

PHOTOGRAPHY REMOTE LEARNING ASSIGNMENT: RE-CREATE A WORK OF ART W/ SELF-CRITIQUE / REFLECTION

DIRECTIONS:

Re-create your favorite art using objects, people, props etc. that you can find lying around home or in your yard.

You have three options to choose from...

Option #1:

- Choose your favorite painting with a person or several people in it online (**Save the picture of the painting, you will have to turn this in**)
- Find things lying around your house or yard like clothing, props, a model etc.
- Recreate the painting (same angle, same lighting, same point of view etc.) with those attributes.
- Take a picture
- Write a reflection (at least a paragraph) on what you had to do in order to successfully recreate the painting (that you choose) as a photograph.

An example of Option #1 (see below)

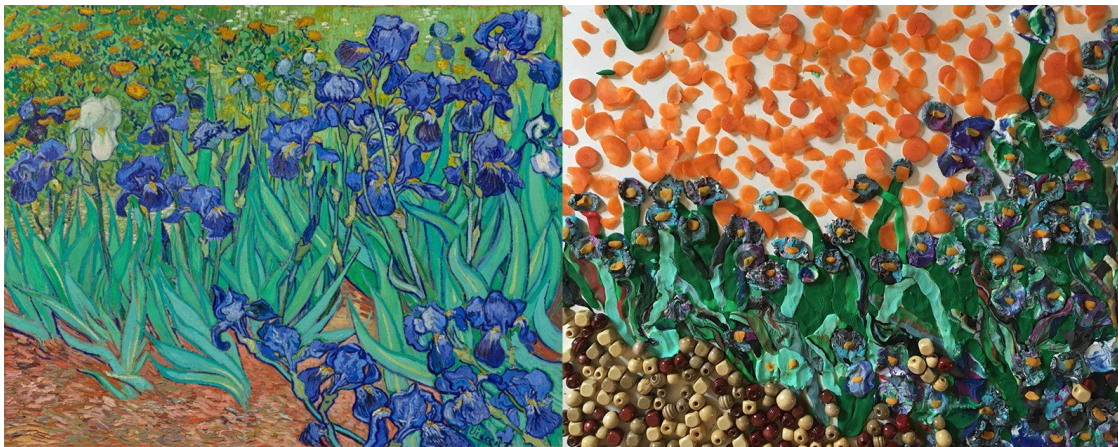


NOTE from Ms. Patrick: The only thing wrong with this picture above, is the fact that the light is coming from the wrong direction. See how the light falls on the woman's face in the painting, but not in the photograph.

Option #2:

- Choose your favorite still-life or nature inspired themed (no people) painting online (**Save the picture of the painting, you will have to turn this in**)
- Find items/objects lying around your house or yard that are similar in color and/or shape
- Recreate the painting (using those items / objects) (fill the space, make sure the it is from the same point of view etc) with those attributes.
- Take a picture of it
- Write a reflection (at least a paragraph) on what you had to do in order to successfully recreate the painting (that you choose) using items/objects as a photograph.

An example of Option #2 (see below)



Option #3:

- Choose your favorite piece of sculpture online (**Save the picture of the sculpture, you will have to turn this in**)
- Find things lying around your house or yard OR find people and props
- Recreate the sculpture with those attributes (same angle, same point of view etc.)
- Take a picture
- Write a reflection (at least a paragraph) on what you had to do in order to successfully recreate the sculpture (that you choose) using items/objects or people with props as a photograph.



An example of Option #3a using a person and props (see above)

An example of picture #3b using item/objects (see below)



"In this [clever re-creation](#), an ornate time keeper becomes personal tea time. "I chose [the clock](#) because it already was so over-the-top ornate and yet so intimate and familiar. The shape reminded me of a porcelain glass, or mug, and there was the reference to beverages on a tray." The combo of clock and beverages took his mind to tea time, and from there to chocolate and porcelain. It just luckily happened that the multiple cookies also mark time (a cookie per second), and the only white porcelain mug I had happened to be a 'design' piece."

MORE EXAMPLES BELOW

Below is a roundup of just a few of the thousands of ingenious and hilarious recreations of art from Getty—and other world collections that have been shared online. Use digitized and downloadable artworks from the Getty Museum's online collection

<http://www.getty.edu/art/collection/>

Person: Yawning Man with Dish Towel



Self-Portrait, Yawning, by 1783, Joseph Ducreux. Oil on canvas, 46 3/8 x 35 3/4 in. The J. Paul Getty Museum, 71.PA.56. Re-creation on Instagram by Paul Morris with British redcoat and twisty towel

Paul Morris has been going to the Getty Center since it opened, and he's always loved [this self-portrait](#) of artist Joseph Ducreux yawning. "I would keep a postcard of it near my bedside to inspire sleep. The red jacket I already had at hand; it was part of a British redcoat costume, but I've also used it to dress up as a pirate and most recently for the recreation of the Hamilton-Burr duel. My wife added the twisty towel for my head and the white dish towel for the cravat, and also took the photo." And [here's the final result](#).

Person: The Tiny Laundress



The Laundress (La Blanchisseuse), 1761, Jean-Baptiste Greuze. Oil on canvas, 16 x 13 in. The J. Paul Getty Museum, 83.PA.387. Re-creation on Instagram by Elizabeth Ariza and family in modern-day laundry room

Elizabeth Ariza and her daughter have recreated [Cézanne](#), [Manet](#), [Degas](#), and this painting of a laundress by [Greuze](#). She says, “my daughter and I are searching for paintings to recreate, and in this case, we really loved the composition. She loves to dress-up and act; she’s a natural actress.” The final product is [perfection](#).

