**HONORS POETRY SELECTION FOR FINAL PROJECT**

**Choose a poem** from the Slavery era (1770-1864) or the Harlem Renaissance (1918 through the 1930’s) that is at least 4 stanzas in length and relates to ONE of the key themes studied in *To Kill a Mockingbird*: heroism, prejudice/discrimination, empathy, tolerance, secrets, hypocrisy, courage, growing up, formal rules and education, social class, or poverty.

Your poem MUST BE **rhymed verse**. You will be expected to make a connection between your poem and *To Kill a Mockingbird*. **Choose more than one poem in case someone signs up before you.** NO REPEATS! First come, **No more than two students will be allowed to use the same poet.** The sign-up is in the classroom and will be available on Monday, May 13th. First to come are first served. Sign up **deadline** is Thursday, May 16th. In order to sign up, you will need **TWO HARD COPIES**. I will collect one and stamp the other. **Once you have signed up, NO CHANGES will be allowed!**

**\*\*Only two poems from Langston Hughes and two poems from Countee Cullen total will be accepted. If one of your choices is from Hughes or Cullen, be sure your second choice is another poet.**