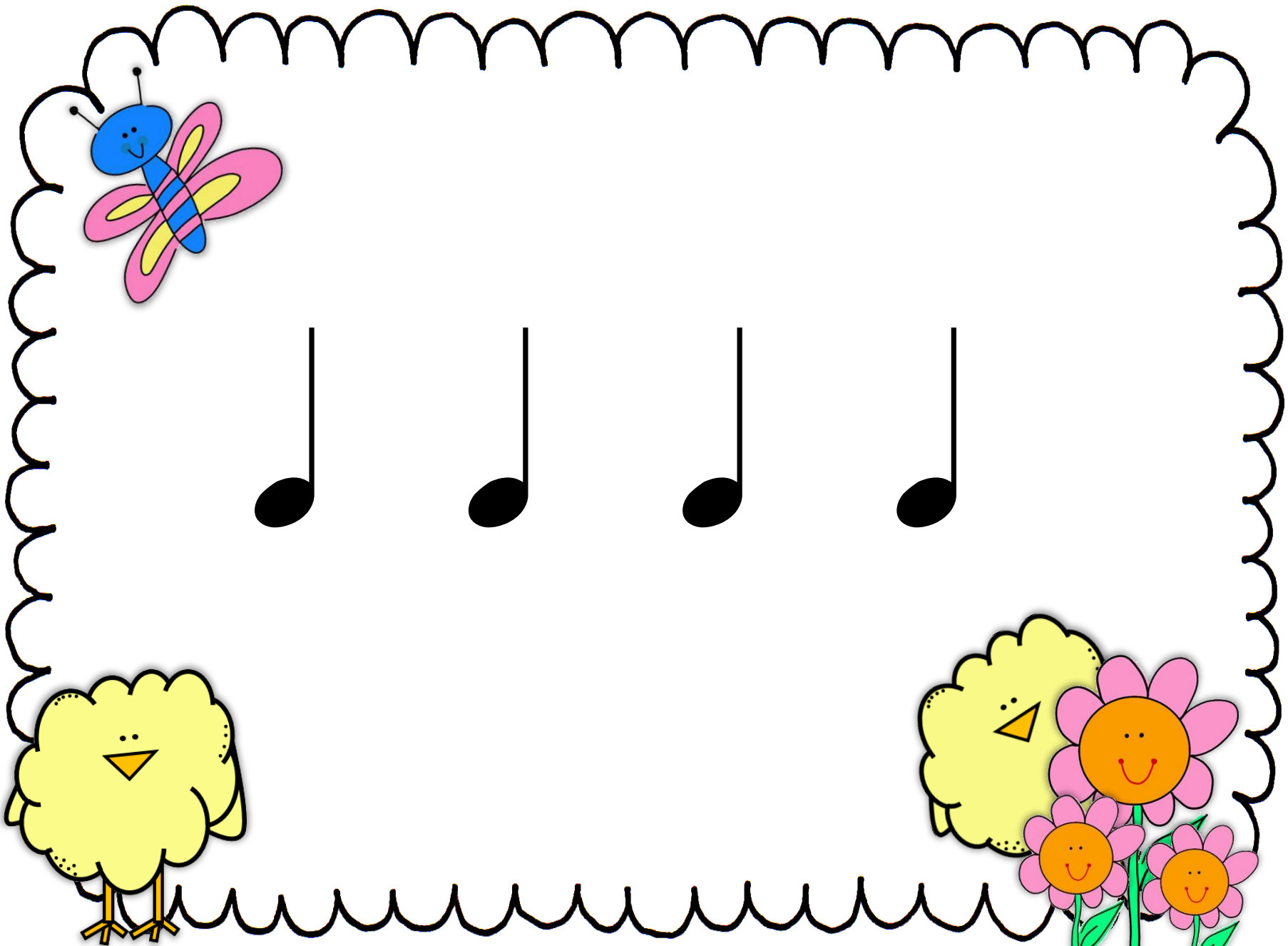


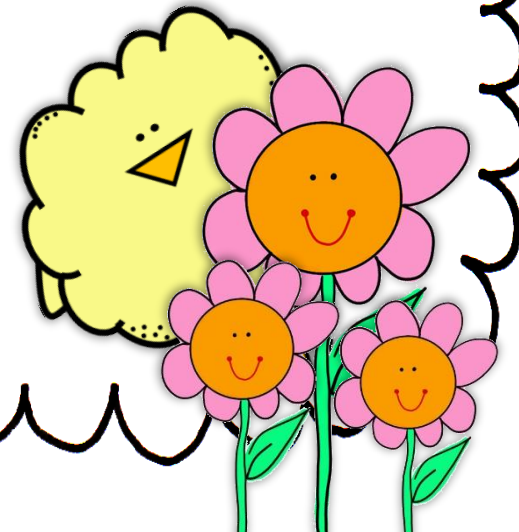
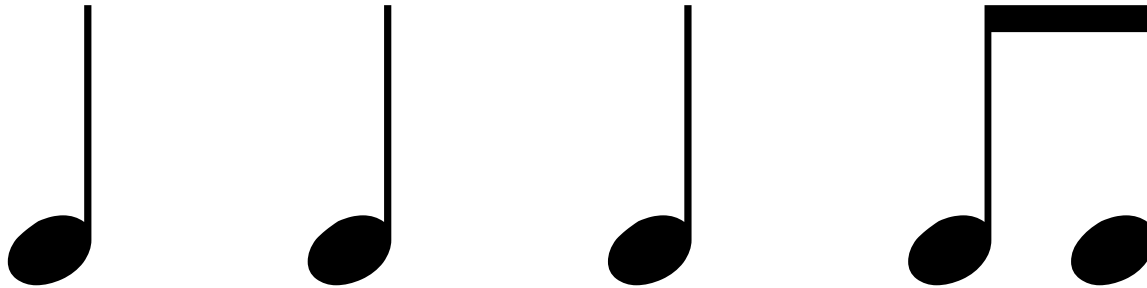
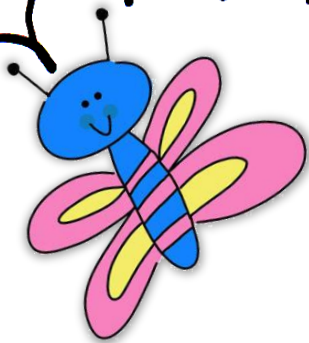


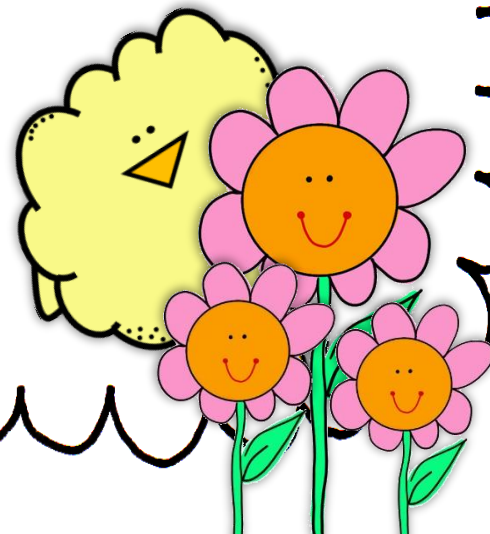
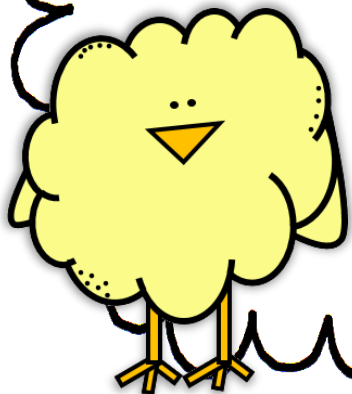
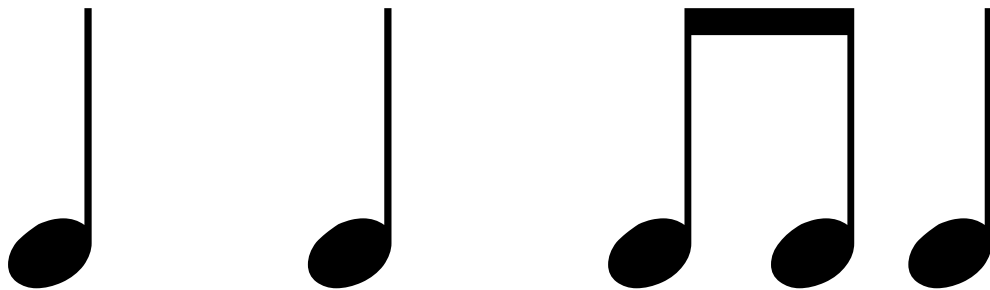
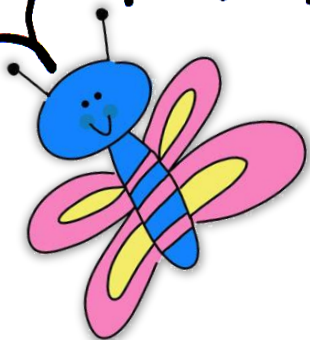


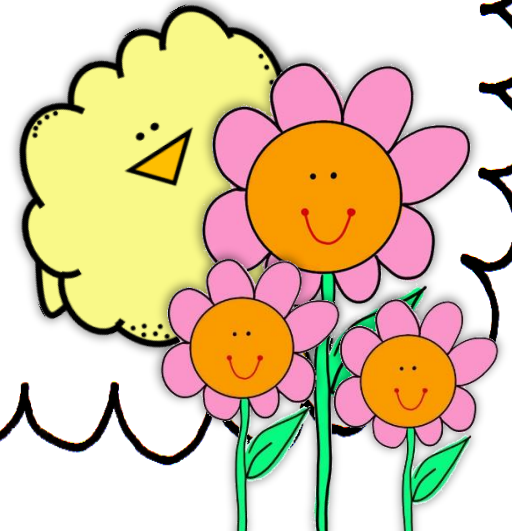
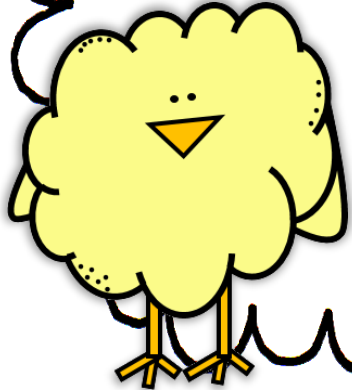
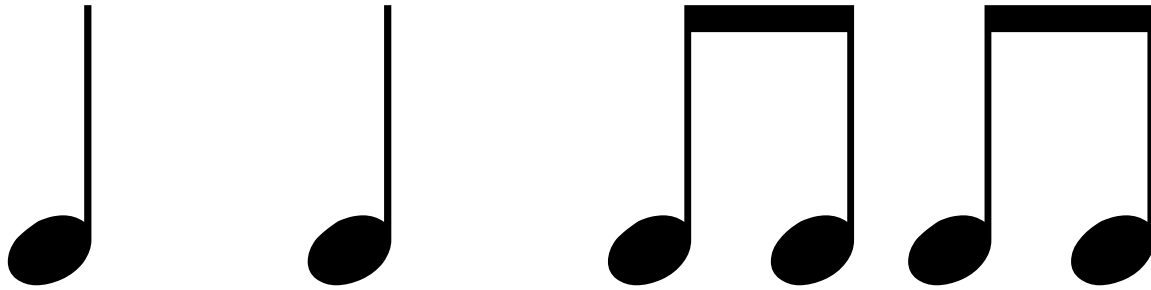
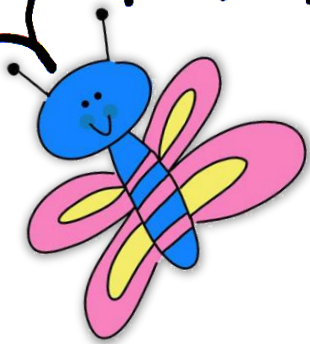


