

Photography Remote Learning Assignment: Shadow Art

Objective: Students will create a positive space image to produce shadow art.

Materials

- A light source
- Cardboard
- A box of junk
- Tape, scissors, and other tools to help connect the cardboard and/or junk
- Cell phone with a camera



Step 1: Set Up

You will be manipulating objects and/or cutting shapes out of paper to create shadow art on the wall. It is up to you to figure out what you want to create, the theme of your art, where you project the light, and/or what kind of light to use etc.

Motivation

- Look up a variety of shadow artists, cut paper shadow art, and silhouette art online.
- Start with the work of Tim Noble, Sue Webster, Kumi Yamashita (<http://kumiyamashita.com/light-shadow>), and street artist Ellis Gallagher

Step 2: Create the scene

After you figure out what scene you are creating, you now have to figure out how to put it all together. There are so many ways to do this, I will offer you tips, rather than step-by-step instructions. As long as the end result is what you want, it really does not matter how you get to that point with this project.

Tips

- Draw, trace, and/or print out the shapes you want and cut them out. This can mean individual shapes and taping them together with clear tape or using a larger piece of cardboard as your base and cutting pieces out from it.
- You can take a clear zip-lock bag and either tape the shapes to the outside of the bag or to the inside of the bag.

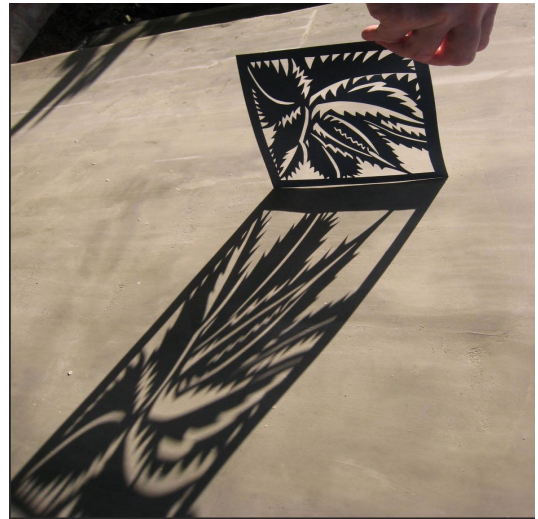


Step 3: Taking Photos

It is solely up to you to capture the moment of the objects/paper being cast onto the wall in shadow form. The photograph will be the only record.

Gather your materials. In a dim or dark room, set up your cut cardboard and/or objects about two feet from a blank wall.

Shine your light source (*flashlight, a lamp without a shade, desk lamp etc*) towards the cardboard and/or objects so that it casts a shadow against the wall.



Try moving the flashlight closer and farther away from cardboard and/or objects; move the light from side to side.

- What happens to the shadows?
- Do the shadows become sharper or blurry?
- How big can you make them?
- How small?

Once you figure out what you want it to look like, take a picture of...

- The cardboard and/or objects that you have cut and/or assembled together to create your scene.
- The entire scene all set up...showing the light source, your cardboard and/or objects, and the shadows on the wall.
- The shadows cast on the wall or floor that have been created by your set up.

Shadow Art Rubric

- 1 photograph of your cut/assembled cardboard and/or objects
- 1 photograph of the entire scene (behind the scenes) that shows the light source turned on, the cardboard and/or objects, and the shadows on the wall or floor.
- 1 photograph of just the shadows on the wall or floor.
- 1 Self-Critique / Reflection that explains what you had to do in order to create your scene and take the pictures. Include things like any issues you had while doing this project, would you have done it a different way, could you improve on anything that you did so that your end result is better?

Total Amount of Points Available to Earn for this Project:

4