

Group Member Names:

Daily Life in Ancient Egypt- Role Play

Social Class: Scribes

You will create a 3-5 minute role play with your group about the daily life of *ancient Egyptian Scribes*. Make it entertaining -- HAVE FUN WITH IT!!

Step 1: Assign Roles

Each member will have a role, or job, to do for the play. This does NOT mean you only do your job and nothing else. You will all work TOGETHER! This is more of a guideline to help you organize your play.

Historian: You will lead the group during Step 2. Make sure all information in your play is **historically accurate** and your group is using all the information necessary from the textbook to inform the audience about your social class. However, ALL group members **can and should** help out with this step.

Director: You will lead the group during Step 3. Make sure the play includes ALL of the required elements and involves everyone. You are leading this step, as in make sure everything and everyone is included. This does NOT mean only your decisions are final. Everyone in the group should have a say.

Special Effects Designer: You will lead the group during Step 4. Work with your group what best costumes and props would make your role play as **realistic as possible**.

Narrator/Host: You will help with the rehearsal of the plays and will 'narrate' the play as well. Make sure your group members are speaking LOUDLY and CLEARLY and are always **FACING THE AUDIENCE!** During the play narrate as to what is happening at that time and any change of scenery. The host can, of course, be 'in' the play as well.

Step 2: Learn About Your Egyptian Social Class

Read the section in your textbook about your social class. The historian can decide if the group will read quietly, read with partner (WRAP), or read as a group. This step is VITAL in understanding your social class. If you don't know the correct facts about your class you will have an unsuccessful role play. After reading, complete the section in your reading notes.

Step 3: Plan Your Role Play

The director will help lead (not take complete control) the group in planning out your 3-5 minute role play about your ancient Egyptian social class. If you would like, you may include members from the 'audience' to be a part of your play (2 maximum).

The Setting/Scene for Scribes:

You will bring to life the scene of **students at a school** for scribes

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What to Include in Your Role Play:

Your role play should highlight important information from the textbook and reading notes and include these parts:

1. The host and group members will greet the audience (and/or visitors), using the ancient Egyptian Scribe welcome of *ak em hotep!*
 - a. Explain the setting and scene that you are in and which social class you are (saying it proudly and fiercely).
2. Give a 'tour' of your school and explain the purpose of these schools, who is allowed to be a scribe, how many years did they study, what kinds of things did they study (*show audience hieroglyphs*), and how harsh life is.
3. Show the audience the '**harshness**' of the scribe *teachers* in schools.
4. Explain what type of *materials* scribes used
5. Explain *after school*, what type of work did scribes do? What kinds of scribes were there, and what type of information did they record.
6. Thank your audience (and/or visitors) and say goodbye with the word *senebti!*

Step 4: Brainstorm Ideas of Costumes and Props

The special effects designer leads the group in coming up with ideas for costumes, props, and other special effects that will make the play more "realistic." However, ALL members can have ideas, the special effects designer will lead their group, not take total control. If you want a background picture to project you may (if not I will project the image found in your section of your textbook).

Step 5: Rehearse Your Role Play

The host will help make sure that during rehearsals all the elements are included to get full points for the play. Here is your rubric for the role play:

_____/5 Play is 3-5 minutes in length

_____/5 ALL group members actively participate (everyone MUST speak)

_____/5 Actors speak lines LOUDLY, CLEARLY, at the right time, and FACE their audience

_____/5 Actors use their costumes and props appropriately

_____/5 Information on the social class is clear and historically accurate

_____/5 Followed directions/ worked hard in rehearsals/ fun and entertaining

_____/30 **TOTAL** (*summative*)