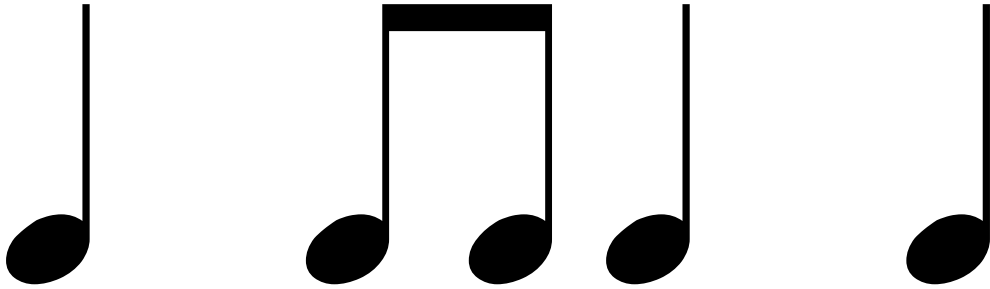


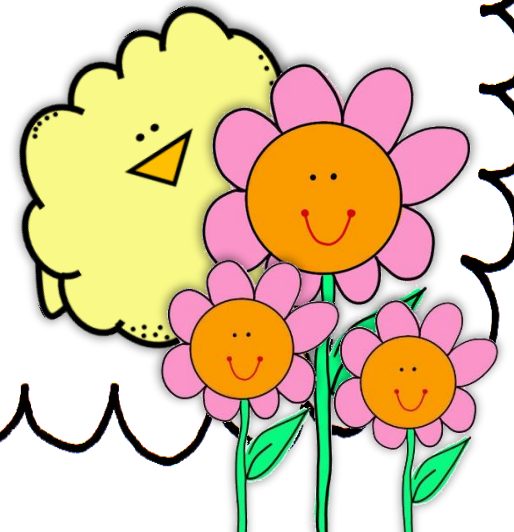
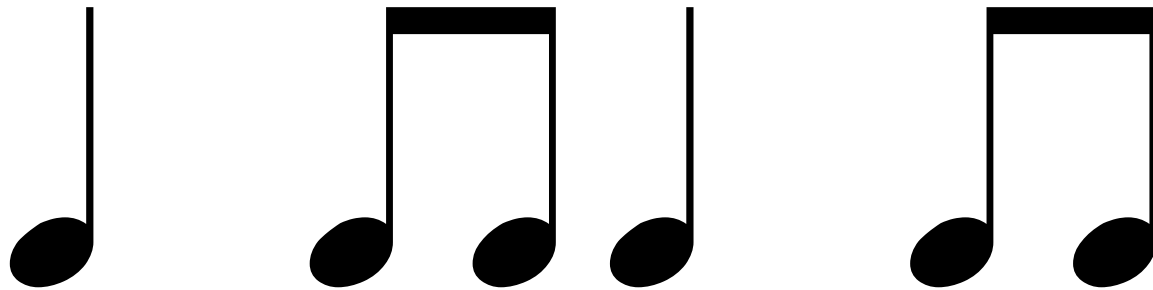
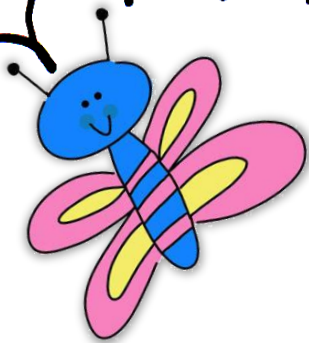


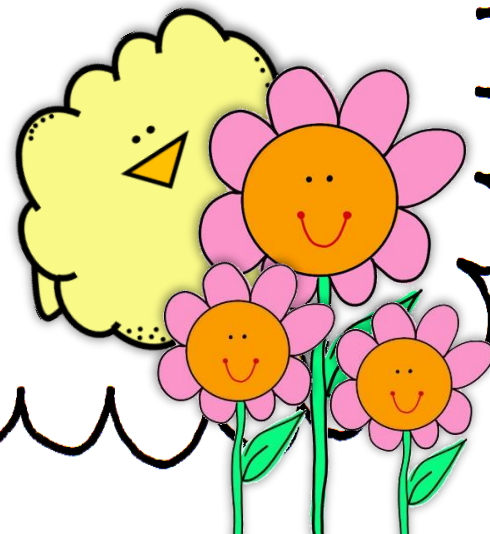
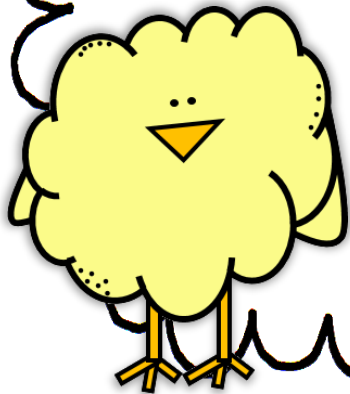
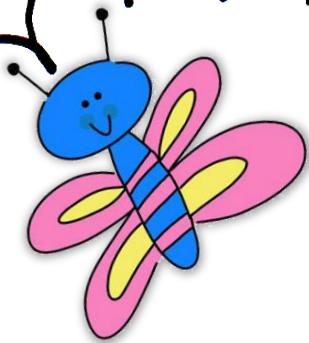


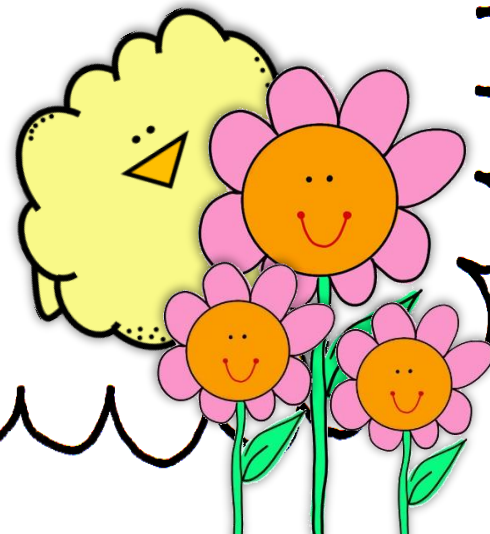
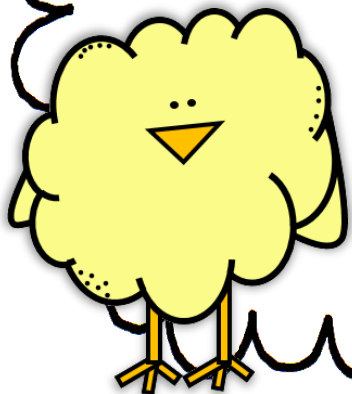
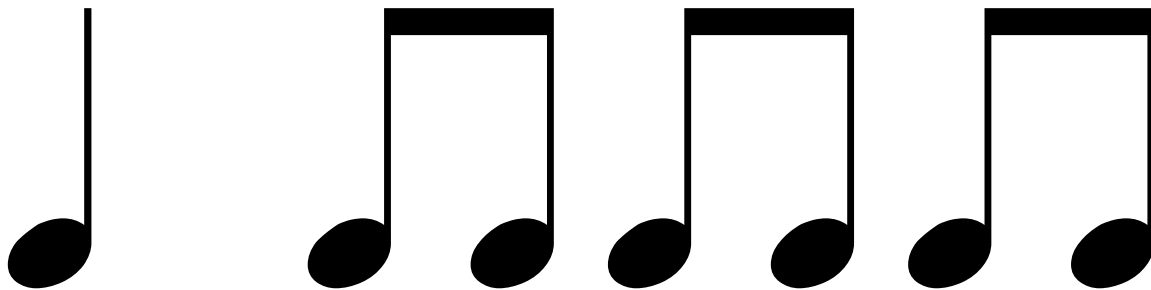
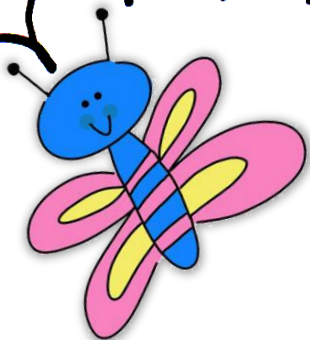


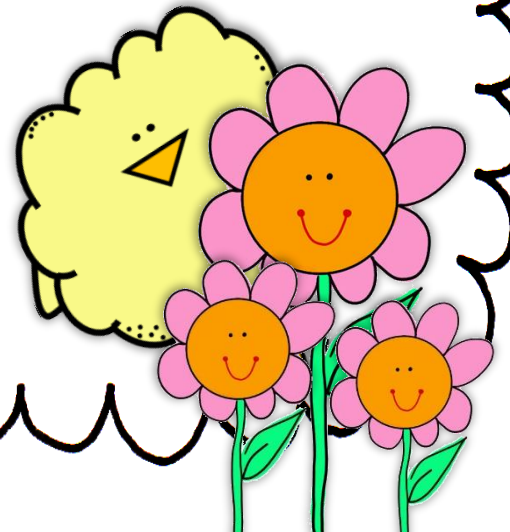
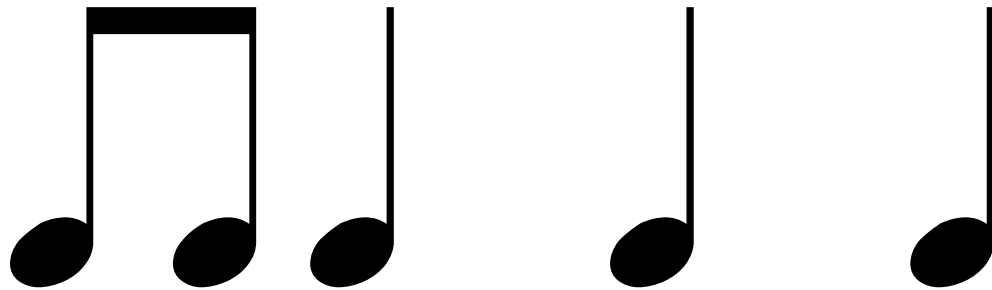
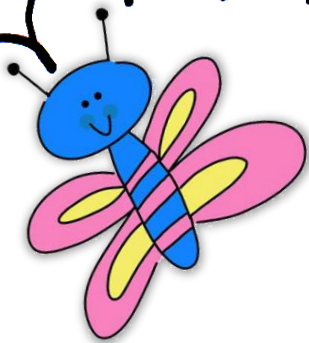


