**Honors Language Arts 4**

**2018**

**Second Semester**

**Instructor: Julia Orzechowski**

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**Website:** iblog.dearbornschools.org/juliaorzechowski

**Tutoring Hours:**  I’m available after school by request or during lunch.

**Class Times:**  Periods: 1, 2, and 3

**Class Location: C Hall** 207

**Course Readings:**  All texts are provided by the teacher, however, novels\* are recommended for purchase

*Timeless Voices Timeless Themes*

 *To Kill a Mockingbird* by Harper Lee\*

weekly informational articles (AOW)

**Course Description:** Students will gain exposure to a range of texts and tasks. Rigor is incorporated in

increasingly complex texts. Students will work to identify key ideas and details in literature and informational texts and analyze author’s craft and structure. They will also demonstrate writing skills from vocabulary understanding to organization of ideas. They will write arguments to support claims in an analysis, write explanatory texts to examine and convey ideas, and research to build and present knowledge. Students will participate in active reading by learning to read consciously, critically, with a pencil in hand, and a T2T (annotation) norm list.

**Materials**

-Binder with 6 section dividers (toolkit, reading, writing, tests, & **lined, college-ruled paper**)

-Portfolio (provided by teacher) -Highlighters, blue or black ink, pencils with erasers, post-it notes

-Access to computer with Microsoft Word -Novel for SSR (sustained silent reading)

-Pencils and pens with blue or black ink only (papers in other colors will not be accepted)

**What a Writing Portfolio Looks Like**

-A folder that remains in class

-All written pieces are to be filed in the student’s portfolio

-Use portfolios for writing conferences to discuss current work, strengths, weaknesses, and future goals

-Students may revise written pieces using feedback and rubric given

-All revisions must be included in the portfolio

**Participation**

-Every day = 1 summative point—to earn your summative point, you must:

 -have materials & be on task

 -turn in homework on time

 -follow 10th grade positive behavior system

 -participate in discussions by actively listening & speaking

**\*\*You begin each card marking with full participation points in the gradebook. Points will be removed if you do not meet the class expectations on a regular basis.**

**SSR *PLUS***

Students are expected to read at least 2 hours a week from a novel of their choice.

**LOGS:** In this course, required participation involves posting to google classroom. The SSR log discussions provide greater opportunities to think critically about the novel and consider connections to your own learning, reading, and writing. Your postings of at least 200 words will be assessed based on your arguments (i.e., evidence of critical thinking) and how well you support your arguments with material from the readings. Your responses will not be judged as right or wrong, but they can be strongly or weakly supported.

**DAILY:** Your teacher will confer with you during SSR time about reading habits, thoughts, and goals.

**BOOK TALKS:** Students will sign up to present 2 book talks on Wednesday or Friday sometime during this semester. The book talk is a summative grade. See the following rubric for the guidelines:

20 points summative: \_\_\_\_\_\_/20

|  |  |
| --- | --- |
| 2-3 minutes to present | +5 (under time or over time loses points) |
| It must be a book you have read. You are choosing to book talk this particular book because it is SO great. Share why you recommend this book, including information about particular audiences. | +3 |
| You must give a summary of the essential elements of the book (in your own words). This may include: who tells the story, a skeleton of the plot, why you enjoyed it, and why you think your classmates would enjoy the book. | +6 |
| Read a short passage from the book so your audience can get a feel for the writer’s voice. | +4 |
| You must show your audience the actual book. | +2 (no book or book on a phone loses points) |

**Assignments and Grading**

See the tentative schedule below for assignments and due dates. Students should be reading for at least 20 minutes daily at home. Reading needs to be practiced like any other skills. If, for whatever reason, you miss instructions given in class, it is YOUR RESPONSIBILITY to obtain the instructions provided online and to have assignments ready to turn in by the deadlines that are noted on the assignment sheets. Your final grade in this course will be determined by your performance in the following categories:

|  |  |
| --- | --- |
| **Formative Assessments 20%** | **Summative Assessments 80%** |
| -grammar practice-SSR reflections/logs weekly by Saturday at 11:59 PM-article of the week assignments-vocabulary/reading activities-weekly/daily assignments-outlines and drafts of essays | -quizzes-unit assessment, at end of card marking-final versions of essays --research essay on civil rights-impromptu or on-demand essays-SSR literary projects, 1 per semester-SSR book talks and other presentations-active participation (per card marking) |

\*Students can always rewrite an essay to receive a higher grade. The summative assessment grade counts for 80%, so it is important for students to come to class on these days and to immediately make up the assessment grade if they must be absent.

**Grading Scale**

|  |  |
| --- | --- |
| A 93-100A- 90-92B+ 88-89B 83-87B- 80-82C+ 78-79C 73-77 | C- 70-72D+ 68-69D 63-67D- 60-62E below 60 |

**\*Grades are only rounded at the end of the semester if the grade is .5 or higher AND will change a letter grade.**

**Teacher Blog**

All class handouts and information are on my iBlog. You can find it by searching my name on the DPS iBlog website. If you are absent or absent-minded, please subscribe to the blog. <https://iblog.dearbornschools.org/juliaorzechowski/>

**Issues and Concerns**

Please talk to Mrs.Orzechowski in person or via email if you concerns, questions, extended absence needs. It is always most helpful to speak to the teacher first. Then, she can help you contact a counselor, liaison, social worker, or administrator as needed.

