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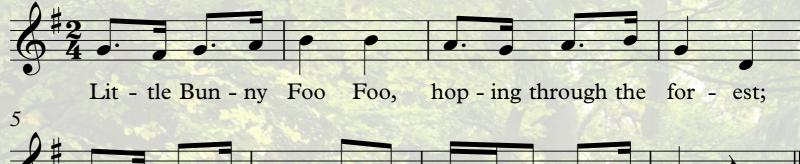
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Little Bunny Foo Foo



Scoop-in' up the field mice and bopp-in' em on the head.

Spoken: (I make my voice start high and go low on the word "dooooowwwnnn"

Down came the Good Fairy and she said:

(Sung to the tune above):

"Little Bunny Foo Foo, I don't want to see you, Scoopin' up the field mice and boppin' 'em on the head."

Spoken:

"I'll give you three chances, and if you don't behave I'll turn you into a goon!"



The next day....

Little Bunny Foo Foo, hoppin' through the forest, Scoopin' up the field mice and boppin' 'em on the head.

Spoken:

Down came the Good Fairy and she said:

(Sung to the tune above):

"Little Bunny Foo Foo, I don't want to see you, Scoopin' up the field mice and boppin' 'em on the head."

Spoken:

"I'll give you two more chances, and if you don't behave I'll turn you into a goon!"

The next day....

Little Bunny Foo Foo, hoppin' through the forest, Scoopin' up the field mice and boppin' 'em on the head.

Spoken:

Down came the Good Fairy and she said:

(Sung to the tune above):

"Little Bunny Foo Foo, I don't want to see you, Scoopin' up the field mice and boppin' 'em on the head."

Spoken:

"I'll give you one more chance, and if you don't behave I'll turn you into a goon!"



The next day.....
Little Bunny Foo Foo, hoppin' through the forest,
Scoopin' up the field mice and boppin' 'em on the head.

Spoken:

Down came the Good Fairy and she said:

(Sung to the tune above):

"Little Bunny Foo Foo, I don't want to see you, Scoopin' up the field mice and boppin' 'em on the head."

Spoken:

"I gave you three chances and you didn't behave. Now you're a Goon. POOF!"

The moral of the story is: HARE TODAY. GOON TOMORROW.

Pedagogical uses:

<u>Vocal exploration</u>: this is a fun song that lends itself to a nice descending vocal glissando on the word "down." You can use your "bunny" (a.k.a. your hand with two fingers up for the ears) to do some hopping vocal exploration as a warm up. Maybe even try different voices for the fairy. My kids love to make the fairy have a low voice or a high voice during the speaking parts, just to be silly.

<u>Finger play:</u> this is a sweet little finger play, "Little Bunny Foo Foo hoping through the forest": using your hand for the bunny, act like he's hopping along

"Scooping up the field mice": pretend to scoop up a mouse"

"And boppin' 'em on the head": use the hand that did not grab the pretend mouse to hit the top of your hand, as if you were boppin' the mouse"

"Down came the good fairy": arms up above head and "sparkle" down as low as you'd like.

"Little Bunny Foo Foo I don't want to see you": point your finger, as if you're scolding Bunny Foo Foo.

"Scooping up the field mice": pretend to scoop up a mouse"

"And boppin' 'em on the head": use the hand that did not grab the pretend mouse to hit the top of your hand, as if you were boppin' the mouse"

"I'll give you ____ chances" hold up the number of fingers

"Or I'll turn you into a goon": scold the bunny again.













Scoopin' up the field mice























Scoopin' up the field mice























Scoopin' up the field mice





I'll give you l more chance,



















Scoopin' up the field mice