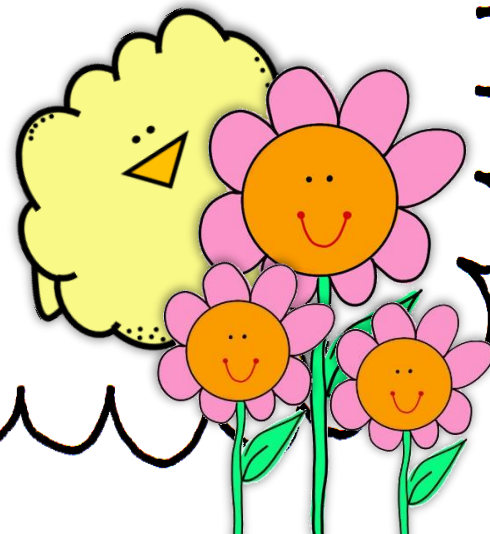
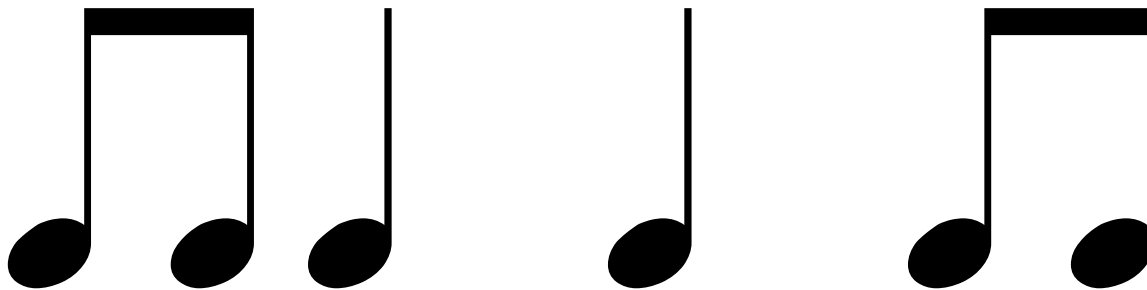
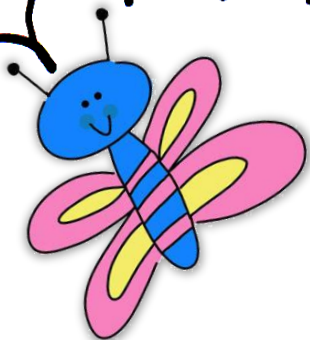


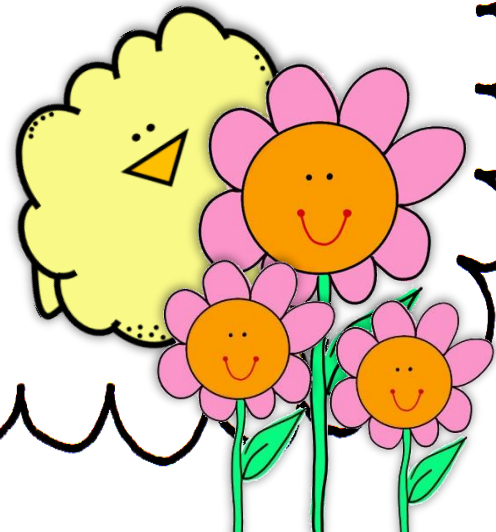
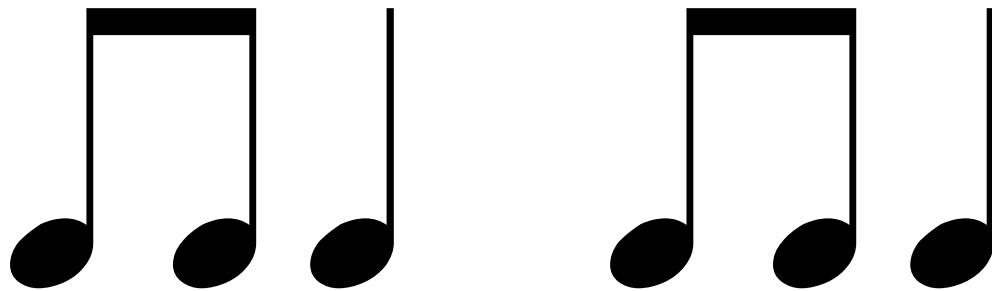
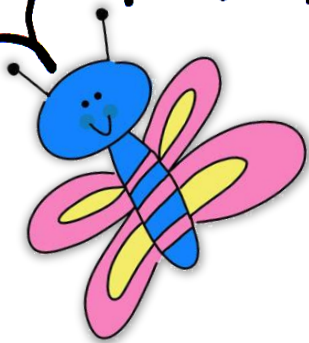


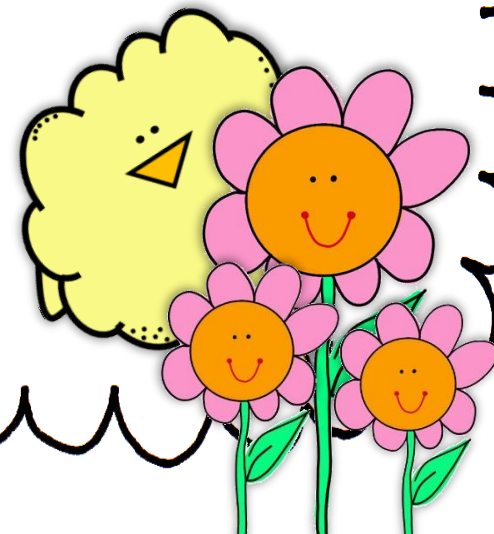
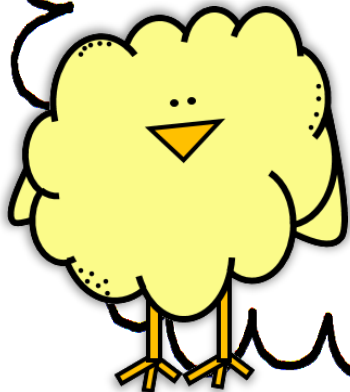
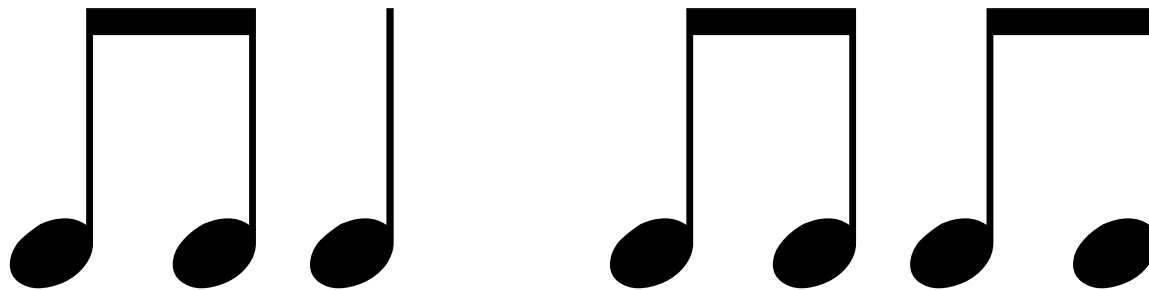
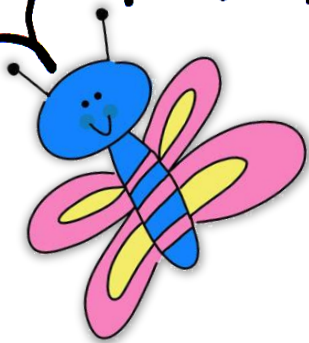


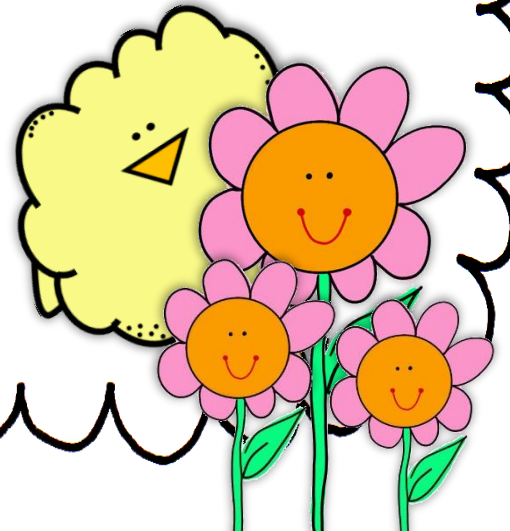
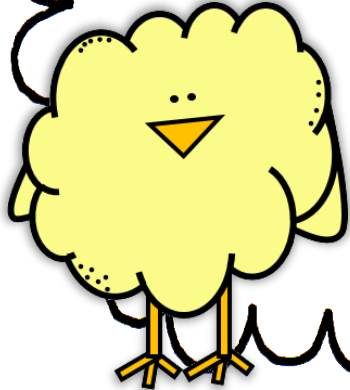
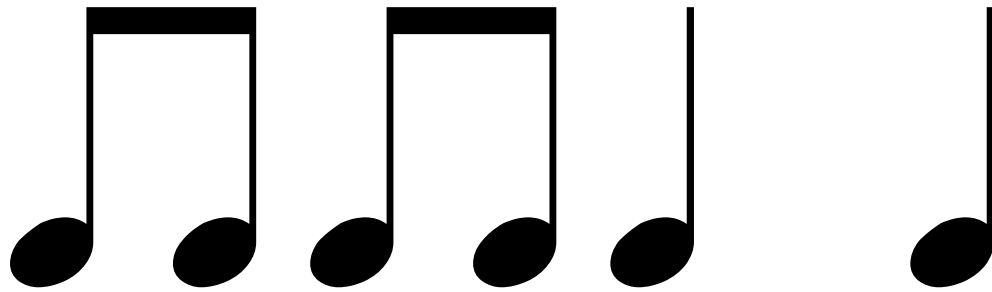
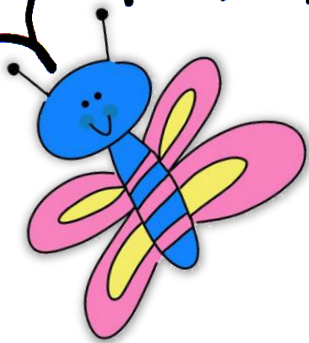


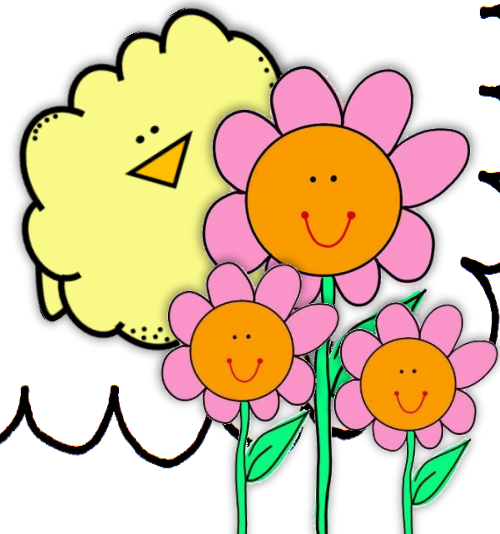
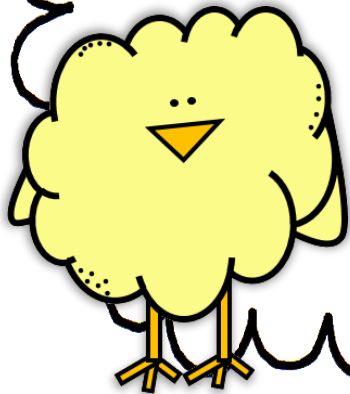
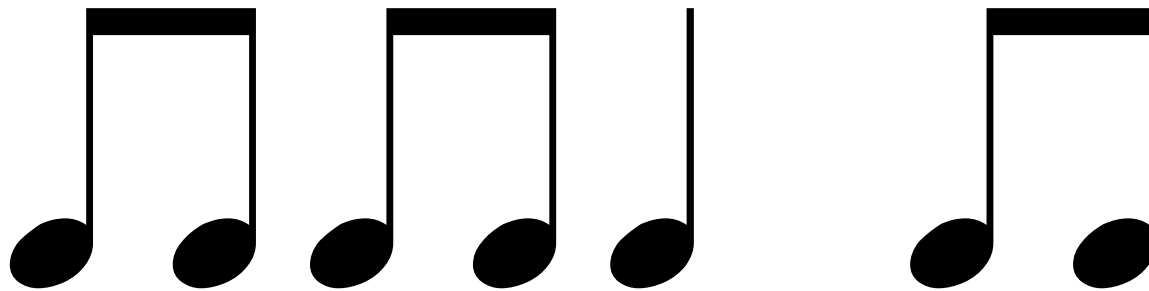
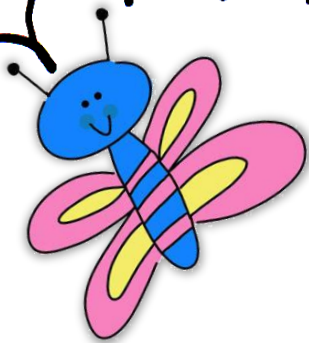