**Attendance Policy**

Students will follow FHS attendance policies. Students are considered tardy to class if he/she is not IN ASSIGNED SEAT STARTING SSR**.** Keep in mind 4 tardies = 1 absence, 2 lates = 1 absence, and 10 absences results in reduced credit in the class. See Fordson’s policy on audit/reduced credit.

**Homework/Late work/Makeup Policy**

-Redo: you have 2 weeks from the day an assignment is passed back to redo the **summative** assignment

 -Essays have an unlimited amount of time for redos, but you must schedule a meeting with the teacher to discuss your work before revising.

-Absent: time you have to make up work = days absent

\*\*This includes tests—you must be responsible for scheduling your test time.

-You can retake a summative exam once a semester within 2 weeks of initial exam. See Fordson retake policy for more information.

-Late work: **late formative assignments WILL NOT BE ACCEPTED**, and late summative assignments lose 10 points for every day late.

**ACT RIGHT**

If a student is not following classroom procedures or causing disruptions: a verbal warning will be given, followed by a phone call home, referral written, and finally a meeting with administrator. Classroom rules are:

-Be in assigned seat and reading when the bell rings.

-No phones, head phones, or electronics allowed on your desk, in your binder, etc. even if you “are not using it.”

-No food in class unless permission is given by the teacher.

-Follow directions and norms the first time.

-Listen when teacher or classmates are speaking; interruptions to OUR learning will not be tolerated.

**-See attached PBIS EXPECTATIONS MATRIX for further information on expectations at Fordson.\*\***

**Academic Integrity Statement**

The English Department at Fordson High School adheres to a strict zero tolerance policy on academic misconduct. Academic misconduct is defined as any dishonest representation of academic work, including but not limited to, plagiarism, fabrication, deception, cheating, bribery, forgery, sabotage, and personating. Any student caught committing academic misconduct will receive an automatic zero on the assignment and will not be permitted to make up the grade. Teachers may assign further penalties at their discretion. This includes, but not limited to, copying another student’s work, copying information from the Internet or other sources, using anyone else’s work to complete your own. All students will be responsible for their own work from start to finish. Any occurrences of plagiarism, whether from a published source or classmate, will be subject to the discipline of Dearborn Public Schools.

**Passes**

Students must have a planner. Planner passes must completed by a teacher if they are in the hallways during class time. Passes are only given for emergencies or if the student is requested by an administrator.

**Schedule**

This is a tentative schedule and will change as the semester progresses. Students can use it now to plan ahead for future assignments and to see routine work.

|  |  |  |
| --- | --- | --- |
| Week | ACTIVITIES | ASSIGNMENTS DUE: You will fill this in throughout the semester |
| 20) January 29-February 2 |  intro-classroom policies, pre-test, impromptu writing, CERA, SSR books, & normsSentence composition | *EX: signed syllabus due Friday* |
| 21) February 5-9 | Phrase toolboxParaphraseVocab. listresearch paper |  |
| 22) February 12-16 | Phrase toolbox continued research paper | Phrase toolbox quiz\* |
| 23) February 26-March 2 | Types of sentences (foundation) research paper |  |
| 24) March 5-9 |  *To Kill a Mockingbird*vocabulary wordsessential question |  |
| 25) March 12-16 |  *To Kill a Mockingbird* |  |
| **CM # 4** |  **ends MARCH 16th** |   |
| 26) March 19-23 |  *To Kill a Mockingbird* |  |
| 27) March 26-30 |  *To Kill a Mockingbird* |  |
| 28) April 9-13 | \*\*PSAT, SAT, ACT WorkKeys, MSTEP TESTING WEEK |  |
| 29) April 16-20 |  memoir/short story Remembering Hiroshima |  |
| 30) April 23-27 | “There Will Come Soft Rains” |  |
| 31) April 30-May 4 |  “There Will Come Soft Rains” , “By the Waters of Babylon” |  |
| **CM #5** |  **ends MAY 4th** |   |
| 32) May 7-11 | creative writing |  |
| 33) May 14-18 | creative writing |  |
| 34) May 21-25 |  poetry |  |
| 35) May 29-June 1 |  poetry |  |
| 36) June 4-8 | poetry |  |
| 37) June 11-14 | **FINALS WEEK** | Baby O is due June 13th!  |
| **CM #6** | **Ends JUNE 14th** |  |

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**COMPLETE THIS PORTION OF THE SYLLABUS & RETURN BY FRIDAY FEBRUARY 2ND.**

We have read and understand the course requirements and expectations. You must use pen. Do not sign your parent’s/guardian’s name.

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Student Name printed Student Name *signature*  Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name printed Parent/Guardian Name *signature*  Date

**Contact Information:**

Parent/Guardian Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments/Questions:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_