Person: Laughing Fool with Giraffe Ears

Laughing Fool, ca. 1500, attributed to Jacob Cornelisz van Oostsanen. Oil on panel, 13 7/8 in. x 9 1/8 in. Image: Davis Museum at Wellesley College. Recreation via Facebook DM by Tiffanie Pierini Ho with giraffe onesie, Christmas sweater, and post-it

Tiffanie Pierini Ho recreated this delightfully macabre Netherlandish portrait (from the [Wellesley College collection](#)) with task lighting in her home office. “I knew I had a giraffe onesie with ears, and a Christmas sweater with cuffs, so those were my main costume,” she shared. The staff was the challenge: not wanting to go whole-hog with papier-mâché or clay, she tried balancing some toys on her shoulder, which “frustratingly kept falling off.” In the end, she told us, “I ended up drawing the head on a large post-it and sticking it to the wall, and just calling it a day.”



Person: The Astronomer and the Tray Table



The Astronomer, 1668, Johannes Vermeer. Oil on canvas, 19.6 in. x 17.7 in. Musée du Louvre, Paris. Image: [Wikimedia Commons](#). Recreation on Twitter and via Facebook DM by Ann Zumhagen-Krause and her husband with tray table, blanket, and globe

Ann Zumhagen-Krause got started on [this picture-perfect reenactment](#) of a Vermeer masterpiece at the Louvre by scrolling through a Google Image search for paintings of interiors, looking for ones she might have the right objects and lighting and setting to do. “I got my husband involved—he’s as much of an art enthusiast as I am,” she told us. “We covered a tray table with a blanket, added our globe, found a chair with the same outline, and had fun with positioning. The light coming in the window was good, and we had a blast with it.”

TIPS FOR THE ASSIGNMENT

Find Great Art You Like

The only tools you need for this activity are your imagination and a picture of a work of art you like or find interesting. Browse [online Getty Museum collection](#) and search the keyword field for ideas (for example, “portrait” or “dog”). If you have a certain unusual item that you think would work well—like the globe Ann described above, Tracy’s easel, or a special outfit, hat, or even [a melted clock like Rich](#)—you can start by searching for that, too.

Many museums have great online collections with images available to download and use for free: try [LACMA](#), [The Met](#), [Cleveland](#), [Indianapolis](#), [the Art Institute of Chicago](#), [the Walters](#), or [the National Gallery](#).

And of course, you could try a [Google Image search](#) for “painting [keyword],” “sculpture [keyword],” or whatever else you like. You might even try a reverse image search: upload an image of yourself or your object to Google Search and see what it thinks it looks like. (It’s often way off, but let that be part of the fun.)

Objects, Pets, or People

Now that you've found your inspiration, pick the objects you'd like to use. Any objects are fine: from a blank piece of paper to your most elaborate hat. You can stick to 3 and see what you come up with, but you're welcome to use as many as you like.

Here are a few tips:

Enlist a pet. Get your dogs, cats, bunnies, and even ferrets into the mix. Here's an example of [a furry companion pretending to be a fox](#), complete with her toy used as a prop, and here's [a very attentive pup](#) bringing a classic composition into the iPod era. Bonus if you have an [acrobatic cat](#).

Make a face, strike a pose. If you're interested in re-creating a portrait or group scene, pay attention to the facial expressions—they really make it. Here's an [all-out scream](#) and a [sassy glance](#). If you're reenacting a scene with multiple figures, pay attention to the poses. These high school art history students [show how it's done](#).

For a family activity, look for a domestic or dinner scene. For inspiration, here's a great [Van Gogh tribute](#).

Pay attention to lighting. Try to imagine where the light in the artwork is coming from, and orient your composition so a window or lamp is casting similar light onto the scene. In bright daylight, windows offer a blue-tinged light, while most lamps cast a warmer glow. [Here's a beautiful example of thoughtful portrait lighting](#).

Think abstractly. If you're having trouble re-creating an artwork's appearance, try focusing on shapes over colors. For example, did you know you can suggest the Venus de Milo, one of the greatest sculptures of ancient times, with [a Boost bottle and a torn Subway receipt](#)? You can, and Wendy did it!

Make it snack-able. Edible art counts too. Why not make a Magritte [on toast](#) or even [a pancake](#)? Or how about a sculpture out of [strawberry](#)?

Photographs...

Use a smartphone camera or a digital camera to take a photo. You may want to do several and pick the best one.

If you want to unite the two photos—the original and the re-creation—into a single image, you can use photo-editing software like Photoshop (here's an [online tutorial](#)) or use a phone app like PicCollage ([an example](#)). OR just make sure the two photos (the original one you saved and the one you recreated) are labeled and next to each other on the document that you hand in.

RE-CREATE A WORK OF ART W/ SELF-CRITIQUE / REFLECTION **RUBRIC:**

- 1 picture of either Option 1, 2, or 3 Artwork that you have found on the internet
- 1 photographic recreation of that picture
- 1 Reflection (*at least a paragraph*) on what you had to do in order to successfully recreate the artwork and take a picture of it

TOTAL AMOUNT AVAILABLE TO EARN for this assignment = 4 POINTS