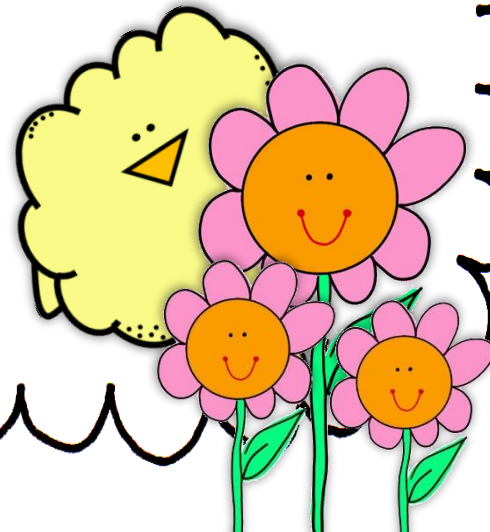
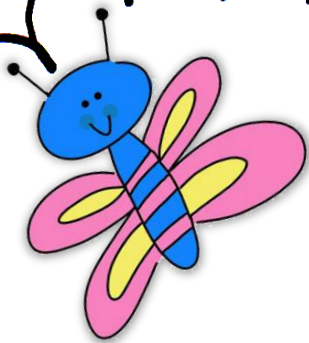


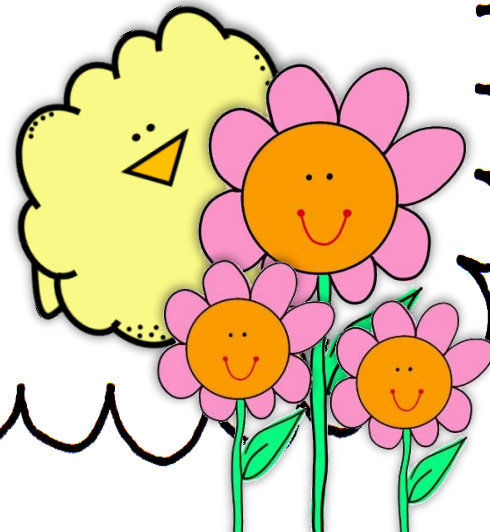
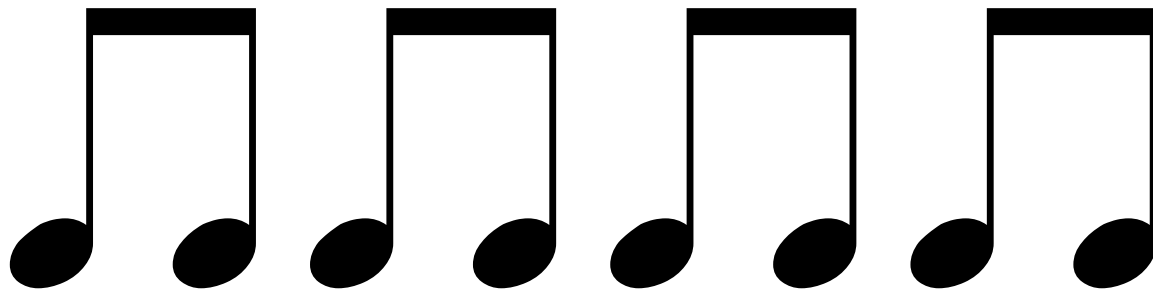
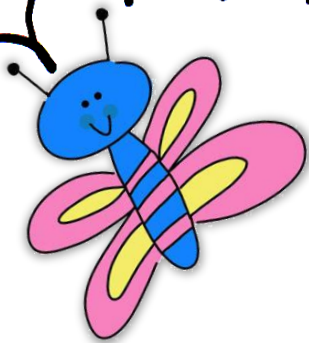


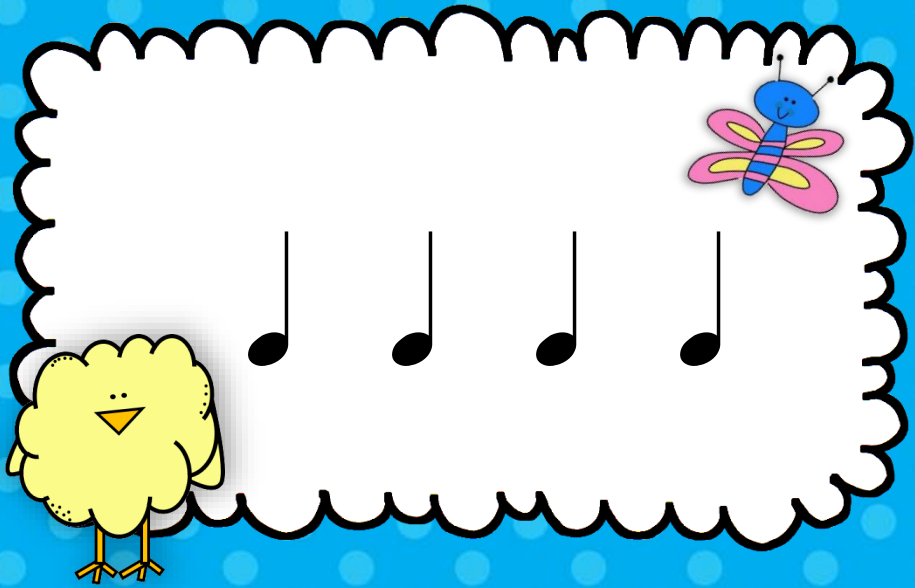




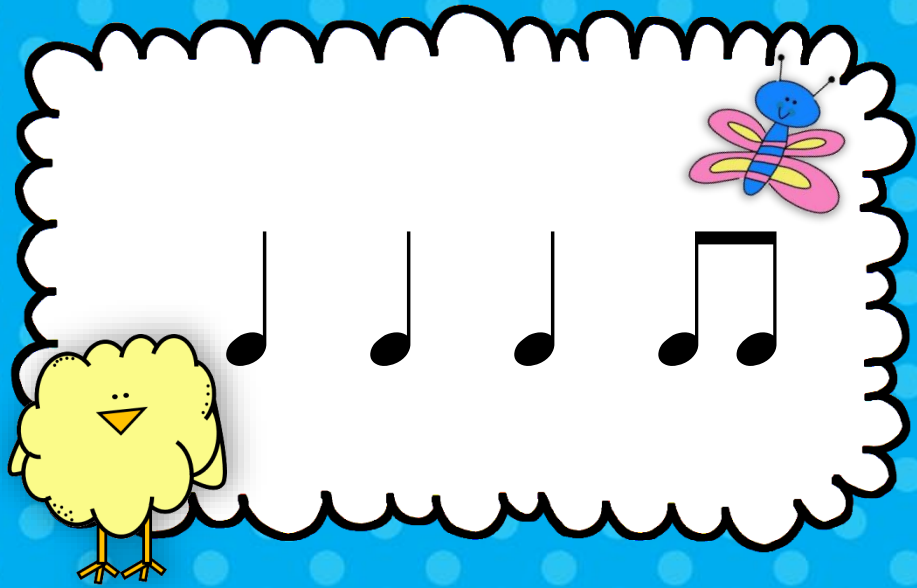








A white scalloped-edged rectangular area on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a colorful butterfly with blue body and pink and yellow wings. In the center, there are four quarter notes on a single horizontal line.



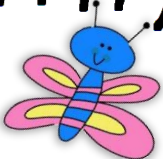

A white scalloped-edged rectangular area on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a colorful butterfly with blue body and pink and yellow wings. In the center, there are four notes on a single horizontal line: three quarter notes followed by a pair of eighth notes.



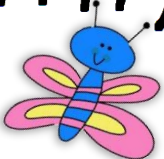

A white scalloped-edged rectangular area on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a colorful butterfly with blue body and pink and yellow wings. In the center, there are five notes on a single horizontal line: two quarter notes, a pair of eighth notes, and another quarter note.



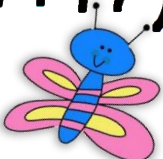

A white scalloped-edged rectangular area on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a colorful butterfly with blue body and pink and yellow wings. In the center, there are six notes on a single horizontal line: two quarter notes, a pair of eighth notes, and another pair of eighth notes.



Blank musical staff with a yellow chick on the left and a pink and blue butterfly on the right. The staff contains a sequence of notes: a quarter note, followed by a pair of eighth notes, and another quarter note.



Blank musical staff with a yellow chick on the left and a pink and blue butterfly on the right. The staff contains a sequence of notes: a quarter note, followed by a pair of eighth notes, and another pair of eighth notes.



Blank musical staff with a yellow chick on the left and a pink and blue butterfly on the right. The staff contains a sequence of notes: a quarter note, followed by a pair of eighth notes, and another pair of eighth notes.



Blank musical staff with a yellow chick on the left and a pink and blue butterfly on the right. The staff contains a sequence of notes: a quarter note, followed by a pair of eighth notes, and another pair of eighth notes.



Blank musical staff with five notes: a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note.



Blank musical staff with five notes: a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note.



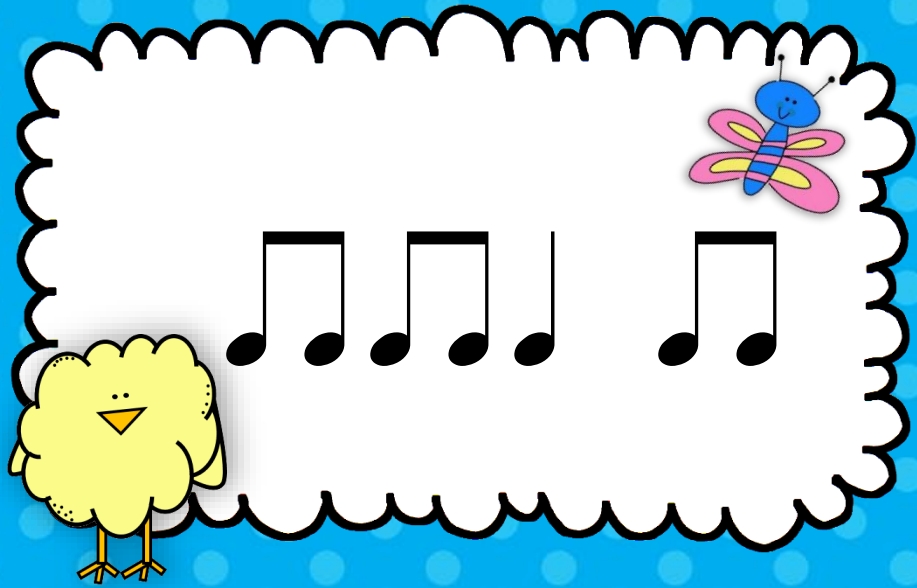
Blank musical staff with five notes: a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note.



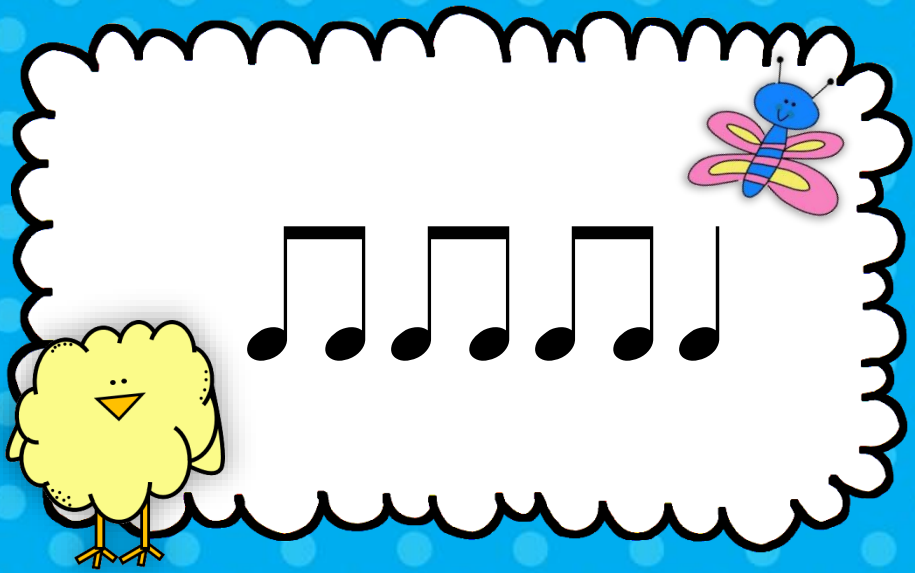
Blank musical staff with five notes: a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note.



A white scalloped-edged box on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a blue and pink butterfly. In the center, there are five musical notes on a horizontal line: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.



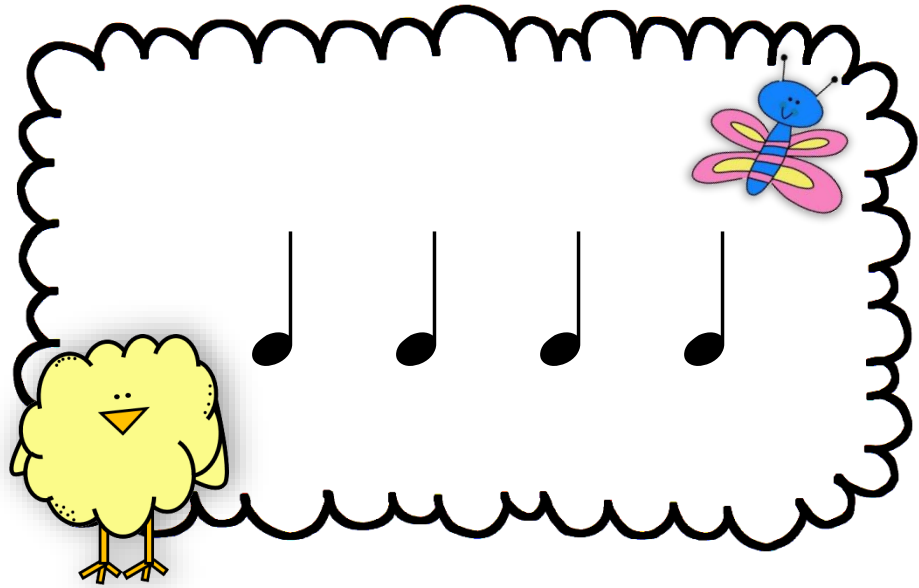
A white scalloped-edged box on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a blue and pink butterfly. In the center, there are five musical notes on a horizontal line: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.



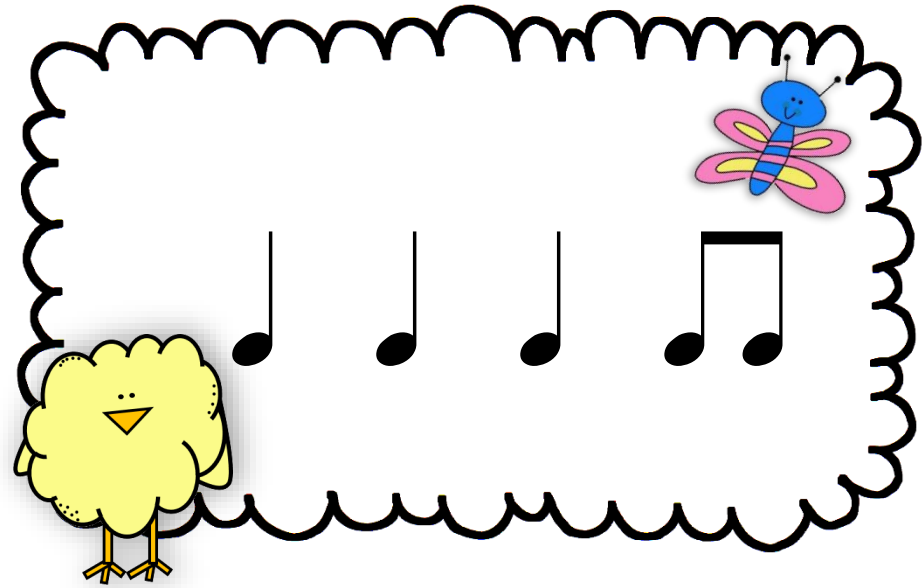
A white scalloped-edged box on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a blue and pink butterfly. In the center, there are five musical notes on a horizontal line: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.



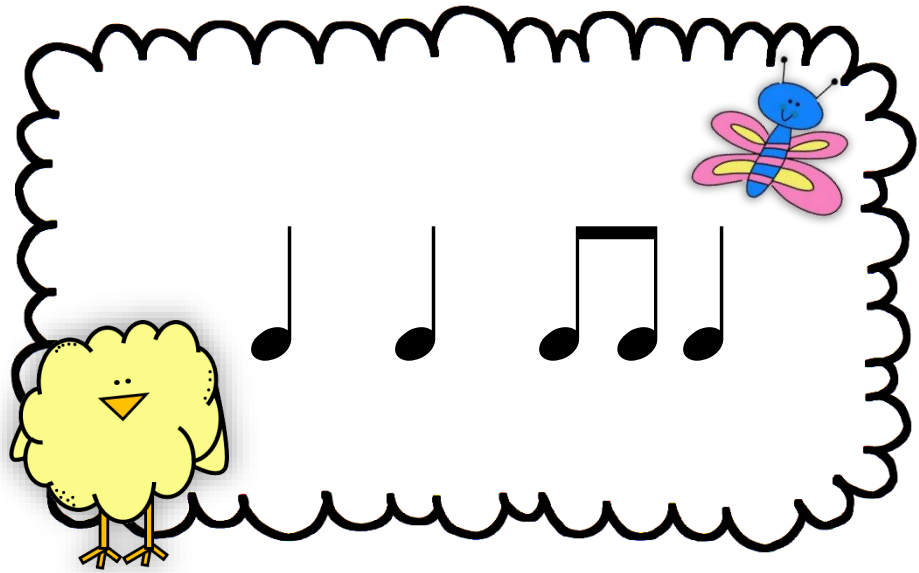
A white scalloped-edged box on a blue polka-dot background. On the left is a yellow cartoon chick with orange beak and feet. On the right is a blue and pink butterfly. In the center, there are five musical notes on a horizontal line: a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note.



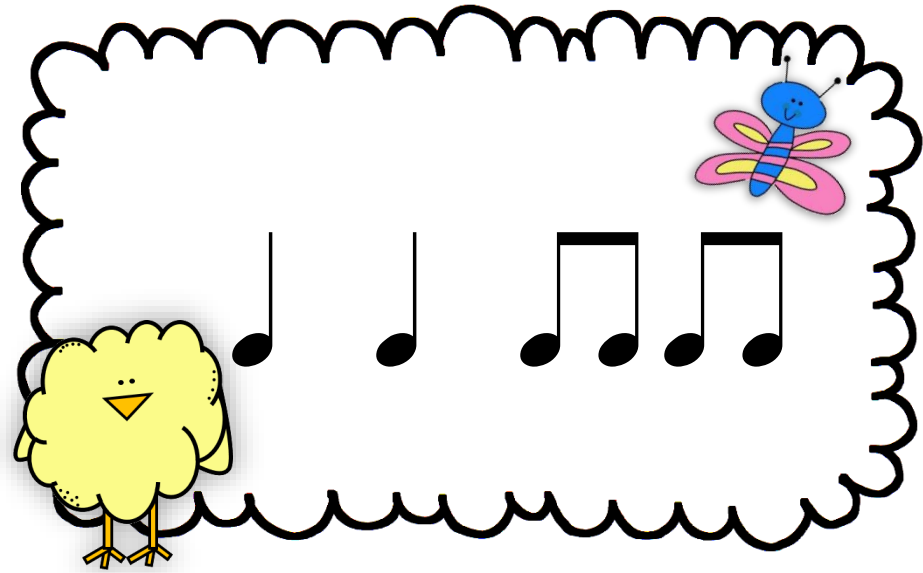
A musical notation worksheet featuring a yellow chick on the left and a colorful butterfly on the right. The staff contains four quarter notes.



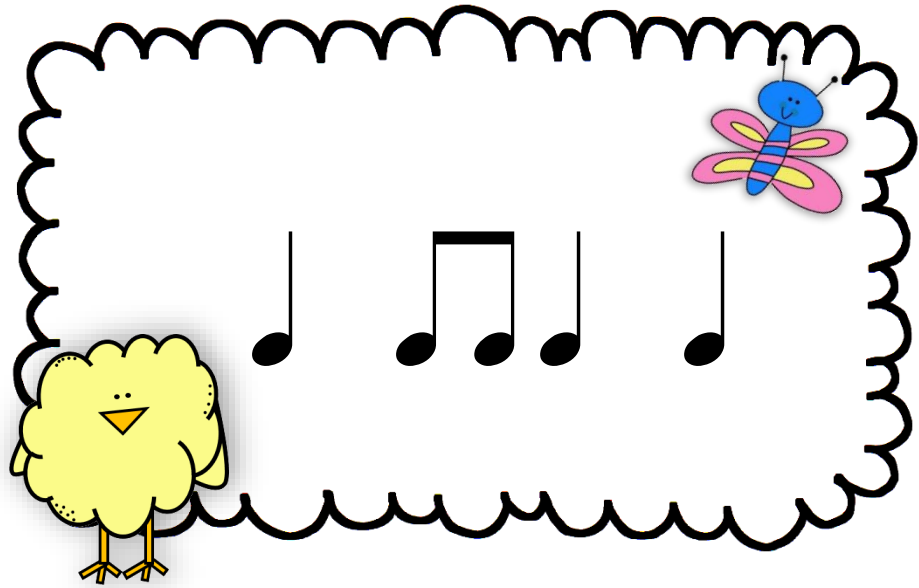
A musical notation worksheet featuring a yellow chick on the left and a colorful butterfly on the right. The staff contains four notes: three quarter notes followed by a beamed eighth note pair.



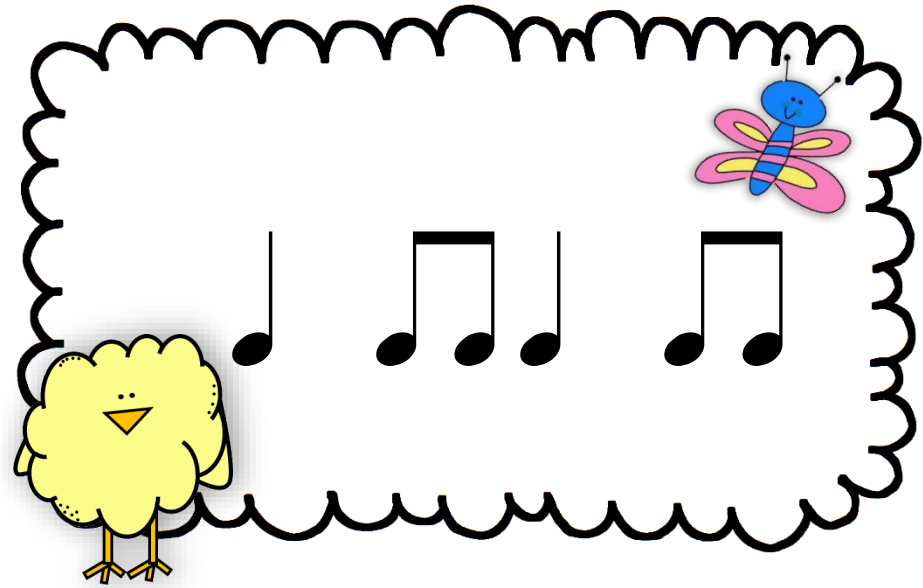
A musical notation worksheet featuring a yellow chick on the left and a colorful butterfly on the right. The staff contains four notes: two quarter notes followed by a beamed eighth note pair.



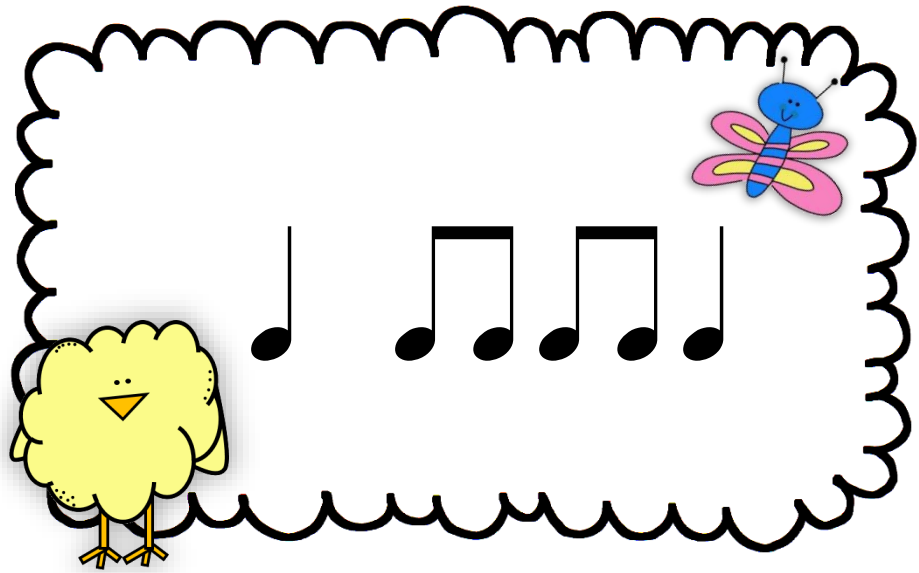
A musical notation worksheet featuring a yellow chick on the left and a colorful butterfly on the right. The staff contains four notes: two quarter notes followed by a beamed eighth note pair.



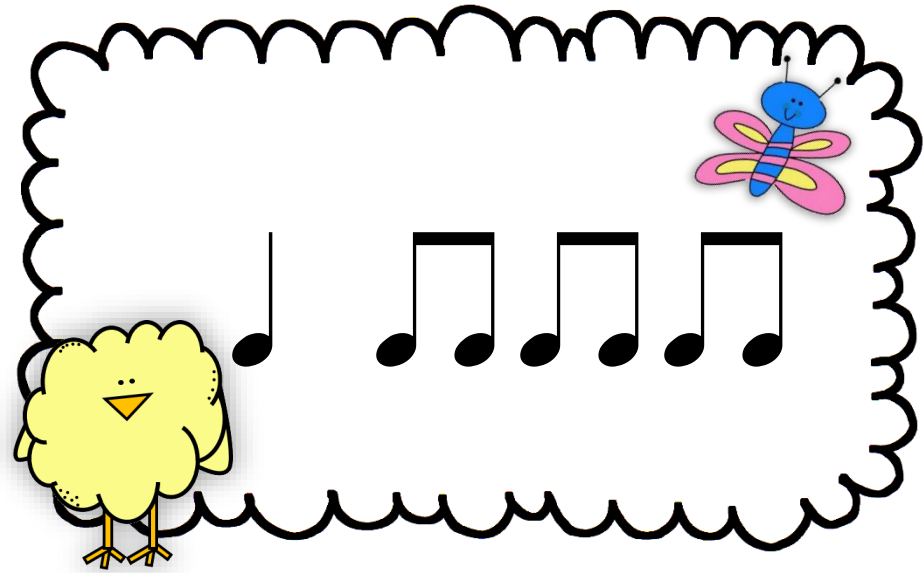
A musical notation exercise on a white background with a decorative scalloped border. On the left is a yellow cartoon chick with a beak and two legs. On the right is a colorful butterfly with a blue body and pink and yellow wings. The notation consists of a single quarter note, followed by a pair of eighth notes, and another single quarter note.



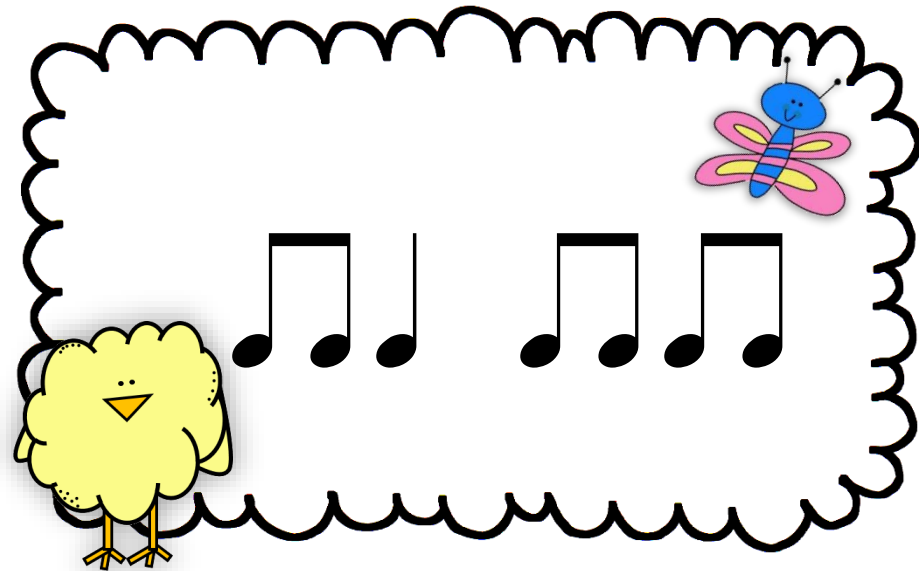
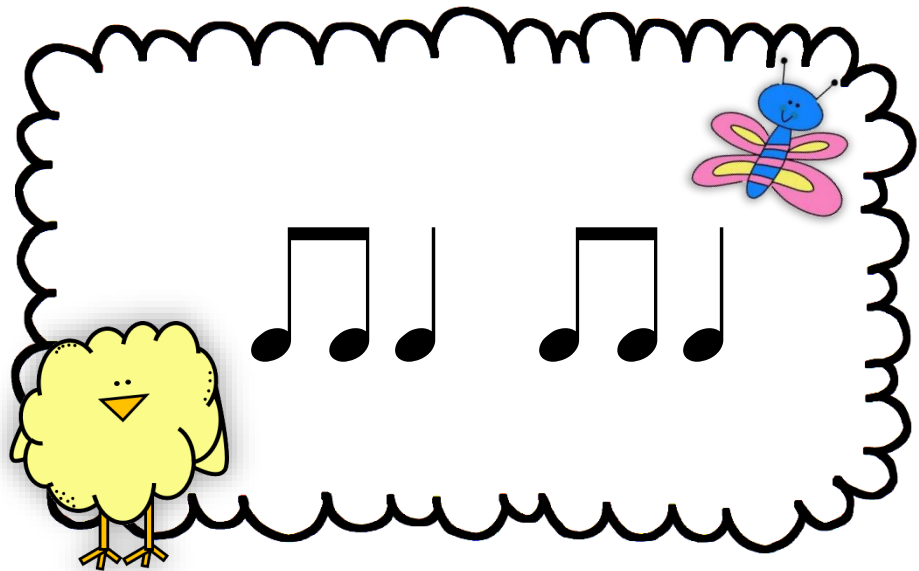
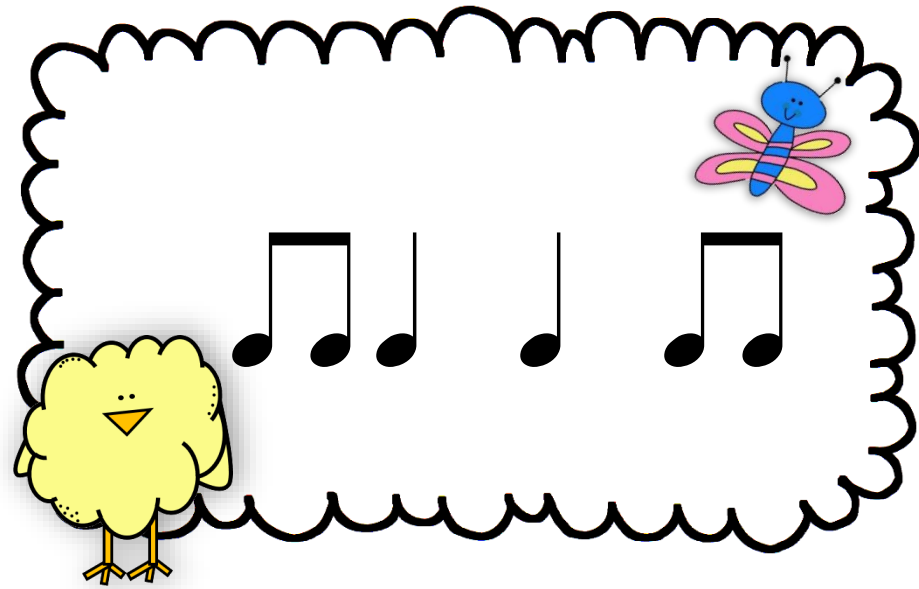
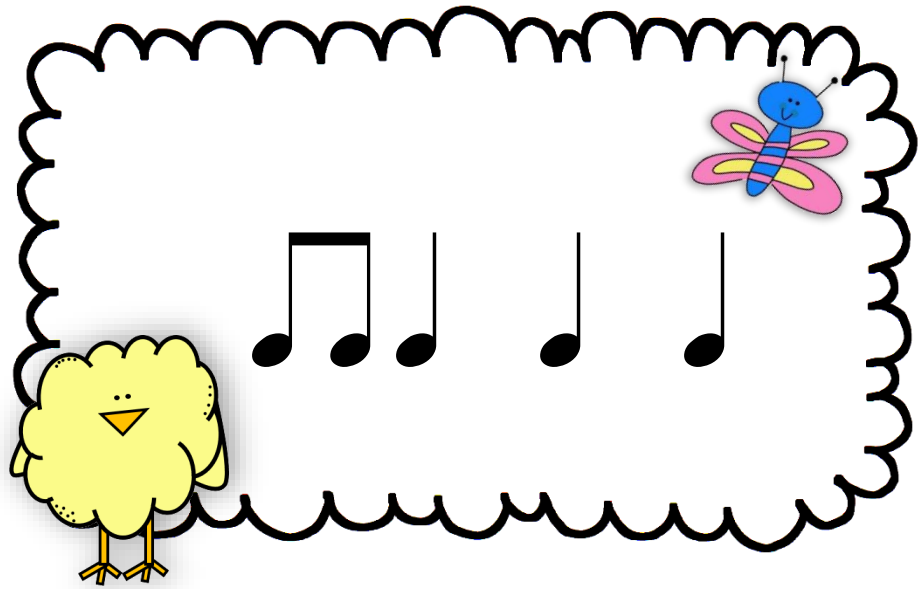
A musical notation exercise on a white background with a decorative scalloped border. On the left is a yellow cartoon chick with a beak and two legs. On the right is a colorful butterfly with a blue body and pink and yellow wings. The notation consists of a single quarter note, followed by a pair of eighth notes, and another pair of eighth notes.

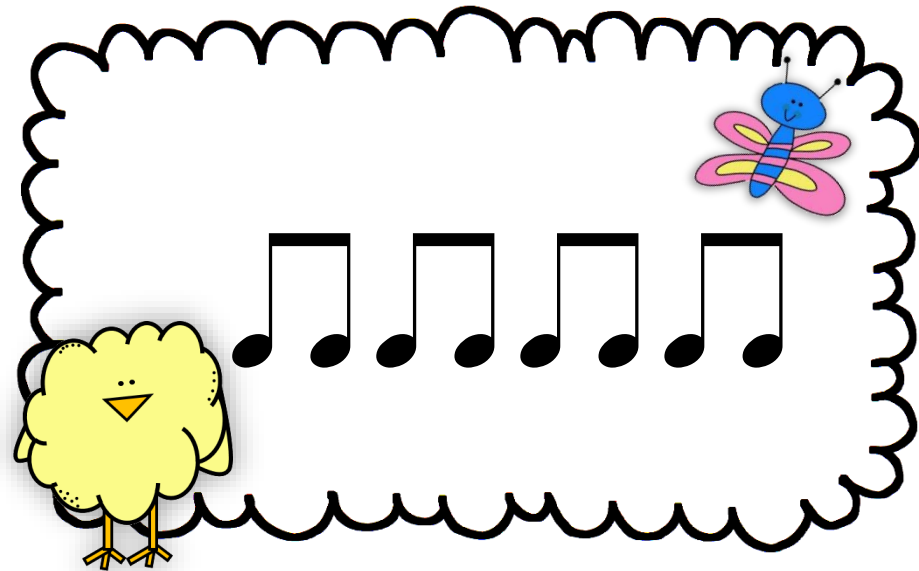
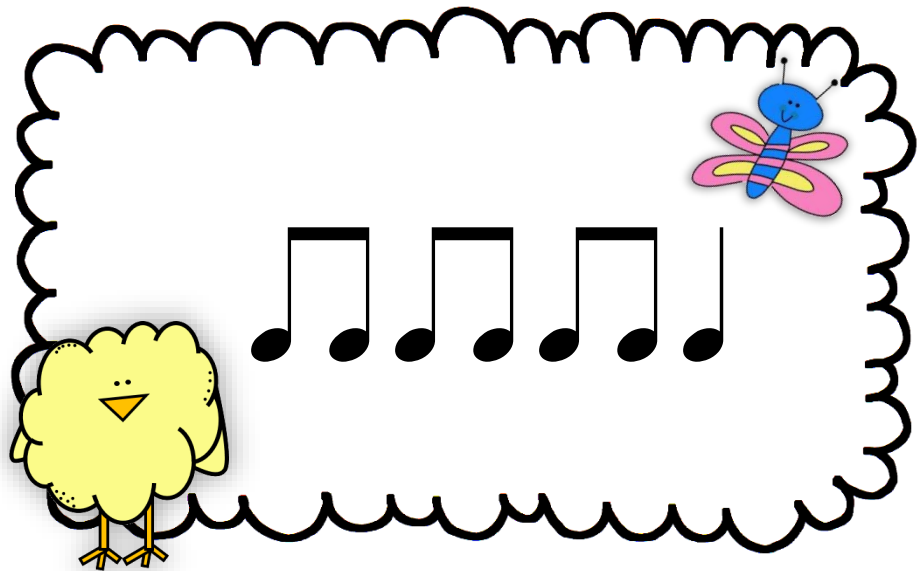
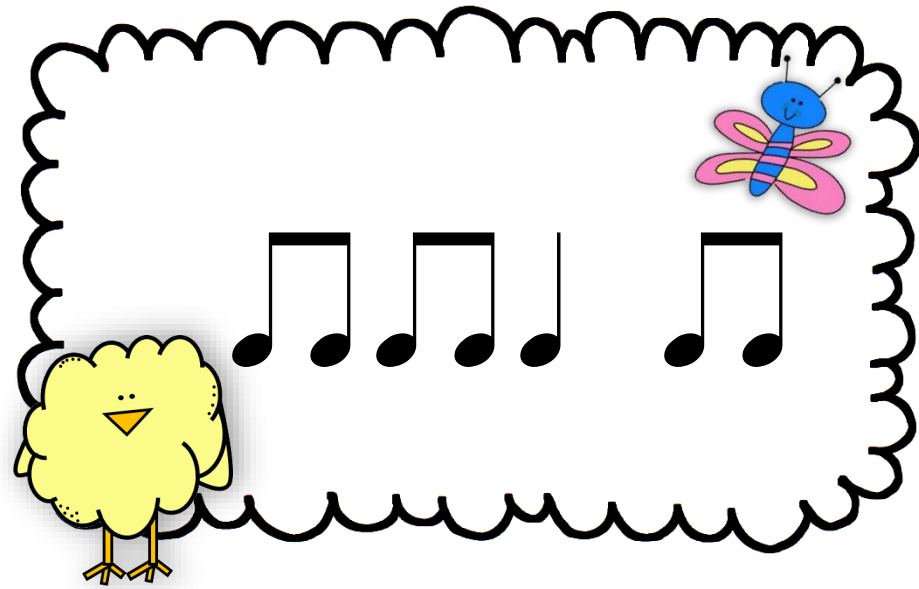
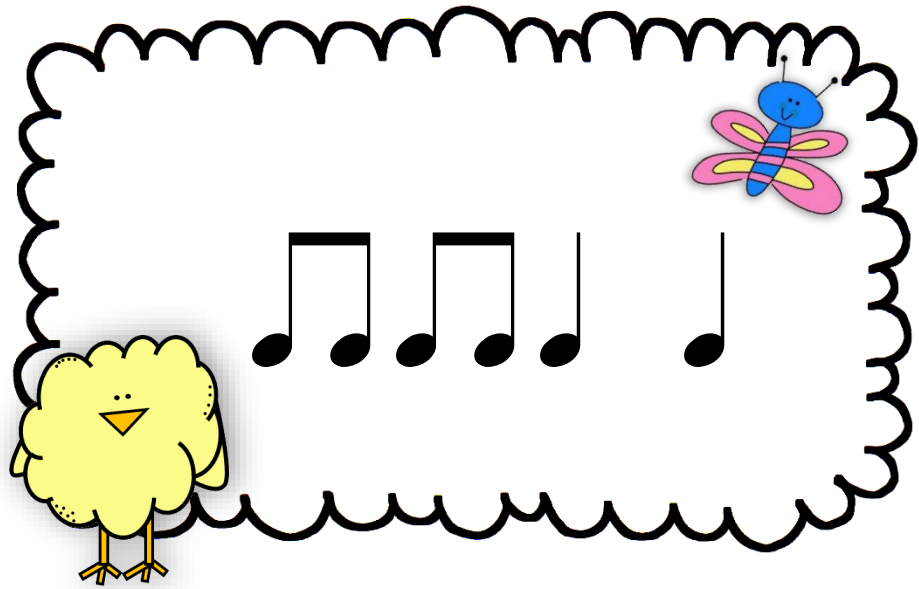


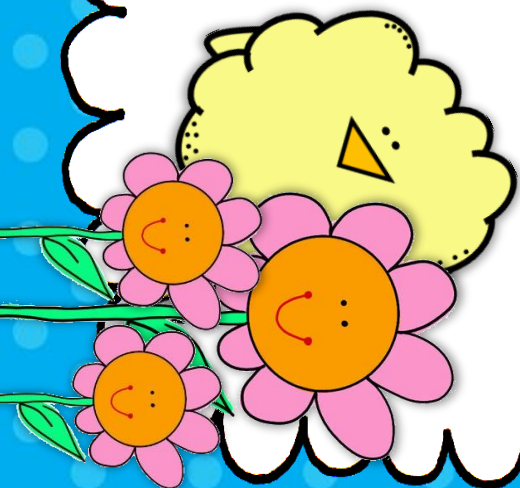
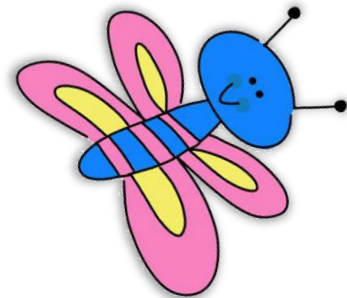
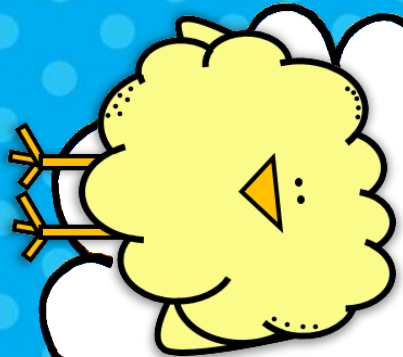
A musical notation exercise on a white background with a decorative scalloped border. On the left is a yellow cartoon chick with a beak and two legs. On the right is a colorful butterfly with a blue body and pink and yellow wings. The notation consists of a single quarter note, followed by a pair of eighth notes, and another pair of eighth notes.

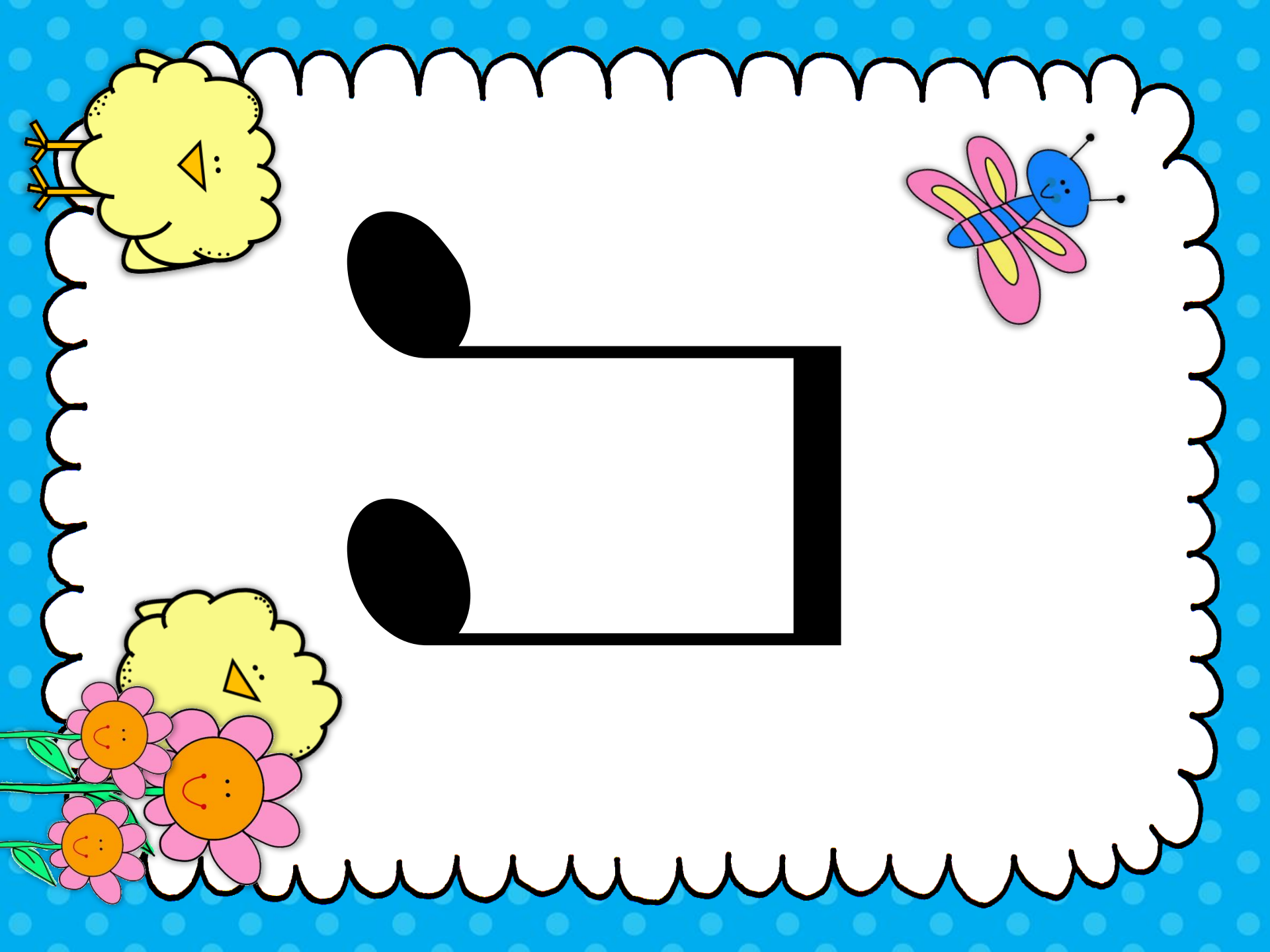


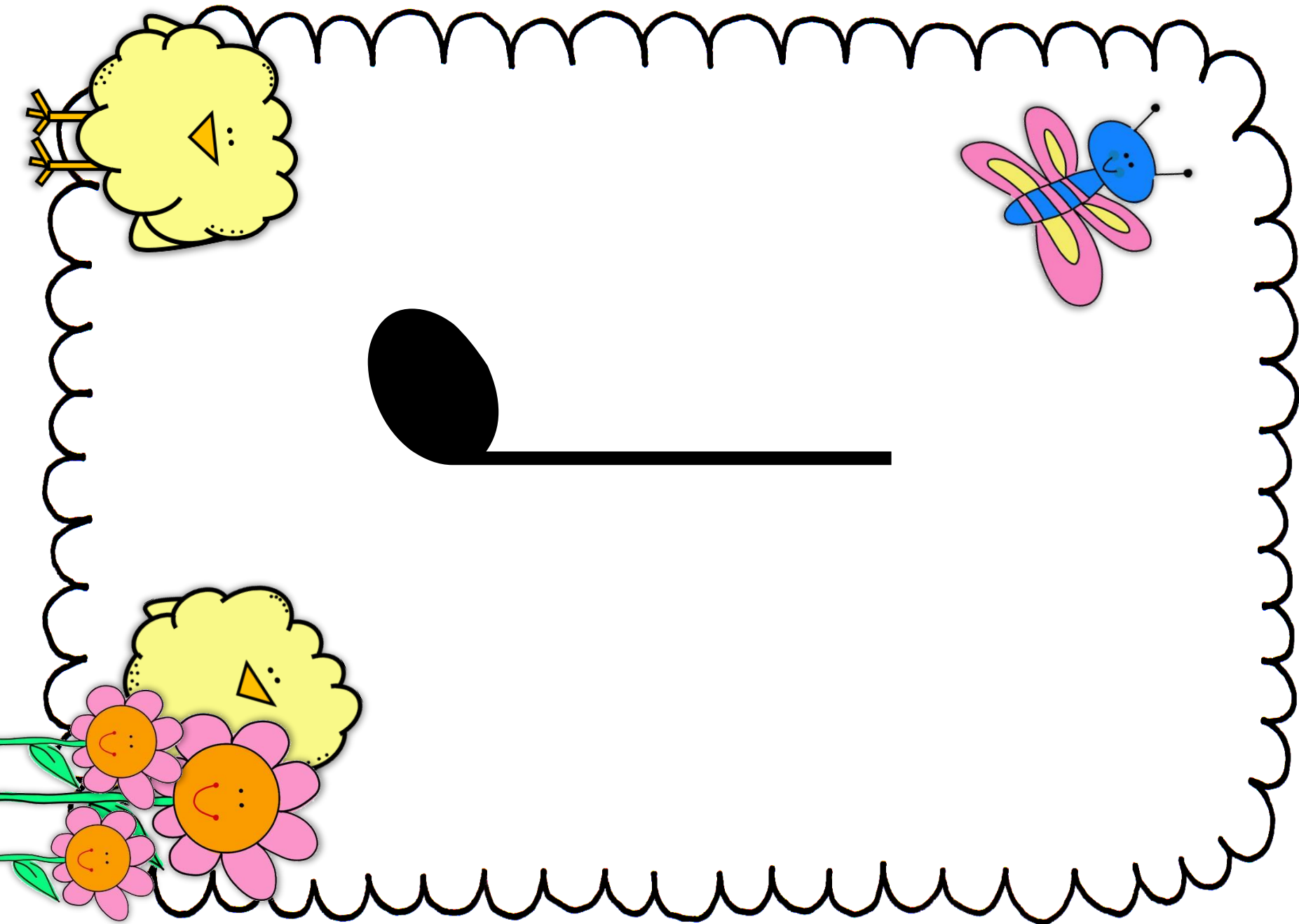
A musical notation exercise on a white background with a decorative scalloped border. On the left is a yellow cartoon chick with a beak and two legs. On the right is a colorful butterfly with a blue body and pink and yellow wings. The notation consists of a single quarter note, followed by a pair of eighth notes, and another pair of eighth notes.

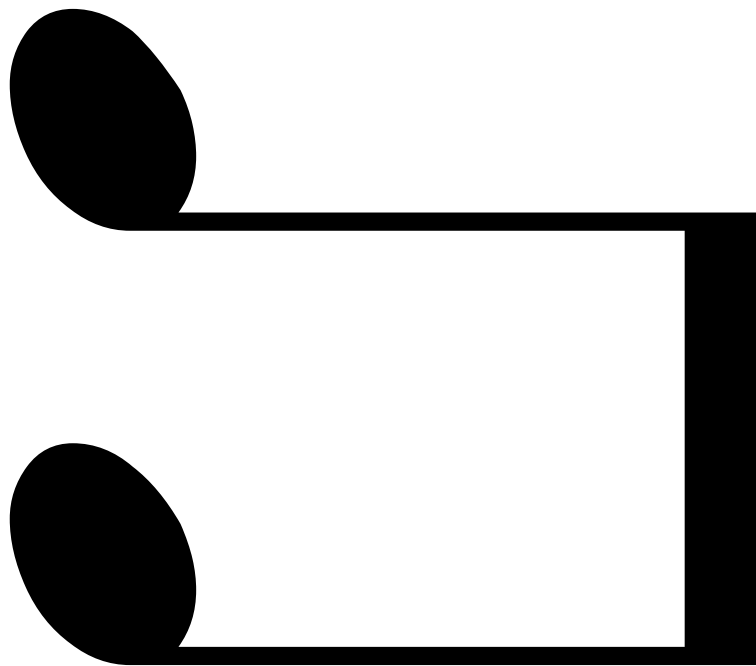
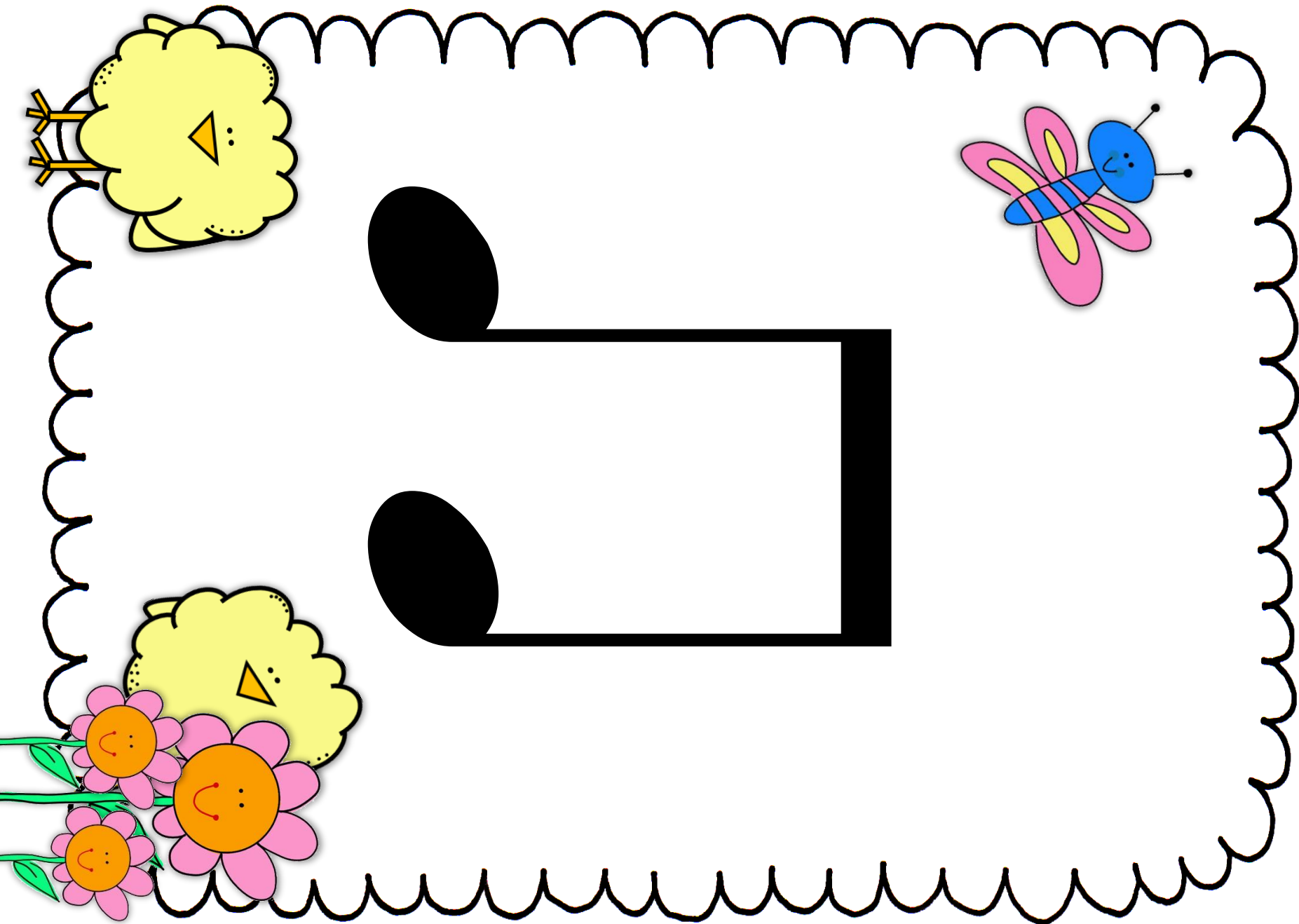


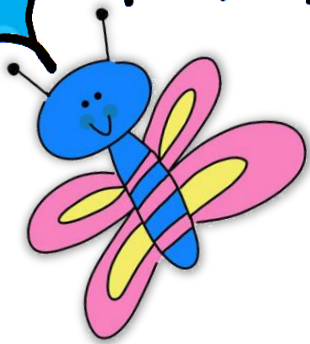












Thanks to these
artists!

Background

<http://www.teacherspayteachers.com/Store/The-Clipart-Factory>

Frame

<http://www.teacherspayteachers.com/Store/Aim-Less-Daze>

Clipart

<http://www.teacherspayteachers.com/Store/Cutesy-Clickables-By-Collaboration-Cuties>

